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## Comment Of The Day

### SECOND TESTS

THE statement of the Commissioner of Police outlining policy on retesting of drivers will put an end to much unnecessary concern caused by publication of an incorrect report earlier in the week. This suggested that two accidents a month, whether the motorist was guilty or not, made a second driving test mandatory. This would have been an unreasonably harsh and very unfair and Mr. Heath's statement correcting this impression is therefore welcome.

The fears of professional drivers based on this misconception were understandable. Their livelihood requires them to spend a far longer period on the road than the casual driver. To that extent, they are more likely to be involved in mishaps, and the thought of having to be retested for accidents of unspecified seriousness, irrespective of cause, is naturally something to be concerned about.

**MOREOVER**, the idea of automatic retesting is not one that they—any more than any other member of the driving community—would regard with relish. Professional drivers are probably aware that they have a reputation for carelessness, selfishness and discourtesy and may regard such a decision as an expedient aimed at arbitrarily depriving them of their licences. They will therefore welcome the disclosure by Mr. Heath that each case is considered on its merits and that in most cases a second test is ordered on recommendations from the Court, based on records of excessively bad driving.

Motorists here would be the first to admit that if low standards alone justified retesting, the majority of licence holders should have a second test a year after passing their first. Mr. Heath is of course right to stress that a professional driver who depends on his licence for his livelihood cannot be treated differently from the casual motorist. A bad driver, whatever his profession, is a menace to the public and he can expect no sympathy if he is disqualified for failing to measure up to required standards.

# ARMS SHIP BLOWS UP: 26 DIE

## Succession of explosions rock Havana

Havana, Mar. 4.

**Twenty-six people are feared to have died when three explosions occurred on a ship unloading ammunition in Havana harbour today.**

**At least 60 were injured.**

The ship was the La Coubre, owned by the French Transatlantic Shipping Company of Le Havre.

It caught fire after the first explosion and firemen swarmed aboard with hoses to put out the blaze. Then as they were hosing the holds, a second explosion occurred killing several firemen. The explosions were so powerful that windows were shattered several hundred yards away.

Emergency first aid posts were set up on the dock area to take care of the injured as all available ambulances rushed others to hospitals.

**Second explosion**  
The second explosion damaged a number of ambulances drawn up alongside the ship ready to take victims of the first explosion to hospital.

Pieces of jagged steel, some measuring four feet across, slashed across the dock cutting into dock workers, ambulance drivers and first aid teams. The ship was carrying 31 tons of explosives and grenades. An hour after the explosions the ship was resting on its side near the dock. The decks of the ship could be seen smoking and heavily damaged.

The cause of the explosions is unknown, but sabotage is suspected.

**For army**  
The arms and explosives aboard the ship, which had arrived from Le Havre, were destined for the Cuban Revolutionary Army.

Another munitions ship docked near the La Coubre was towed out into the middle of the bay as a precaution. All agencies.

**Unoccupied**  
Moscow, Mar. 4.

Local industry has been given a chance to make a go of the prison in Pinsk. The Government newspaper, Izvestia yesterday reported the Pinsk prison was closed down for lack of prisoners and converted for use in industry.—UPI.

### Agadir quake

## Two girls rescued: trapped for 80 hours

Agadir, Mar. 4.  
Two young girls were rescued only slightly hurt today after being trapped for more than 80 hours in a luxury hotel devastated by Monday's earthquake.

Rescue workers heard faint cries and began frantic digging. Three hours later they were freed. Their identity is not yet known.

Later a woman was dragged out of the ruins.

Hope of finding anyone else has long since dwindled and the official death toll estimate is now 10,000.

Tonight the city has been completely evacuated and not one living person remains in it.

**TOO DANGEROUS**

A formal order was issued when scorching heat beating on the still-trapped bodies of thousands of dead people, made the city too dangerous even for military rescue workers protected by surgical masks.

On top of this the epidemic danger was increasing.

Finally another tremor rocked the city tonight and at a nearby aerodrome walls of buildings shook.

Experts said it was only a further shudder from the earth's surface resulting from Monday's severe quake.—All agencies.

### Breakfast divorce

London, Mar. 4.  
Mrs. Louisa Spence was granted a divorce yesterday after she explained that when she made crunching noises while eating breakfast cereal, her husband always asked, "Are there any rats or pigs about?"—UPI.

## TODAY'S TIPS

By "Rapier"  
RACE 1

Apex  
Ibahi  
Dragon Steed  
Outsider: Hot Chestnut.

RACE 2

Vanessa  
Linda  
Good Win  
Outsider: Green Valley.

RACE 3

Tiger Shark  
Sunstreak  
Angela  
Outsider: Silver Dahlia.

RACE 4

Giant  
Zanzibar  
Malayan Pet  
Outsider: Goddess of Victory.

RACE 5

Trooper  
Honey Bird  
Virtuous  
Outsider: Strong Courage.

RACE 6

Hi Fi  
Lila  
Na Pazi  
Outsider: Brilliance.

RACE 7

Yu-Hua-Tsung  
Babcock  
King Kong  
Outsider: Thanksgiving.

RACE 8

Isfahan  
Don Juan  
Kelpie  
Outsider: Top Speed.

RACE 9

Carrie  
Newington  
Balkan Monarch  
Outsider: Helicon.

RACE 10

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Nightingale.

RACE 11

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 12

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 13

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 14

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 15

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 16

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 17

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 18

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 19

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 20

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 21

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 22

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 23

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 24

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 25

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 26

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 27

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 28

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

By "The Turf"  
RACE 1

Apex  
Ibahi  
Hot Chestnut  
Outsider: Dragon Steed.

RACE 2

Green Valley  
Linda  
Vanessa  
Outsider: Good Win.

RACE 3

Angela  
Tiger Shark  
Sunstreak  
Outsider: Saratoga.

RACE 4

Giant  
Zanzibar  
Goddess of Victory  
Outsider: Malayan Pet.

RACE 5

Honey Bird  
Trooper  
Strong Courage  
Outsider: Virtuous.

RACE 6

G-Man  
Hi Fi  
Brilliance  
Outsider: Lila.

RACE 7

Yu-Hua-Tsung  
Babcock  
Gemin  
Outsider: Can Do.

RACE 8

Kelpie  
Don Juan  
Isfahan  
Outsider: Top Speed.

RACE 9

Newington  
Carrie  
Wellfare  
Outsider: Tinkerbell.

RACE 10

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 11

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RACE 13

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 14

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 15

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 16

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 17

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 18

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RACE 23

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Outsider: Belinda.

RACE 26

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Outsider: Belinda.

RACE 27

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

RACE 28

Co-ordination  
Jemima P  
Golden Branch  
Outsider: Belinda.

## How did Margaret meet her fiance?

British society engaged in fierce debate today over the monumental question of just how and when Princess Margaret met her fiance, Mr. Antony Armstrong-Jones.

Several downers claimed exclusive credit for arranging the first meeting. Then there was the crowd that claimed it all came about by Prince Philip's arrangement.

But most firmly spoken was the Earl of Leicester, who said his last word on the matter would settle it once and for all.

He claimed that in April, 1956, his daughter Lady Anne Tennant was married and Princess Margaret was invited to the wedding.

Lady Anne's wedding was recorded on film by an up-and-coming London photographer named Antony Armstrong-Jones.

"I'm sure they must have spoken," the Earl insisted. "Mr. Armstrong-Jones had to tell us all where to stand when he was arranging the wedding groups. I remember he was a nice young fellow, very pleasant and quiet."

**WE WANT TONY!**  
Whether this is so or not, will probably never be known but today there was a new demand for Tony's photographic services.

London newspapers hinted rather crossly that it was high time photographs of the Queen's third child, a boy born two weeks ago, were made available for publication.

**Tanker detained**  
Port Said, Mar. 4.

Port Said authorities today detained the Liberian tanker Caribbean Wave (10,710 tons), on its way from the Israeli Red Sea port of Eilat to Venezuela.

The harbour authorities said they were awaiting instructions from Alexandria. The tanker is carrying no cargo.—Reuter.

**Tug capsizes**  
London, Mar. 4.

A tug capsized here today and sank as it was pulling the 2,638-ton British ship Palermo through Tower Bridge. One of the crew of six was believed to have drowned.—Reuter.

**120 die in U.S. storms**  
New York, Mar. 4.

Winter's most vicious storm—the worst in many years for some areas—piled up mountainous snowdrifts and staggered the activities of millions in America's northeastern states today.

As it swept through the U.S. northward with the same fury previously unleashed on much of the nation, it left a trail of at least 120 deaths across the country.

Thousands of schools were closed. Hundreds of business firms were forced to shut down. Car, bus, rail and air travel was halted. Stalled cars, many buried under mountain drifts, dotted roads and highways and made snowplow work difficult.

The storm began to let up around dawn today after a 24-hour siege in the New York City area, one of the hardest hit.

In fact, New York City got its worst beating since 1948, when nearly 17 inches of snow fell in the third worst storm on record.—AP.

**Bus' fatal plunge**  
Seoul, Mar. 4.

Twenty persons were killed and 13 injured today when a passenger bus plunged off a 100-foot high cliff near Chonkuk, about 30 miles north of here, police reported.

Police said two of the injured were in critical condition. There were 35 persons aboard the bus at the time of the accident.—UPI.

**Still waiting**  
London, Mar. 4.

After bachelor Fred Morris, 24, pleaded that "the right girl just hasn't come along," Huntingford Town Council withdrew its order that Morris get married or move out of his municipally-owned house.—UPI.

**A new HIGH in Quality**  
**A new LOW in Price**  
Add a new FIRST in the home  
Extended Credit Terms now  
available over 2-year period.  
Just think of it! A new  
Refrigerator—yours for as little  
as \$10.70 daily!



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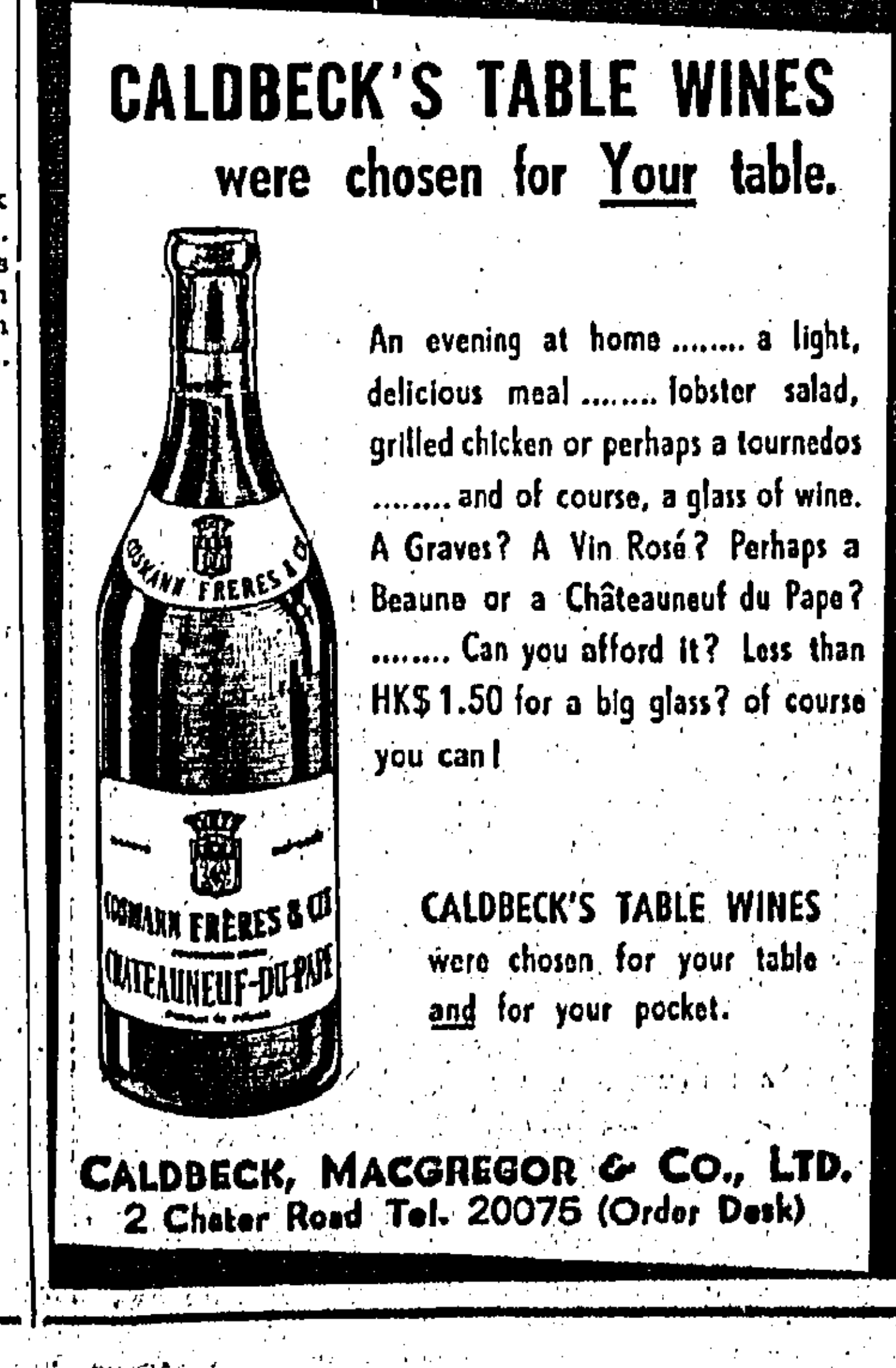
**Tokyo!**  
Like a diamond setting for a precious stone, like the mantle of snow on Mount Fuji—the speed and luxury of your Air-India flight sets off your trip to Tokyo!

Silver Super Constellations, equipped with all-weather radar, speed you to lovely Japan; soft-eyed, soft-voiced hostesses await your command as you relax in the luxurious arms of our First Class Bimborettes.

Remember, we fly every MONDAY, WEDNESDAY and SATURDAY (Depart 8.35 A.M.)—offer you easy connections to the U.S.A.

**AIR-INDIA**

**CALDBECK'S TABLE WINES**  
were chosen for Your table.



An evening at home ..... a light, delicious meal ..... lobster salad, grilled chicken or perhaps a tournedos ..... and of course, a glass of wine.

A Graves? A Vin Rosé? Perhaps a Beaune or a Châteauneuf du Pape? ..... Can you afford it? Less than HK\$ 1.50 for a big glass? of course you can!

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were chosen for your table and for your pocket.

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# KING'S PRINCESS

TO-DAY

AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE COMEDY-ROMANCE WITH THE ACCENT ON YOUTH!



CLARK GABLE • CARROLL BAKER  
LILLI PALMER • LEE J. COBB



AN Important Announcement  
PRINCESS THEATRE

Beginning March, the ADMISSION PRICES of the Week-end Morning and Matinee Shows will be REDUCED as follows:

DRESS CIRCLE: \$1.20; BACK STALL: 70 Cts.; FRONT STALL: 40 Cts.

Today At 12.30 p.m. "THE BLUE LAMP"

Tomorrow At 11.00 a.m. "WALT DISNEY'S CARTOONS"

Tomorrow At 12.30 p.m. "THE MOUNTAIN"

FREE: Free "Schwopps" Orange Drink to every patron of the Morning & Matinee Shows To-morrow

# ROXY & BROADWAY

4TH GLORIOUS WEEK  
NOW SHOWING THE 24TH DAY!  
3 (THREE) SHOWS DAILY

ROXY: At 2.20, 5.30 & 8.40 p.m. BROADWAY: At 2.30, 5.30 & 8.30 p.m.

# THE PERFECT SHOW IN THE MIRACLE OF TODD-AO

Color by TECHNICOLOR  
Starring Rossano Brazzi, Mitzl Gaynor, John Kerr, France Nuyten

ADMISSION: \$1.20, \$0.90, \$1.70, \$3.30 & \$2.40

To-morrow Morning Show • At Reduced Prices

ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.

John WAYNE  
Sophia LOREN in

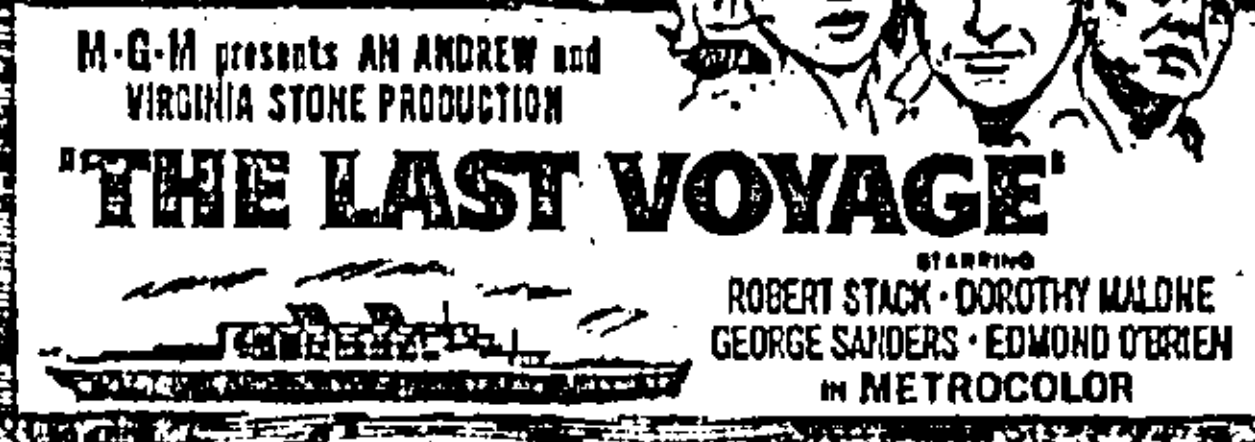
"LEGEND OF THE LOST"  
In Technicolor & Color

At 12.00 Noon  
Richard WIDMARK in  
"RUN FOR THE SUN"  
In Technicolor

# HOOVER GALA

GRAND OPENING TODAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

91 MINUTES OF  
INTENSE SUSPENSE!  
M-G-M presents AN ANDREW and VIRGINIA STONE PRODUCTION



Special Matinee At Reduced Admission To-morrow  
Gala Theatre at 11.00 a.m. Universal International COLOR CARTOONS

Gala Theatre at 12.15 p.m. Cene Kelly — Mitzl Gaynor in "LES GIRLS"

Hoover Theatre at 11.00 a.m. M-G-M — TOM AND JERRY COLOR CARTOONS

Hoover Theatre at 12.15 p.m. Ray Milland — Barry Jones in "THE SAFE CRACKER"

# CAPITOL

To-day At 2.30, 5.30, 7.30 & 9.30 p.m.  
Rafzo ICHIKAWA • Ayuko WAKAO in  
"ROMANCE IN THE LAND OF DREAMS"

A Dated Picture in DatedScope & Color  
with Superimposed English Sub-titles

To-day At 12.30 p.m. "NO DOWN PAYMENT"

To-morrow At 11.00 a.m. "ANIMAL FARM" in Color  
At 12.30 p.m. "WIZARD OF OZ" in Color

# FILMS CURRENT & COMING

by ANTHONY FULLER

"THE WILD AND THE INNOCENT" (Lee & Astor) is a refreshing film, with a return to the golden west of gaudy sin and wide-eyed innocence. The story is well known, the country boy descending on the town, mistaking fine feathers for fine birds, exchanging idealism at his elbow for the flash beauty before his eyes; winning out because his body is unsullied by drink or riotous living, and returning to the mountains a wiser and happier man.

After the slow build up of the animal kingdom descending upon Audie Murphy, the film develops into a refreshing, action-packed, and well photographed picture. The held back knight is Audie Murphy, the simple lass from the hills is Sandra Dee; the likeable sinner is Gilbert Roland; the shanty town Bellah is Joanne Dru.

It is one of those films that sees the decent chap (Audie Murphy) put on the spot time after time, until you are simply exasperated that such a nice fellow should be such an innocent fool. Then suddenly his decent mind and clean living stand him in good stead. You get the enormous satisfaction of going along with him as he gets wise to himself, and when he does, look out! Audie Murphy is fine as the hick knight errant; Sandra Dee looks better as she is dressed up to begin a life of sin. Gilbert Roland is the slick handsome sinner who is too fine for us to dislike him altogether, obviously a sinner who has deliberately chosen the broad way. Joanne Dru as the brother hussy is captivating, while Jim Backus plays a lovely from-bone, and speaks much philosophy from behind the side.

The film comes in CinemaScope and Eastman Colour, with a song, "A Touch of Pink," thrown in for good measure. Good, wholesome, and entertaining.

"THE LAST VOYAGE," (Hoover & Gala) is a kind of composite film of all the perils of the sea. No particular disaster is in mind, yet all disasters contribute to 91 minutes of incredible suspense.

It is made in colour and photographed with astonishing skill. The script is strong; the dialogue convincing; none of the scenes border sensationalism for authentic atmosphere, and until I heard from MGM, I was quite convinced that I was watching the reconstruction of an authentic episode in maritime disaster.

The disaster is built up piece by piece as it would be. The ship is known to be out of date, tired and overworked, but her skipper, George Sanders, refuses to acknowledge anything but his orders, and his ability to deal with any situation that arises.

From then on, attention is concentrated on the general disaster, followed by accompanying incidents of particular concern. The chief of the latter is that which has Dorothy Malone pinned down in her cabin by a piece of furniture above which towers a massive piece of steel thrown up by the explosion of Robert Stack as the husband contributes an excellent well balanced performance as a man at his wits end, pathetically seeking help and achieving the impossible in securing it.

I did not like the role of Edmund O'Brien as the slightly hysterical officer who bawled out his skipper. Of course, men do become hysterical, and I suppose that it is more authentic to play it that way, but then insubordination seems to mean one thing to the Americans and quite another to the British. I know, if I were skipper, what I'd do to a man who lost his nerve.

Woody Strode is another who gives much to the film as a seaman who places the lives of others before self-preservation. But over and above all is the performance of George Sanders as the skipper of the liner. By excellent control, underplay of tension, he builds an ordinary role into an epic encounter.

I have never seen Sanders handle such a part before, (I don't think he has) but he is simply superb.

"BUT NOT FOR ME," (King's & Princess) is another of those "fast wise-cracking comedies" which have become so popular of late. This modern comedy-romance picks a host of stars: Clark Gable, Lilli Palmer, Lee J. Cobb, and Barry Coo.

It tells the story of an ageing theatrical producer, Clark Gable, whose head is turned when his young and lovely



Good Girl gone wrong . . . almost. Sandra Dee in a scene from "The Wild & the Innocent." LEE & ASTOR. Universal-International Film.

secretary, Carroll Baker, unexpectedly declares her love for him.

However, the fly in the ointment is Lilli Palmer, Gable's ex-wife, a sophisticated former actress, who is still, alimony or no, in love with Gable.

The fun is when Miss Palmer determines that the course of true love shall not run smooth, and she does her best to pave the way with some hilarious obstacles. In this she is aided by Carroll Baker's determined boy friend, Barry Coo, who further complicates the issue; and then there is the trouble of trying to launch a play upon a shoe-string.

The various story ingredients are scattered all over the place, and the result is a hard biting fun packed film.

This week's festival of fun.

"FORGET ME NOT" (State). The voice of Beniamino Gigli was silenced for ever upon this earth three years ago, but it will linger on as long as people love music through this picture—"Forget Me Not," and the numerous recordings made during his singing life.

This film, made with the express purpose of presenting Gigli's voice to a larger public, brings not only Gigli's wonderful voice, but his powerful personality to the screen.

The story has a far-fetched theme, in which Gigli plays the role of Enzo Curli, an internationally famous singer. He is a widower with a small boy, who is the cause of his marriage to Helen Carlton, secretary to a business man. The story is entertaining in a romantic sense, and the lighter touches are provided by Hugh Wakefield.

The late Sir Alexander Korda who placed British films strongly in the international market made this gem. The film stars Joan

Gardner, a discovery of light and shade. The photography was in the hands of Schenck, a perfectionist, so it is a perfect example of the German art

of light and shade. But above all, it is the one film with Gigli, and while music lovers can see him and hear him thus, he is ever with them.

# NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "South Pacific." The marvellous musical play brought to the screen with all the magic of Todd-AO, Technicolor, and the six-channel sound recording. Amazing, brilliant, romantic and beautiful. Entertainment you never knew before. Rossano Brazzi; Mitzl Gaynor; John Kerr; France Nuyten; with Joanne Dru and Gilbert Roland.

LEE & ASTOR: "The Wild and the Innocent." Sort of wild west pastoral, which has hick Audie Murphy, and scared Sandra Dee wandering into the big city. Here, Murphy now is a bold gallant knight, defends what is left of the honour of a dancehall girl. And so on. Also Joanne Dru and Gilbert Roland.

ROYAL: "Killers of Kilimanjaro." CinemaScope and Technicolor adventure comedy-melodrama of forthright railroad engineer's battle against a ruthless African slave trader. Romantic episodes, animal thrills and spectacular scenic highlights. Robert Taylor; Anne Aubrey; and Anthony Newley.

HOOVER & GALA: "The Last Voyage." Semi-documentary on the lines of "A Night to Remember," which concerns the last voyage of an over-ago luxury liner. Told with high dramatic quality and vivid detail. Excellent performance from George Sanders as the skipper of the ill fated vessel. Also Dorothy Malone and Robert Stack. Colour.

KING'S & PRINCESS: "But Not For Me." Fast, wise-cracking, modern comedy melodrama, concerning ageing theatrical producer and young love, further complicated by ex-wife. Sophisticated entertainment. Clark Gable; Carroll Baker; Lilli Palmer; and Lee J. Cobb.

STATE: "Forget Me Not." A film which presents the late Gigli in a film story especially written to bring not only his fine voice, but his considerable acting abilities, to the film-going public. Beniamino Gigli; Joan Gardner; and Hugh Wakefield.

COMING

ROXY & BROADWAY: "The Story on Page One." Variant about the pair guilty of adultery and accused of murder. Tense court scene while the attorneys argue; one recent, loosely factual. The other say a psychological. Strongly directed by the author, Clifford Odets, in

Black-and-white CinemaScope. LEE & ASTOR: "A Mermald's Love." Rather prosaic title for a beautiful Chinese film, not unlike the "Undine" theme of European folk lore. This tale has the Chinese Goddess of Mercy intervening on behalf of a mortal who has fallen in love with a water spirit. Fu cher, Li Ping-hung; Tung Nai; and Hsia Moon.

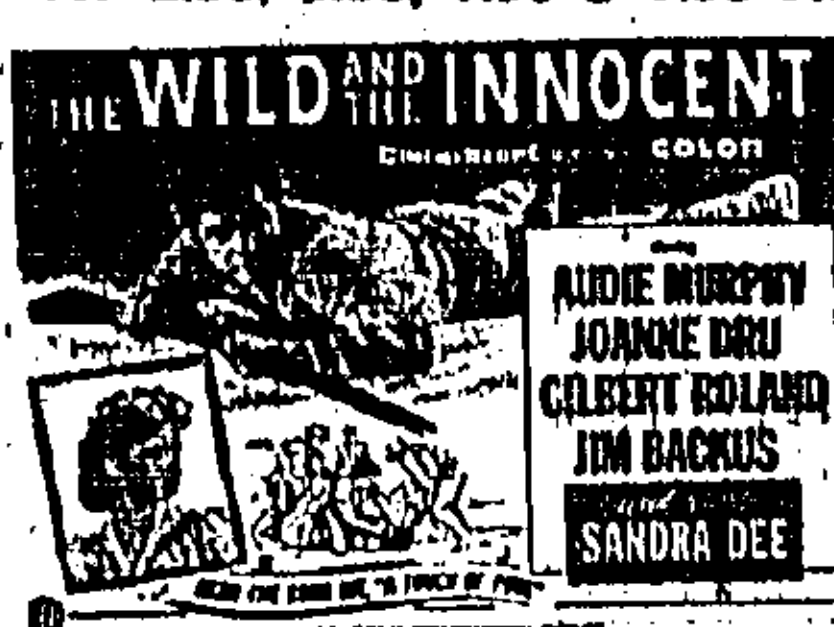
ROYAL & STATE: "Suddenly Last Summer." Without question and without quibble, this is Tennessee Williams' play of sexual perversion. It is mature stuff which should be shown to adult audiences only. Well made, with split screen device to get over the complicated character angles, it has enormous audience impact. Elizabeth Taylor; Katherine Hepburn; and Montgomery Clift.

HOOVER & GALA: "Escape From Fort Bravo." Return of the first great motion picture depicting gallant last stands and hopeless encounters. Made in Anaco Colour. William Holden; Eleanor Parker; and John Forsythe.

KING'S & PRINCESS: "The Horse Soldiers." A remarkably fine film depicting the incident of a cavalry unit during the American Civil War. Your reviewer was struck with the mature and objective viewpoint taken in making this film. The fratricidal strife, more bitter for being that the immense loyalties which are sincerely held by the South, which tumble before Yankee efficiency, are brought out with heart-rending clarity. Nor does your reviewer strive for the larry eyed finale, AN EXCELLENT FILM. John Wayne and William Holden.

# LEE ASTOR

— SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW  
LEE: At 11.00 a.m. COLOUR CARTOONS  
AT 12.30 p.m. ME AND THE COLONEL  
ASTOR: At 11.00 a.m. COLOUR CARTOONS  
AT 12.30 p.m. I WANT TO LIVE

# ROYAL

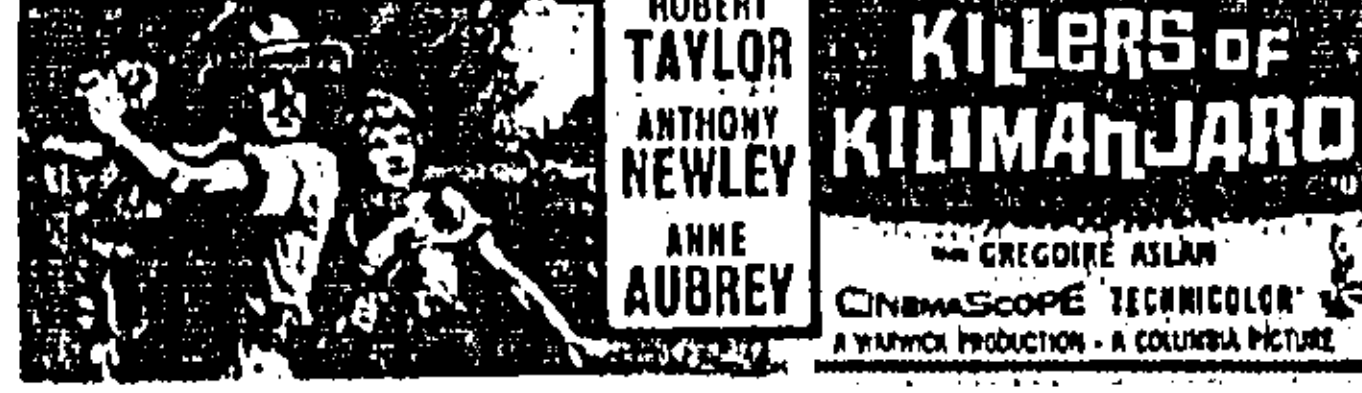
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★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

AN ACTION-PACKED STORY OF

DARING AND ADVENTURE!



★ SUNDAY MORNING SHOWS ★  
At 11.00 a.m. WARNER BROS. COLOR CARTOONS  
At 12.30 p.m. "ATILLA"  
Starring Sophia Loren • Anthony Quinn  
AT POPULAR PRICES

# ORIENTAL MAJESTIC

To-day 2.30, 5.30, 7.30 & 9.30

2ND BIG WEEK!

Please Note Change of Times!

At 2.30, 5.00, 7.20 & 9.40 p.m.

A FABULOUS WORLD  
BELOW THE WORLD!



Morning Show To-morrow 12.30  
Joel McCrea in "WICHITA"  
Morning Show To-morrow  
SCARANOUCHE

# Paramount

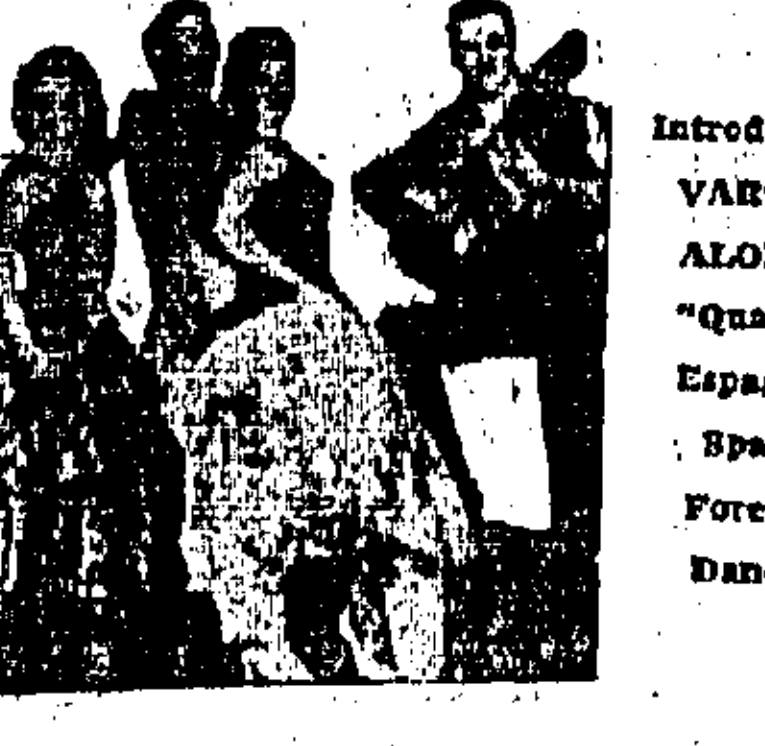
RESTAURANT & NIGHT-CLUB

The Ideal Spot For Your Luncheon Appointment

BUSINESS LUNCH ..... \$4.00

SPECIAL LUNCH ..... \$6.00

TO-NIGHT



Introducing  
VARGAS  
ALONSO  
"Quartet"  
Espagnol  
Spain's  
Foremost  
Dancers!



GIANCARLO & His Italian Combo

COCKTAIL LOUNGE — PIANO BAR

For Your Drinking Pleasure!

Featuring LARRY ALLEN

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# HOMESIDE PICTORIAL



ABOVE: Dreamed up by supermarket designers with more respect for the comfort of their customers than the pristine purity of the English language, is a new gimmick which is easing the already comfortable life of shoppers at a supermarket in Joliet, and is called by its manufacturers, the Link-Belt Company, the "Kartveyor". Essentially it consists of an endless chain conveyor belt buried in the floor which whisks customers' loaded grocery carts through an underground tunnel from the checking counter directly to a security room next to a carpark 200 feet away. They can be left there and picked up later by the purchaser (on production of a numbered cloak-room-style tag) after finishing shopping around the rest of the town centre. Or they can be picked up immediately — the belt gets the carts there faster than the purchaser can walk.—Express Photo.



★ ★ ★  
LEFT: He was born on a special day — the same day as the Queen's third baby. And so Whipsnade Zoo is giving this guanaco (a relative of the llama), the first to be born in the Zoo, a special name — Prince.—Express Photo.



ABOVE: Home again from his African tour, Mr Macmillan gives deputy premier R. A. Butler a friendly pat on the shoulder as he arrives at 10, Downing Street. Butler needed it. While he has been standing in for the Premier the government has been in hot water over diplomatic troubles in Cyprus and Kenya (where at last they seem to have cleared up) and a rash of strikes, including the threatened railway strike, which though it was called off at the last moment, still leaves open the vexed problem of the reorganisation of rail transport in Britain.—Express Photo.



ABOVE: A portrait of society photographer Tony Armstrong-Jones, aged 29, fiancé of Princess Margaret. Now, no more photography.—Express Photo.



ABOVE: Giant radar installation of the type which is to be installed at Fylingdale, Yorkshire, the third site in the USA's Ballistic Missile Early Warning System (BMEWS), which, with other installations at Thule, Greenland, and Clear, Alaska, is designed to give the US 15 minutes warning of the launching of missiles from Russia. It will also provide four minutes warning of missiles launched against Britain. Basically an 84ft dish aerial mounted on a 50ft pedestal, the installation has a 3,000 mile range, is being made by the Radio Corporation of America and the Goodyear Aircraft company.—Express Photo.



ABOVE: Queen Elizabeth both the Queen Mother talking to Miss Kathleen Borton, the president, and Mr. M. Modi, the secretary of the Research Students' Association, during her visit to the London School of Economics. Mr Modi is from India.—The Times Photo.



ABOVE: Guides and Scouts from the USA, Australia, Nigeria and Great Britain at a ceremonial laying of wreaths on the memorial stone in Westminster Abbey to the founder of their movement, Lord Baden-Powell.—The Times Photo.

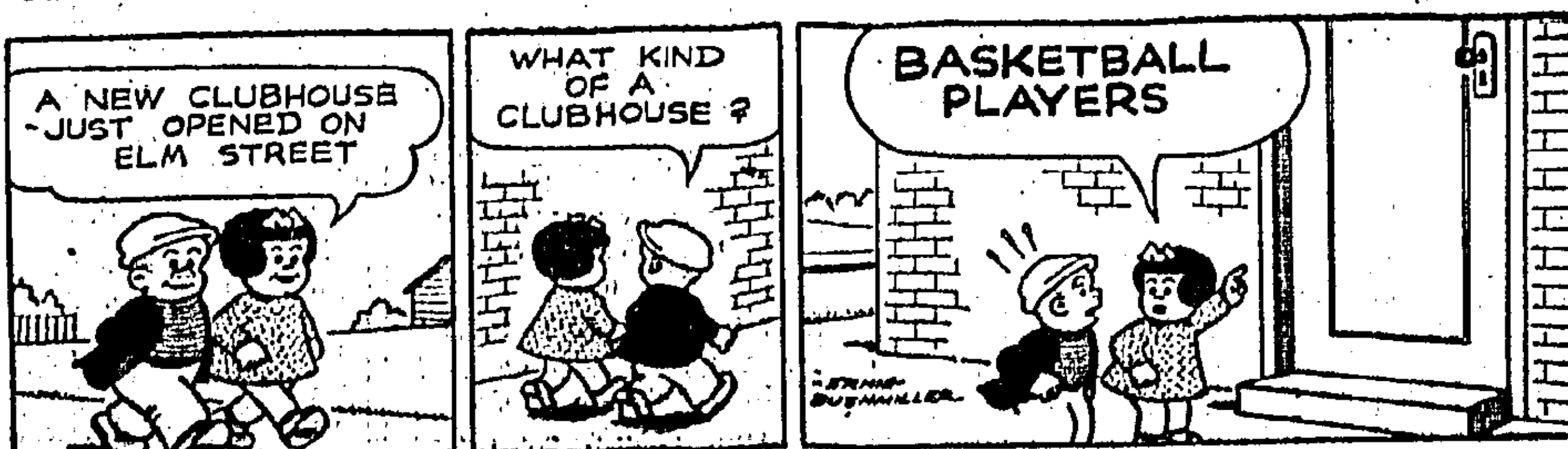


ABOVE: An impression of what London's Oxford Street might look like — if a plan to solve the traffic problem, outlined by Minister of Transport Ernest Marples, ever becomes fact. The scheme calls for the building of pavements for pedestrians at first-floor, with shops building display windows at that level instead of on the ground. This would allow the space occupied by the former pavements to be used for easing traffic circulation, and minimise accidents.—Express Photo.



ABOVE: After three years, the Egyptian Embassy in Mayfair re-opened the other night for the first party given by the charge d'affaires Mr Kamal Khalil, seen here with his wife talking to Labour MP Dr Edith Summerskill (right), who was a vigorous attacker of the then government's Suez Campaign.—Express Photo.

## NANCY



By Ernie Bushmiller

## ROWNTREE'S





Radio HK (cont'd)

Thursday

- 7.00 1.15 TIME SIGNAL, MARCH, BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.20 MORNING MELODY.  
7.45 WEATHER REPORT.  
7.55 DIARY FOR TODAY.  
8.00 WEATHER REPORT.  
8.10 TIME SIGNAL, THE NEWS.  
8.15 PROGRAMME PARADE.  
8.30 RHYTHM RENDEZVOUS.  
9.00 CLOSE DOWN.  
12.30 p.m. NOTHING BUT MUSIC.  
1.00 TIME SIGNAL.  
1.15 WEATHER REPORT.  
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.  
1.35 SING IT AGAIN—A song a minute sequence of old and new favourites.  
2.00 CLOSE DOWN.  
5.30 FOR THE VERY YOUNG—Compiled by Maria.  
5.45 OTTA CESANA, HIS CHORUS AND SEXTET.  
6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 AROUND THE WORLD IN MUSIC—Music of New Zealand.  
7.00 WEATHER REPORT.  
7.10 TIME SIGNAL, THE NEWS.  
7.15 HONGKONG HIT PARADE—Presented by Ted Thomas.  
8.15 THURSDAY PROM—Introduced by Irene Yuen.  
8.30 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.  
9.15 THE GOON SHOW—"The Mountain Eaters."  
9.45 PIANO RECITAL BY JULIUS KATCHEN.  
10.15 PEOPLE TALKING—A miscellany of interesting people talking about things that interest them. Introduced by Timothy Birch. (A repeat of last Saturday's broadcast).  
10.45 TED DALE'S ORCHESTRA WITH VIC DAMONE AND PEGGY MANN.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 SOFT LIGHTS AND SWEET MUSIC.  
11.30 RACING—THE CHELTENHAM GOLD CUP. Commentaries by Raymond Glendinning assisted by Roger Mortimer.  
12.00 (Midnight) CLOSE DOWN.

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.  
7.15 NEWS SUMMARY.  
7.20 MORNING MELODY.  
7.45 WEATHER REPORT.  
7.55 DIARY FOR TODAY.  
8.00 WEATHER REPORT.  
8.10 TIME SIGNAL, THE NEWS.  
8.15 PROGRAMME PARADE.  
8.30 MUSIC FOR YOU.  
9.00 CLOSE DOWN.  
12.15 p.m. MID-DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.  
12.30 TED HEATH AND HIS MUSIC.  
1.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).  
1.15 WEATHER REPORT.  
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.  
1.35 AFTERNOON CONCERT.  
2.00 CLOSE DOWN.  
5.30 FOR THE VERY YOUNG—Compiled by Maria.  
5.45 LISTEN AND TEACH—"Why Are They Learning English?" a talk for teachers and adults, by Dr Michael West.  
6.00 THE ROOTS OF JAZZ—Presented by The Voice of America.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 MUSIC FROM HOLLAND—Dolf Van Der Linden and His Metropole Orchestra.  
7.00 WEATHER REPORT.  
7.10 TIME SIGNAL, THE NEWS.  
7.15 COMMENTARY.  
8.15 BRAT FARRAR—A mystery serial by Cyril Wentzel, adapted from the novel by Josephine Tey. Part 3: "Episode at Bures".  
8.45 SHOW BUSINESS.  
8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.  
8.45 ROGER WILLIAMS AT THE PIANO, WITH ORCHESTRA.  
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.  
9.15 AT THE OPERA—"Peter Grimes" by Benjamin Britten (Act 2). (Britten-Slater).  
10.15 LIFE WITH THE LYONS—"Set another place at the table." (Repeat of last Tuesday's broadcast).  
10.45 POEMS BY DYLAN THOMAS—Edited versions of tape recordings made at the Poetry Center in New York.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 GOODNIGHT MUSIC.  
11.30 CLOSE DOWN.

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, and the Melachirino Strings and Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring the Chordettes, Joe Stafford and Gordon MacRae with Paul Weston's Orchestra.  
10.30 KEYBOARD PARADE—Popular melodies featuring Paul Smith and Hank Jones.  
11.00 MONDAY VARIETY—Popular variety.  
11.30 MUSIC BY LOUIS PRIMA AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 APERITIF.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT.  
2.00 VARIETY CALLS THE TUNE—Featuring the Satisfiers, Tommy Sands, Phil Brito, the Hank D'Amico Sextette and the Orchestras of Dick Jurgens and Joe Loss.  
3.00 MUSICAL MATINEE—"L'heure Espagnole" and "Opera in one Act—Ravel."—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Bible story, serial—"Conqueror of Darkness," presented by Auntie Ray.  
5.30 MONDAY REQUESTS—Presented by Ron Ross.  
6.30 BIRTHDAY MAILBAG.  
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra, with guest stars.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 EVENING SERENADE—Light orchestral selections.  
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.  
8.00 PERSONALITY PARADE—Featuring Jane Froman.  
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.  
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.  
9.00 MONDAY CONCERT—"Symphony No. 2," by Rimsky Korsakov. "Russian Easter Overture Op. 35".  
10.00 THE STARS SING—Featuring the songs of Tommy Sands.  
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.  
10.45 DANCE TIME USA—Presented by the voice of America.  
11.00 STOP PRESS—A special late night news report.

REDIFFUSION

GIANCARLO AND HIS ITALIAN COMBO

Giancarlo, popular maestro on Rediffusion's Rumpus Time, and his equally popular Italian Combo, will be heard in their own new show on Thursdays at 8.15 p.m.

Many types of music will be featured in this series, from current hits to song standards and jazz classics, all in special Giancarlo arrangements.



Ray Cordeiro, disc jockey on the Progressive Jazz programme and the Wednesday night Diamond Music Show, will take over the Sunday night spot at 8.30 p.m. with his new programme "Rendezvous With Ray." This is not a jazz show as variety will be the theme through the series.



Rediffusion is broadcasting a 90-minute BBC play by John Mortimer tomorrow night at 9 o'clock. Entitled "Three Winters" the play stars Paul Rogers as Dr Fry and Jill Bennett as Diana.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Leon Barrin and his Orchestra.  
11.30 SQUAD ROOM—Episode 12.  
12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.  
12.30 p.m. BBC BANDSTAND.  
1.00 INTERLUDE FOR MUSIC—BBC's.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 LUNCH TIME MUSIC.  
2.00 SATURDAY REQUESTS—Presented by Ron Ross.  
3.00 YEAR BY YEAR—Featuring the hits of the year 1944.  
3.30 OFFICIAL DETECTIVE—Episode 13—starring Craig MacDonald as Detective Lt. Dan Britt.  
4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for teenagers, with the Giancarlo Combo. Host: Ron Ross.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.  
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.  
8.30 HOLIDAY MUSICAL—Light concert selections played by Henri Nosco and his Orchestra.  
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.  
9.15 STRINGS ON PARADE—A programme of light and popular music.  
9.30 MELODIES TO REMEMBER—Songs of Yesteryear.  
10.00 CURTAIN CALLS—Selections from Popular Broadway Musical shows.  
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.  
12.15 p.m. TUNE TIME—Popular tunes.  
12.30 BOX OFFICE DRAW—Featuring selections from "Salad Days," starring Eleanor Drew and John Warnen.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

- 1.30 FAMILY FORUM—Presented by Geoffrey Bonsall.  
2.30 CONCERT FAVOURITES—Music of the Masters.  
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.  
4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kellmar.  
4.30 VIC DAMONE SHOW—With Guest Stars.  
5.00 MELODY MAGIC—Melodies for reminiscing.  
5.30 MEET THE STARS—Featuring Rosemary Clooney, and Frank Sinatra.  
6.00 MUSIC OF MANHATTAN—Featuring Julie London and Manhattan Orchestra.  
6.30 FORCES EVENING SERVICE.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan S.J.  
7.45 EVELYN KNIGHT SHOW—With Guest Stars.  
8.00 PUZZLE CORNER—Presented by John Grant.  
8.15 GUEST FOR TODAY—Featuring the little Gallic Singers of County Derby.  
8.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordeiro.  
9.00 "THREE WINTERS"—A 90 minute BBC play by John Mortimer, starring Jill Bennett and Paul Rogers.  
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.  
11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, and the Melachirino Strings and Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring the Chordettes, Joe Stafford and Gordon MacRae with Paul Weston's Orchestra.  
10.30 KEYBOARD PARADE—Popular melodies featuring Paul Smith and Hank Jones.  
11.00 MONDAY VARIETY—Popular variety.  
11.30 MUSIC BY LOUIS PRIMA AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 APERITIF.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT.  
2.00 VARIETY CALLS THE TUNE—Featuring the Satisfiers, Tommy Sands, Phil Brito, the Hank D'Amico Sextette and the Orchestras of Dick Jurgens and Joe Loss.  
3.00 MUSICAL MATINEE—"L'heure Espagnole" and "Opera in one Act—Ravel."—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Bible story, serial—"Conqueror of Darkness," presented by Auntie Ray.  
5.30 MONDAY REQUESTS—Presented by Ron Ross.  
6.30 BIRTHDAY MAILBAG.  
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra, with guest stars.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 EVENING SERENADE—Light orchestral selections.  
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.  
8.00 PERSONALITY PARADE—Featuring Jane Froman.  
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.  
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.  
9.00 MONDAY CONCERT—"Symphony No. 2," by Rimsky Korsakov. "Russian Easter Overture Op. 35".  
10.00 THE STARS SING—Featuring the songs of Tommy Sands.  
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.  
10.45 DANCE TIME USA—Presented by the voice of America.  
11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 TUESDAY CAROUSEL—A programme of popular show tunes.  
9.00 MORNING SERENADE—Light music.  
10.00 POPULAR RENDEZVOUS—Featuring Patti Page and Billy Cotton and his Orchestra.

- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Hank D'Amico Sextet and the Ray Anthony Orchestra.  
11.00 TUESDAY VARIETY—Popular variety.  
11.30 MORNING MEDLEY—Popular concert selections played by D'Artega and his Orchestra.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 HANDBOX.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 LUNCH TIME MUSIC.  
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Four Freshmen, Vic Damone, and the Orchestras of Dick Jurgens, John Kirby, and Cyril Stapleton and his Orchestra.  
3.00 SWING AND SWAY WITH SAMMY KAYE—With Guest Vocalists.  
3.30 PARTNERS IN SONG—Featuring the Everly Brothers.  
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.  
4.30 VOCALLY YOURS—A programme of popular songs.  
5.00 CHILDREN'S CORNER—For the times, news for older children presented by Auntie Ray.  
5.30 PROGRESSIVE JAZZ—Presented by Ray Cordeiro.  
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.  
6.25 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 SHOW CASE—Selections from "The Boy Friend".  
7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.  
8.00 PERSONALITY PARADE—Featuring Connie Francis.  
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.  
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley.  
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.  
9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-girl Orchestra and Choir.  
10.00 ONE NIGHT STAND.  
10.30 MEN BEHIND THE MELODY—Featuring the songs of Harold Arlen.  
11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, the Salon concert players and the Waltz Festival Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring Pat Boone and Les Baxter and his Orchestra.  
10.30 LATINA AMERICANA—Featuring Latin-American rhythms.  
11.00 WEDNESDAY VARIETY—Popular variety.  
11.30 MUSIC BY MANTOVANI AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 STAGE AND SCREEN MELODIES.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 VARIETY CALLS THE TUNE—Popular variety featuring Buddy Holly, the Art Van Damme Quintet, and the Orchestras of Vincent Lopez, Tex Beneke, and Percy Faith.  
3.00 WEDNESDAY CONCERT—"Concerto in D Major for violin and orchestra," by Brahms. "Pines of Rome" by Respighi.  
4.00 TEA FOR TWO—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Music Bag—presented by Auntie Ray.  
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.  
6.00 PADRE CALLS—Religion in daily life.  
6.15 MELACHIRINO MUSICALE—A programme of show tunes and light concert favourites.  
6.25 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan S.J.  
7.45 HERE COMES O'MALLEY—A two-fisted crusader against crime and criminals.  
8.00 PERSONALITY PARADE—Featuring Harry Belafonte.  
8.15 THE STARS SING—Featuring the songs of Joni James.  
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.  
9.00 MOVIE TOWN THEATRE—"A visit from Uncle Harry," starring William Lundigan.  
9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus and Orchestra.  
10.00 ONE NIGHT STAND.

- 10.30 SALON SERENADE—Featuring pianist Earl Wild, violinist Joseph Sachs and the Salon Concert Strings.  
11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.  
9.00 MORNING SERENADE—Light music.  
10.00 POPULAR RENDEZVOUS—Featuring the Platters and Georgia Gibbs.  
10.30 MUSICAL MEMORIES—Melodies of Yesteryear.  
11.00 THURSDAY VARIETY—Popular variety.  
11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutsch String Ensemble.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 NOTHING BUT MUSIC.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 SING IT AGAIN—Featuring Perry Como, Pat Boone, and the Orchestras of Ray McKinley and Vincent Lopez.  
3.00 TRUMPET TIME.  
3.30 HONKY TONK PIANO—Presenting an Original Ragtime Piano roll.  
3.45 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.  
4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.  
4.30 VOCALLY YOURS—A programme of popular songs.  
5.00 CHILDREN'S CORNER—For the times "King Arthur and his Knights" presented by Auntie Ray.  
5.30 TEN-TO-TWENTY CLUB SHOW—A request programme with interviews with Club Members. Host: Ron Ross.  
6.00 WALTZ TIME—Familiar favourites played in three quarter time.  
6.25 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 TROPICANA—Latin American rhythms.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 SOUVENIR SONGS—Hit tunes of the past.  
7.30 THE TELEPHONE RINGS—Presented by H. M. Howell.  
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.  
8.00 PERSONALITY PARADE—Featuring Beatrice Lillie.  
8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.  
8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Sartin, Frank Muir and Dennis Norden.  
9.00 THE LAWRENCE WELK SHOW—With Guest Stars.  
9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.  
10.15 DAMONE RUNYON THEATRE—Episode 35—"Social Error".  
10.45 SONG OF THE ISLANDS—Hawaiian music.  
11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, the Novatime Trio and the Harry Horlick Orchestra.  
9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.  
10.00 POPULAR RENDEZVOUS—Featuring Jimmy Young, and the Roger Williams Orchestra.  
10.30 ORGANAIRES—Familiar favourites played at the Organ.  
11.00 FRIDAY VARIETY—Popular variety.  
11.30 MUSIC BY GIANNI MONESSE AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 TED HEATH AND HIS MUSIC.  
1.00 LETTER FROM AMERICA—By Alistair Cooke.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT.  
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Rosemary Clooney, Evelyn Knight, and the Orchestras of Stanley Black, Ralph Flanagan and Frankie Masters.  
3.00 MUSICAL MATINEE—"Concerto for Cello and Orchestra"—Artist: Antonio Jangro, by Dvorak.  
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.  
4.30 MUSICAL ABC—Songs with titles beginning with the letter "E".



# Rediffusion (cont'd)

10.45 SONG OF THE ISLANDS—Hawaiian music.  
11.00 STOP PRESS—A special late night news report.

## Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Cont.  
7.25 WEATHER FORECAST.  
9.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with Time Checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring Evelyn Tyler, and the Orchestras of Merle Pitt and Russ Morgan.  
9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.  
10.00 POPULAR RENDEZVOUS—Featuring Margaret Whiting and Jimmy Wakely.  
10.30 REGAN AIRS—Familiar favourites played at the organ.  
11.00 FRIDAY VARIETY—Popular variety.  
11.30 MUSIC BY CLIFFIE STONE AND HIS ORCHESTRA.  
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 TED HEATH AND HIS MUSIC.  
1.00 LETTERS FROM AMERICA—By Alistair Cooke.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT.  
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Mathis, the Everly Brothers, Art Van Damme Quintet, and Claude Thornhill and his Orchestra.

## TELEVISION

# PRINCE PHILIP'S TOUR OF THE COMMONWEALTH

Just a year ago the Colony thrilled to the visit of Prince Philip, the Duke of Edinburgh.

The Royal visitor won't the hearts of every section of the population with his charm and informality. The success of his stay in Hongkong, and the warmth of the welcome accorded to him, was repeated at every point of his long tour, and at 8.20 p.m. next Thursday television viewers will be able to follow the Duke's triumphant progress when Rediffusion presents "Commonwealth Journey".

This graphic pictorial account of Prince Philip's tour covers most of the territories he visited and includes a short review of his stay in Hongkong.

"Commonwealth Journey", which is televised through the courtesy of the Central Office of Information and the Information Service of the Hongkong Government, is introduced by Prince Philip.

## Today

2.00 p.m. "LEAVE IT TO BEAVER"—Jerry Mathers as Beaver and Tony Dow as Wally.  
2.25 HOLLYWOOD STAR PLAYHOUSE—Presents Craig Stevens, Jean Byron, and Madge Kennedy in "Christmas Every Day".  
2.50 CANTONESE FEATURE.  
4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with Guest Artists.  
5.00 CHILDREN'S HOUR "CARTOONS".  
5.10 "CASEY JONES"—Starring Alan Hale Jr.  
5.35 "PUPPET TIME"—Staged and devised by Calvin Wong.  
5.50 CHILDREN'S FEATURE.  
6.00 CLOSE DOWN.

7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.  
7.45 "WHITE HUNTER"—Starring Rhonda Reason.  
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.  
8.35 ANN SOTHERN AS "SUSIE"—A most unusual but lovable secretary, episode 10: "Sweet Foxy".  
9.00 TELEVISION NEWSREEL—World and Colony events.  
9.15 ADVERTISER'S ALBUM.  
9.20 "KINGDOM OF THE SEA"—A thrilling series of marine tales with Col. John B. Craig and Bob Stevenson as your host and fellow adventurer. Episode 8: "Iron Men and Wooden Ships".

9.45 LATE NIGHT MATINEE PRESENTS "MEXICAN MANHUNT"—Starring George Brent and Hillary Brook.  
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

3.00 MUSICAL MATINEE—Music from film "Fantasia".  
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.  
4.30 MUSICAL ABC—Songs with titles beginning with the letter "D".  
5.00 CHILDREN'S CORNER—For the times. "Stories and Rhymes." "The Stag with the Silken Hammock between its Antlers"—Presented by Auntie Ray.  
5.30 FRIDAY REQUESTS—Presented by Ron Ross.  
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.  
6.25 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.  
7.00 TIME SIGNAL AND THE NEWS.  
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
7.15 CONCERT MINIATURE—"English Sea Ballads," sung by Richard Standen.  
7.30 TRACK TALK—Tips for tomorrow's races.  
7.45 HERE COMES O'MALLEY—The story of a hard-hitting crusader against violence.  
8.00 PERSONALITY PARADE—Featuring Phil Harris.  
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.  
8.30 DIAMOND MUSIC SHOW—Featuring the latest mercury, Coral Echo, Dot, Imperial and ABC paramount best sellers. Host: Ron Ross.  
9.00 MANTOVANI MEMORIES—Popular concert favourites.  
9.30 C A F E CONTINENTAL—Presented by Jeannette Piry.  
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.  
10.15 LIFE WITH THE LYONS—Starring Bebe Daniels and Ben Lyon.  
10.45 DANCE TIME—U.S.A.—Presented by the Voice of America.  
11.00 STOP PRESS—A special late night news report.

## Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Calling Dr. Baxter".  
2.25 THE JANE WYMAN SHOW—Starring James Barton and Charles Winninger in "His Maiden Voyage".  
2.50 CANTONESE FEATURE.  
4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.  
5.00 CHILDREN'S SUNDAY FEATURE.  
5.30 "CARTOONS".  
5.35 "WILD BILL HICKOK"—A thrilling Western, starring Guy Madison and Andy Devine.  
6.00 CLOSE DOWN.  
7.00 WEEKLY NEWS REVIEW.  
8.00 ADVERTISER'S ALBUM.  
8.05 ASSIGNMENT FOREIGN LEGION—Starring Merle Oberon in episode 5, "The Ghost".  
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW".  
8.55 "CROSSROADS"—The good will show, episode 34: "Deadly Fear".  
9.20 SUNDAY SHOWTIME—Presents Alec Guinness in "Kind Hearts and Coronets".  
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.  
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.  
5.45 CHILDREN'S FEATURE.  
6.00 CLOSE DOWN.  
7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY".  
7.50 MONDAY DOCUMENTARY—"Make Mine Montana," the story of an unusual family vacation.  
8.20 MACDONALD CAREY AS "DR. CHRISTIAN"—(A studio presentation).  
9.00 TELEVISION NEWSREEL—World and Colony events.  
9.15 ADVERTISER'S ALBUM.  
9.20 "CURTAIN CALL THEATRE"—Presenting Miss Gloria Swanson in "My Last Duchess".  
9.45 CANTONESE FEATURE.  
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY"—In "Hopalong Cassidy".  
5.25 "CARTOONS".

5.35 "IVANHOE"—Starring Roger Moore.  
6.00 CLOSE DOWN.  
7.30 "KINGDOM OF THE SEA"—A thrilling series of marine tales with Col. John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer. Episode 9: "Iceberg Patrol".  
7.55 TELEVISION CONCERT MINIATURE—A recital by Patti Duncan (Soprano) including selections for St David's day. Accompanied by Kathleen Duncan (Flute Obligato) and Moya Rea at the piano.  
8.10 ALL STAR THEATRE—Presents Steven McNally, Mari Blanchard, Marjorie Rambeau, Robert Hutton and Sue England in "That Evil Woman".  
8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Trouble in Trinidad".  
9.00 TELEVISION NEWSREEL—World and Colony events.  
9.15 ADVERTISER'S ALBUM.  
9.20 LUCKY LAGER SPORT TIME.  
9.50 CHINESE CALLING CARD—Introduced by Peter Pun.  
10.05 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy as Lee Cochran.  
10.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.  
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Wednesday

5.00 CHILDREN'S CARTOONS.  
5.15 "MAKING MUSIC"—A tuneful experiment in music making devised by Mr W. B. Foster M.B.E., A.R.C.M. Director of Music Hongkong Police and illustrated by members of the Hongkong Police band. (By kind permission of Mr H.E.W. Heath, Commissioner of Police).  
5.35 "JET JACKSON—FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olan Soule.  
6.00 CLOSE DOWN.  
7.30 RONALD HOWARD AND HOWARD MARION CRAWFORD IN THE FURTHER CASES OF "SHERLOCK HOLMES"—Episode 5, "The Case of the Vanished Detective".  
7.55 BRITISH TELEVISION NEWS.  
8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Grandpa Jim's Rejuvenation".  
8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.  
9.00 TELEVISION NEWSREEL—World and Colony events.  
9.15 ADVERTISER'S ALBUM.  
9.20 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlino and Peter Whitney.  
9.45 CHINESE FEATURE.  
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson.  
5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).  
5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.  
6.00 CLOSE DOWN.  
7.30 GENE HARRY AS "BAT MASTERSON"—The man who became a legend in his own time.  
7.55 "MR AND MRS NORTH"—Starring Tommy Rettig, Jan Clayton and episode 11: "Beauty Prize".  
8.20 "COMMONWEALTH JOURNEY"—An account of HRH. Prince Philip's Commonwealth Tour covering most of the territories he visited. Introduced by HRH. The Prince Philip, Duke of Edinburgh.  
9.00 TELEVISION NEWSREEL—World and Colony events.  
9.15 ADVERTISER'S ALBUM.  
9.20 "THE WEB"—Episode 8: "The Man Below," starring Robert F. Simon, Bartlett Robinson and Strother Martin.  
9.45 "PLAYHOUSE FIFTEEN"—Presents "Equal Partners," starring Henry Jones, Truman Smith and Ralph Stanley.  
10.00 "HARBOR COMMAND"—Starring Wendell Corey.  
10.25 "TARGET"—Adolphe Menjou as your host introduces "Assassin" starring James Best.  
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Friday

5.00 p.m. CHILDREN'S HOUR—Joan Manning sings for the children.  
5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.  
5.30 "SGT. PRESTON OF THE YUKON".  
5.55 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE".  
7.55 "UNUSUAL OCCUPATIONS"—(Final programme in the present series).  
8.05 LLOYD BRIDGES IN "SEA HUNT"—(Final programme in the present series).  
8.30 WILLIAM BENDIS IN "THE LIFE OF RILEY"—(Final programme in the present series).  
9.00 TELEVISION NEWSREEL—World and Colony events.  
9.15 ADVERTISER'S ALBUM.  
9.20 "ROYAL PLAYHOUSE"—Production No. 24 "The Parol".  
9.45 CANTONESE FEATURE.  
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

# SOCCER COMMENTARY AND SELECTED MUSIC

The second in the current series of soccer commentaries from the Police Sports Association Ground, Boundary Street by John Wallace can be heard this afternoon at approximately 4.45.

The game is the First Division match between the Army and the Police, and promises to be an exciting one.

John Wallace can also be heard in his own specialised DJ show Now Here's A Thing on Friday at 8 p.m.

Music Till Midnight (11.15—midnight) disappears from the air this week except for Wednesday, and is replaced by a concert on Tuesday, and presented disc jockey shows on other week nights. On Saturday Three Way Hook Up continues, and Sunday's programmes close with a recital of Negro spirituals.

Lydia St Clair makes a welcome return to the air on Thursday at 9.30 p.m. She brings an atmosphere of European joie de vivre to a programme of carefully selected music from all over the Continent. Join her for La Ronde Continentale.

## HIGHLIGHTS

FOR THE FAMILY  
Monday-Friday, 3.15-4.00 p.m.—For the Ladies, 4.30-5.00 p.m.—Children's Corner.  
Saturday, 8.00-8.30 p.m.—Sports Report.

JAZZ  
Saturday, 6.30-7.00 p.m.—Jazz Workshop, final edition. 11.00-11.30 p.m.—2nd Leg of the Three Way Hook Up.  
MIDDAY SPOT  
12.00-12.15 p.m.—Meet Moyna Townsland.

STUPIDEST TITLE OF THE WEEK

Tuesday, 4.00-4.30 p.m.—Nick Demuth Asks "What Am I Here For?"

RACING  
Tuesday & Friday, 1.30-2.00 p.m. & 9.15 p.m.—Racing tips for the next day's meeting at Happy Valley.

Wednesday & Saturday—Racing Results broadcast throughout the afternoon.

## Today

11.00 a.m. SATURDAY SYMPHONY.  
12.00 Noon. NICK DEMUTH PRESENTS.  
12.15 p.m. KEYBOARD TIME—A well known artist plays the Hammond Organ.  
12.30 LUNCHTIME VARIETY.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK.  
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room, and all winners at the Happy Valley Meeting given on completion of each race.  
4.00 WEATHER REPORT.  
4.01 ESPANOL—The music of Spain presented by Moyna Townsland.  
4.30 MAN ABOUT TOWN—Ed Townsend.  
4.50 APPROX. SOCCER—John Wallace gives a commentary on the 2nd half of the First Division league game—Army v Police at the H.K. Police Sports Assn. Ground, Boundary St. Kowloon.  
5.35 APPROX. MANHATTAN SERENADE—Music from the great city.  
6.00 AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zilk.  
6.30 JAZZ WORKSHOP—Compiled and presented by Lyane Morris.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 LET'S GO CALYPSO.  
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.  
8.00 SPORTS REPORT—A roundup of the day's sporting events presented by John Wallace.  
8.30 SATURDAY STRING SESSION.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 CLASSICAL RECITAL.  
9.30 SATURDAY NIGHT THEATRE, "HOTSPOT"—Starring Brian Donlevy and Vincent Price.  
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.  
10.30 3 WAY HOOK UP—A special Saturday Night Band Show, presented by Bob Williams, Nick Demuth and John Gunstone.

Rediffusion

VISION

For Perfect Viewing

TELEPHONE: 7-2211





# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, MARCH 11

Page 1

RADIO HONGKONG 860 kcs 370m

## CONAN DOYLE AND SHERLOCK HOLMES

TODAY

7.45 p.m. — **THIS WEEK** — Radio Hongkong's weekly news magazine programme — up-to-date interviews with personalities visiting Hongkong, as well as reports from overseas.

8.30 p.m. — **SPORTSCAST** — Half an hour of sports news, with all the day's results.

10.15 p.m. — **SATURDAY NIGHT CONCERT** — well-known and well-loved concert music — this week by Verdi, Faure and Bizet.

SUNDAY

5.45 p.m. — **STATESIDE SPECIAL** — Bill Dorward plays the rest of the Hit Parade discs he brought back with him from America.

8.15 p.m. — **THE GOOD GIANT** — A portrait of Sir Arthur Conan Doyle — creator of one of the most famous characters in literature: Sherlock Holmes. The programme serves to introduce the series of Holmes stories which appear on Radio Hongkong at the same time on following Sundays — notably "The Sign of Four" and "The Man with the Twisted Lip".

9.15 p.m. — **THE SUNDAY CONCERT** — Schumann's 3rd Symphony, "Mathis the Painter" by Hindemith, Chopin's 1st Piano Concerto, and Schoenberg's "Transfigured Night".

MONDAY

8.00 p.m. — **MONDAY NIGHT MUSIC** — Irene Yuen's Chamber Music Concert this week introduces a Prokofiev Piano Sonata and Schubert's Quintet in C Major.

9.15 p.m. — **WORLD THEATRE** — "DON BLUDGEON WAS A PUPPET" by the Spanish poet and dramatist Federico Garcia Lorca.

TUESDAY

8.15 p.m. — **LIFE WITH THE LYONS**.

9.15 p.m. — **A GAME OF CHESS** — by Joseph Bard with Music by Matyas Seiber. The story, told through the eyes of a Hungarian boy, of his visit to his elder brother in Belgrade, at the time of the terrible assassination which brought the Obrenovitch dynasty in Serbia to an end.

10.00 p.m. — **A BREATH OF AIR** — an anthology of verse and music, with the wind as its theme, arranged by Victor Price.

WEDNESDAY

6.45 p.m. — **THE CROSS AND THE FAMILY** — The second of seven broadcast talks for Lent. Tonight's speaker: Rev. H. W. Spillett.

9.15 p.m. — **THE DAY THE WHITE FOX CAME** — A CBC Production of a play by Herb Hossie, which earned the author first prize for radio drama in the 1959 competition sponsored by Ohio State University. About starvation in the Arctic wastes.

THURSDAY

8.15 p.m. — **THURSDAY PROM** — the main work in this concert of more popular classical music is Haydn's "Clock" Symphony.

9.45 p.m. — **A RECITAL BY JULIUS KATCHEN, THE NOTED AMERICAN PIANIST.**

FRIDAY

8.15 p.m. — **MAINLY FOR MIDDLEBROWS** — Stephen Alexander's programme.

9.15 p.m. — **"PETER GRIMES"** — the second act of Benjamin Britten's opera.

Today

12.30 p.m. **BBC BANDSTAND** — The Band of H. M. Irish Guards, conducted by Captain C. H. Jaeger.

1.00 **TIME SIGNAL, THE BERT WEEDON QUARTET** — Interlude for music.

1.13 **WEATHER REPORT.**

1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**

1.30 **LUNCHTIME MUSIC.**

2.00 **WE SING FOR YOU** — Anne Shelton and Tony Martin.

2.30 **EDUCATING ARCHIE** — With Peter Brough and Archie Andrews. (Repeat series).

3.00 **MUSIC IN A LATIN AMERICAN MOOD.**

3.30 **THE CRY OF THE LOON OVER THE WATER** — A play by Len Peterson. (Canadian broadcasting corporation). (Repeat of last Wednesday's broadcast).

4.00 **POP SHOP.**

4.45 **THE THREE SUNS SWINGING.**

5.00 **FORCES FAVOURITES** — Presented by Elizabeth Kirkman.

6.00 **THE GOON SHOW** — The Pam's Paper Insurance Policy. (Repeat of last Thursday's broadcast).

6.30 **FAMOUS ARIAS SUNG BY BIRGIT NILSSON (SOP.) AND CARLO BERGONZI (TENOR).**

6.58 **WEATHER REPORT.**

7.00 **TIME SIGNAL, THE NEWS.**

7.10 **COMMENTARY.**

7.15 **IF I HAD MY WAY** — A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week: Derek Hogg.

7.45 **THIS WEEK.**

8.15 **BLACK AND WHITE NOTES.**

8.30 **SPORTS CAST.**

8.58 **WEATHER REPORT.**

9.00 **TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**

9.15 **PEOPLE TALKING** — A miscellany of interesting people talking about things that interest them. Presented by Timothy Birch.

9.45 **A LIFE OF BLISS** — With George Cole, Diana Churchill and Colin Gordon.

10.15 **SATURDAY NIGHT CONCERT** — "La Traviata" — Prelude to Act 1 (Verdi) — Arturo Toscanini conducting The Philharmonic-Symphony Orch. of New York; Ballade for Piano and Orch., Op. 19 (Faure) — Kathleen Long (piano) with The London Philharmonic Orch., cond. by Jean Martinon; "The Fair Maid of Perth" — Suite (Bizet); Prelude; Serenade; Marche; Danse Bohemienne — Orchestre du Theatre National de l'Opera conducted by Pierre-Michel Le Conte.

10.45 **OUT AND ABOUT** — From The Sun Ya Nightclub, Kowloon. The dance music from Ollie Delino and his Band. Introduced by Michael Bulmer.

11.28 **WEATHER REPORT.**

11.30 **CLOSE DOWN.**

Sunday

8.00 a.m. **TIME SIGNAL, WEATHER REPORT & SUNDAY SINGING SONG.**

8.58 **WEATHER REPORT.**

9.00 **TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.**

9.15 **PROGRAMME PARADE.**

9.25 **RECORD ROUNDABOUT.**

10.00 **BBC CONCERT HALL** — The London Chamber Orchestra, conducted by Anthony Bernard, (leader) Lionel Bentley.

11.00 **SERVICE FROM ST ANDREWS CHURCH, KOWLOON** — Preacher: The Rev. O. Eva, M.A., O.B.E.

12.15 p.m. **A CALL FOR REINFORCEMENTS** — A talk on gardening, by J. H. Boothroyd.

12.30 **MUSIC FOR EVERYONE** — Rev. Father T. F. Ryan S.J. talks on music for the ordinary listener, part 4: "Sonata".

1.00 **TIME SIGNAL, RHYTHM WITH THE KEYMEN.**

1.13 **WEATHER REPORT.**

1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**

1.30 **AFTERNOON CONCERT** — Menuet (Boccherini) — Andre Kostelanetz conducting The Philharmonic-Symphony Orch. of New York; Les Sylphides — Ballet (Orch. Douglas) (Chopin) — Peter Masg conducting The Paris Conservatoire Orchestra.

2.00 **THE ARCHERS** — An everyday story of country life in England. (Omnibus edition).

2.45 **SWINGING WITH FRANKIE LAINE.**

3.00 **HOME AND HOSPITAL REQUESTS** — Presented by Jennifer.

4.00 **MUSIC FROM THE FILMS** — "Annie Get Your Gun" (Berlin).

4.30 **BEAT FARRAR** — Mystery serial by Cyril Westcott adapted from the novel by Josephine Tey, part 2: "Return to Latchetts". (Repeat of last Friday's broadcast).

5.00 **VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA.**

5.30 **STORIES FOR CHILDREN** — "The Tempest", scenes from Shakespeare's play, with Alex. Clunes as Prospero. (Final part) "Ferdinand and Miranda". (A BBC broadcast for schools).

5.45 **STATE SIDE SPECIAL** — Presented by Bill Dorward.

6.15 **"A WINTER'S JOURNEY"** — Sir Harry Luke, KCMG, at present visiting Hongkong, talks about some of the places he's visited and people he's met during his travels.

6.30 **FORCES EVENING SERVICE** — Conducted by the Rev. T. W. Everstock, D.A.C.G.

6.58 **WEATHER REPORT.**

7.00 **TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**

7.15 **MY WORD-A** panel game with E. Arnot Robertson, Nancy Spain, Lionel Hale and Denis Norden. Chairman: Jack Longland.

7.45 **STRANGE HOW POTENT** — Presented by Michael Bulmer.

8.15 **THE GOOD GIANT** — A portrait by many hands of Sir Arthur Conan Doyle, with Ten Fleming as Arthur Conan Doyle.

8.45 **ENCORES BY PIERRE FOURNIER (CELLO) WITH PIANO ACCOMPANIMENT BY GERALD MOORE.**

8.58 **WEATHER REPORT.**

9.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**

9.15 **SUNDAY CONCERT.**

10.58 **WEATHER REPORT.**

11.00 **TIME SIGNAL, RADIO NEWS-REEL.**

11.15 **THE EPILOGUE** — First Sunday in Lent from Temple Church.

11.30 **CLOSE DOWN.**

Monday

7.00 a.m. **TIME SIGNAL, MARCH, TOP OF THE MORN.**

7.15 **NEWS SUMMARY.**

7.20 **TOP OF THE MORN.**

7.45 **WEATHER REPORT.**

7.53 **DIARY FOR TODAY.**

8.00 **TIME SIGNAL, THE NEWS.**

8.10 **PROGRAMME PARADE.**

8.15 **ZACHARIAS AND HIS STRINGS.**

9.00 **CLOSE DOWN.**

12.30 p.m. **APERITIF.**

1.00 **TIME SIGNAL.**

1.13 **WEATHER REPORT.**

1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**

1.30 **AFTERNOON CONCERT.**

2.00 **CLOSE DOWN.**

5.30 **FOR THE VERY YOUNG** — Compiled by Mavis.

5.45 **LISTEN AND TEACH** — Teaching English under difficulties by Dr. Michael West, short courses for teachers of English.

6.00 **LA DEMI HEURE FRANCAISE** — "Elegie" (G. Faure).

6.30 **THE ARCHERS** — An everyday story of country life in England.

6.45 **FROM THE WEEKLIES.**

6.58 **WEATHER REPORT.**

7.00 **TIME SIGNAL, THE NEWS.**

7.10 **COMMENTARY.**

7.15 **LUCKY DIP** — Presented by Mary.

8.15 **LIFE WITH THE LYONS** — Set another place at the Table.

8.45 **LETTER FROM AMERICA** — By Alistair Cooke.

8.58 **WEATHER REPORT.**

9.00 **TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**

9.15 **A GAME OF CHESS** — By Joseph Bard, Reader, Patricia Hayes. Music arranged and conducted by Matyas Seiber.

9.45 **RECITALS FROM THE ORCHESTRA** — Michael Krein (Saxophone).

10.00 **A BREATH OF AIR** — By Victor Price.

10.45 **KEYBOARD CAVALCADE.**

10.58 **WEATHER REPORT.**

11.00 **TIME SIGNAL, RADIO NEWS-REEL.**

11.15 **AND SO TO BED.**

11.30 **CLOSE DOWN.**

Tuesday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE.**

7.15 **NEWS SUMMARY.**

7.20 **MELODY ON THE MOVE.**

7.45 **WEATHER REPORT.**

7.53 **DIARY FOR TODAY.**

8.00 **TIME SIGNAL, THE NEWS.**

8.10 **PROGRAMME PARADE.**

8.15 **TUESDAY'S TUNES.**

9.00 **CLOSE DOWN.**

12.15 p.m. **MID-DAY PRAYERS** — By the Rev. J. W. Foster.

12.30 **BANDBOX.**

1.00 **TIME SIGNAL.**

1.13 **WEATHER REPORT.**

1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**

1.30 **LUNCHTIME MUSIC.**

2.00 **CLOSE DOWN.**

5.30 **FOR THE VERY YOUNG** — Compiled by Mavis.

5.45 **LISTEN AND TEACH** — Teaching English under difficulties by Dr. Michael West, short courses for teachers of English.

6.00 **LA DEMI HEURE FRANCAISE** — "Elegie" (G. Faure).

6.30 **THE ARCHERS** — An everyday story of country life in England.

6.45 **FROM THE WEEKLIES.**

6.58 **WEATHER REPORT.**

7.00 **TIME SIGNAL, THE NEWS.**

7.10 **COMMENTARY.**

7.15 **LUCKY DIP** — Presented by Mary.

8.15 **LIFE WITH THE LYONS** — Set another place at the Table.

8.45 **LETTER FROM AMERICA** — By Alistair Cooke.

8.58 **WEATHER REPORT.**

9.00 **TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**

9.15 **A GAME OF CHESS** — By Joseph Bard, Reader, Patricia Hayes. Music arranged and conducted by Matyas Seiber.

9.45 **RECITALS FROM THE ORCHESTRA** — Michael Krein (Saxophone).

10.00 **A BREATH OF AIR** — By Victor Price.

10.45 **KEYBOARD CAVALCADE.**

10.58 **WEATHER REPORT.**

11.00 **TIME SIGNAL, RADIO NEWS-REEL.**

11.15 **AND SO TO BED.**

11.30 **CLOSE DOWN.**

Wednesday

7.00 a.m. **TIME SIGNAL, MARCH, RISING NOTES.**

7.15 **NEWS SUMMARY.**

7.20 **RISING NOTES.**

7.45 **WEATHER REPORT.**

7.53 **DIARY FOR TODAY.**

7.58 **WEATHER REPORT.**

8.00 **TIME SIGNAL, THE NEWS.**

8.10 **PROGRAMME PARADE.**

8.15 **MID-WEEK MELODIES.**

8.30 **REPEAT HEADLINES.**

8.45 **CLOSE DOWN.**

1.00 **TIME SIGNAL.**

1.13 **WEATHER REPORT.**

1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**

1.30 **LUNCHTIME MUSIC.**

2.00 **CLOSE DOWN.**

5.30 **FOR THE VERY YOUNG** — Compiled by Mavis.

5.45 **A HANDFUL OF STARS** — With Bill Snyder at the piano.

6.00 **JAZZ HALF HOUR** — Presented by Alan Hare.

6.30 **THE ARCHERS** — An everyday story of country life in England.

6.45 **RELIGIOUS BROADCASTS FOR LENT** — A series of seven talks specially written for broadcasting by Ministers in Hongkong. No. 3: "The Cross and the Family." Speaker: Rev. H. W. Spillett.

6.58 **WEATHER REPORT.**

7.00 **TIME SIGNAL, THE NEWS.**

7.10 **COMMENTARY.**

7.15 **EXPLORATION.**

7.30 **FIRST HEARING** — Presented by Derek Hogg.

8.00 **TRIBUTE TO VALOUR** — Mrs. Emmeline Pankhurst.

8.30 **FROM THE CONCERT HALL** — Allen Lindquest (Tutor) accompanied by Wong Kuk-ying.

9.00 **TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**

9.15 **THE DAY THE WHITE FOX CAME** — A drama by Herb Hossie. (Canadian Broadcasting Corporation).

9.45 **VOICES IN HARMONY.**

10.00 **MY WORD-A** panel game with E. Arnot Robertson, Nancy Spain, Lionel Hale and Denis Norden. Chairman: Jack Longland. (Repeat of last Sunday's broadcast).

10.30 **PARIS STAR TIME** — The French broadcasting system in North America.

10.58 **WEATHER REPORT.**

11.00 **TIME SIGNAL, RADIO NEWS-REEL.**

11.15 **REVERIE.**

11.30 **CLOSE DOWN.**

**E** SOLO FLAMENCO—The Fabulous Sabicas.

**S** DUETS WITH THE SPANISH GUITAR — Laurindo Almeida (guitar), with Martin Ruderman (flute) and Salli Terri (contralto).

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## (Commercial cont'd)

- 10.00 REPEAT OF SATURDAY NIGHT THEATRE—"Fools and Fairies," extracts from "A Midsummer Night's Dream" by the Shakespearean Co.
- 10.30 THE LATE GLENN MILLER AND HIS BAND.
- 11.00 CHET BAKER WITH STRINGS.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and songs from London and New York.
- 12.00 Noon VARIATIONS—By Mary Honri.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Ravel.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT—Mozart Clarinet Concerto—Berny Goodman.
- 5.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.30 COCKTAILS AND COMBOS—Relax after a hard day.
- 6.30 DEBUSSY RECITAL.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MELACHRINO.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 RENATA TERALDI.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest

hits on Diamond, Wing and Mercury Discs.

- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A daily review of events & people in Hongkong produced by John Wallace.
- 9.30 NICK TO NICK—Demuth invades Kendall's Corner.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 MONDAY CONCERT—Ravel Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT—Contd.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zilch; a repeat of Saturday's broadcast.
- 10.30 THE RAY MARTIN ORCHESTRA.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon VARIATIONS—By Mary Honri.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the Accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Leoncavallo Birthday Concert.
- 2.30 BACKGROUND—Music for your relaxed afternoon listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER—Fun

- for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.30 JUSSI JOERLING RECITAL.
- 5.45 HELMUT ZACHARIAS PLAYS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 POPULAR CLASSICS—Antal Dorati & Vienna Symphony Orchestra.
- 6.30 BILL MCGUFFIE PLAYS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 "YOURS FOR THE ASKING"—A programme of classical requests.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 10, Part 1: "High Sky Hoodoo."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 SOMETHING OLD—Something new in Philips and Fontana Records, compiled and presented by John Gunstone.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall, The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE (Cont'd.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Saturday's broadcast.
- 10.30 THE SINGING TRUMPET OF HARRY JAMES.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 12.00 Noon VARIATIONS—By Mary Honri.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the organ.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Dvorak, New World Symphony.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 EASY LISTENING.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 THE TWIN PIANOS OF RAWICKS AND LANDAUER.
- 5.45 THE VELVET VOICE OF SARAH VACHAN.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 ON WINGS OF SONG—A programme of light vocal music.

- 6.30 RAY ANTHONY AND HIS ORCHESTRA.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE JONAH JONES QUARTET.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
- 8.15 THE SMOOTH SOUNDS OF THE NORRIS PARAMOR ORCHESTRA.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 10, Part 2: "High Sky Hoodoo."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT—Schubert Trout Quintet.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (Cont'd.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 BROWNS AROUND.
- 10.30 EMIL COLEMAN AND HIS SOCIETY MUSIC.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 PAUL WESTON PLAYS—Jo Stafford Sings.
- 12.00 Noon VARIATIONS—By Mary Honri.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—In which we feature "The Musical Keyboards."
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Mozart Violin Concerto in D Major KV218.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 MUSIC FROM BENEATH BLUE SKIES.
- 6.30 ROY ELDRIDGE QUARTET.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 CLASSICAL RECITAL—Isolde Angermann Harpsichord.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.

- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE—With Lydia St. Clair.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 HIGHLIGHTS FROM IL TROVATORE, VERDI.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Friday

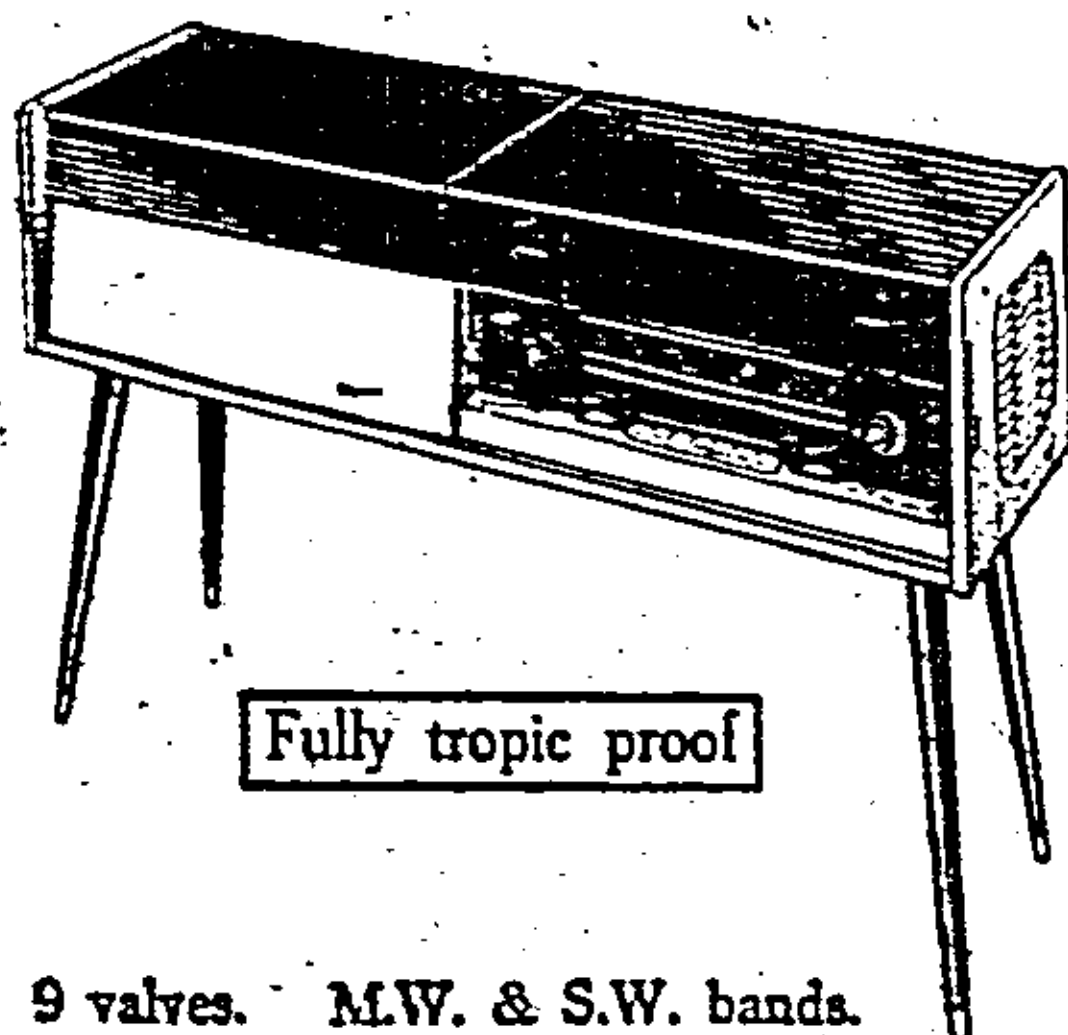
- 7.00 LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT—Contd.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 RICHARD HAYMAN, HIS HARMONICA AND ORCHESTRA.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon VARIATIONS BY MARY HONRI.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIRLINE SCHEDULES FOR THE DAY—LUNCHTIME VARIETY CONT.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Brahms Piano Concerto No. 1 in D Minor Op. 15.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 BOBBY THROUP SINGS.
- 5.30 THE ORCHESTRA OF PERCY FAITH.
- 5.45 CLASSICAL RECITAL—Alicia de Larrocha—Spanish dances.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 ALL STRINGS AND FANCY FREE.
- 6.30 JULIE LONDON SINGS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 PAUL WESTON AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 NOW HERE'S A THING—Presented by John Wallace.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of people & events in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT—Richard Strauss death & transfiguration.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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## SATURDAY, MARCH 5

- 6.30 p.m. WHAT DO YOU KNOW?  
7.00 THE NEWS, COMMENTARY &  
HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 FORCES' FAVOURITES.  
8.00 FROM THE WEEKLIES.  
8.15 THE TED HEATH SHOW.  
9.00 THE NEWS, COMMENTARY.  
9.15 WEEKEND REVIEW.  
9.30 THE WORLD OF SCIENCE.  
9.45 LISTENERS' CHOICE.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 SPORTING CHANCE.  
10.45 TERNET TIME.

## SUNDAY, MARCH 6

- 7.00 p.m. THE NEWS, HOME NEWS  
FROM BRITAIN.  
7.15 SPORTS ROUND-UP.  
7.30 LISTENERS' CHOICE.  
8.00 INSPECTOR SCOTT INVESTIGATES.  
8.30 TAKE IT FROM HERE.  
9.00 THE NEWS, COMMENTARY.  
9.15 ASIAN CLUB.  
9.30 LAND OF SONG.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 LINGER AWHILE.  
10.30 CONCERTO.

## MONDAY, MARCH 7

- 7.00 p.m. THE NEWS, COMMENTARY,  
HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 CHRISTIAN BOOKSHELF.  
7.45 SHOWCASE OF MUSIC.  
8.30 HOW ABOUT YOU?  
9.00 THE NEWS, COMMENTARY.  
9.15 NEW IDEAS.  
9.30 THE POETRY OF PLACE.

- 8.15 THE PETER MARTIN  
PLAYERS.  
8.45 MAINLY FOR WOMEN.  
9.00 THE NEWS, COMMENTARY.  
9.15 OUTLOOK.  
9.30 SCIENTISTS AT HOME.  
9.45 WORDS AND MUSIC.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 IN SEARCH OF MUSIC.  
10.45 MELODY HOUR.

## TUESDAY, MARCH 8

- 6.30 p.m. FORCES' FAVOURITES.  
THE NEWS, COMMENTARY,  
HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 HIGHLIGHTS OF OPERA.  
8.00 KINGS OF THE KEYBOARD.  
8.30 ULSTER MAGAZINE.  
9.00 THE NEWS, COMMENTARY.  
9.15 CROSS-CURRENTS.  
9.45 MUSICAL MOMENTS.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 DANCE MUSIC.  
10.30 THE VERDICT OF THE COURT.

## WEDNESDAY, MARCH 9

- 6.30 p.m. THE NAVY LARK.  
THE NEWS, COMMENTARY,  
HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 CHRISTIAN BOOKSHELF.  
7.45 SHOWCASE OF MUSIC.  
8.30 HOW ABOUT YOU?  
9.00 THE NEWS, COMMENTARY.  
9.15 NEW IDEAS.  
9.30 THE POETRY OF PLACE.

- 9.45 RECITAL.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 MUSIC FROM THE BALLET.  
11.00 THE PASSING SHOW.

## THURSDAY, MARCH 10

- 7.00 p.m. THE NEWS, COMMENTARY,  
HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 WELSH MAGAZINE.  
8.00 MUSIC FOR EVERYBODY.  
9.00 THE NEWS, COMMENTARY.  
9.15 QUESTIONS AND ANSWERS.  
9.30 FIFTY YEARS OF FILMS.  
9.45 FOR THE VERY YOUNG.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 NEW RECORDS.  
11.00 THE CHELTENHAM GOLD CUP.

## FRIDAY, MARCH 11

- 6.30 p.m. SCOTTISH MAGAZINE.  
THE NEWS, COMMENTARY,  
HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 IRISH RHYTHMS.  
8.00 CLEAN HEELS.  
8.30 MERCHANT NAVY PROGRAMME.  
9.00 THE NEWS, COMMENTARY.  
9.15 INTERNATIONAL PRESS CONFERENCE.  
9.30 LIGHT READING.  
9.45 LIGHT MUSIC.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 DILL JONES AT THE PIANO.  
10.30 CONCERT HALL.







# VIOLENCE IN THE THIRTIES...

WHILE it is not true that all criminals are victims of their circumstances—it is equally true that most are. Where there is poverty, overcrowding, and the attending chances of hunger and dirt, there the future criminal is born. While the direct duty of the Police is to anticipate the illegal progress of the criminal, society has so fashioned itself that at last, prevention is better than cure, is not just a solemn saw, but is reckoned good plain commonsense.

Even so, the role of the Policeman is recognised as being the guardian of society, but more and more the Police have associated themselves with all institutions which seek to reform the breeding grounds of crime.

While this latter is possible in such countries as England where society changed its pattern rapidly when once legislation was effected to include the under-privileged classes within its framework, it is surprising that such a reformation was considered practical in Hongkong where the Chinese criminals regarded themselves as a class right outside the ethics which governed ordinary society.

It is surprising, but nonetheless gratifying, to find the Hongkong Police opening the Street Boys' Club for waifs and strays under 18 years of age, in April 1926.

These poor boys lived from hand to mouth, and slept where they could in the streets, and were promising stuff for such Chinese Fauns who came across them.

## A grant

The Street Boys' Club was given premises at Central Police Station. Accommodation was found for each boy as he joined. He was also given a small grant from the Poor Box to enable him to buy a suit of clothes.

Every member paid a subscription of 25 cents a month. In return he was given a free hawkers licence, and was lent a small sum of money to set him up in business.

In July, 1926, the Ying Wah College authorities entered the boys as night school pupils, and very good results were obtained.

In October of the same year, the boys were supplied with two meals a day at a cost of 20 cents. The boys settled their accounts for food at the end of each month.

A public appeal for funds was made, and some European firms and some Chinese friends subscribed \$2,201. This money enabled the Club to secure premises at 40, Hollywood Road, and Sergeant Fung Kam resided on the premises and looked after the welfare of the boys.

The boys were taught to save such money they earned which

was immediately above the amount required for their board and lodging. They were invited to the Y.M.C.A. and during the summer months, they were taken on bathing parties.

During the winter, they were provided with hot baths at Police Headquarters. This work, which was of inestimable social value was ended in July 1928, when the Stearns Home and the Aberdeen Industrial School took over its functions.

The Hongkong Police Reserve which was disbanded after the first World War was reconstituted on a permanent basis in 1927. New legislation was required for this.

Since 1925, the Special Constables had been continuously enrolled, so it was considered advisable that all who wanted to serve the community in this manner should be given the opportunity.

First a Chinese Company was formed, and later an Indian Company. Those who had a taste for speed were recruited for the Flying Squad, (motor cyclists). The training of the Police Reserve was at the Police Training School and the Central Police Station.

However, like many voluntary organisations, once the first fine wave of enthusiasm had passed, the affair began to flag.

Not quite, in this case, but the 300 volunteers of 1927 dropped to 182 in 1928.

The Police had their hands full in 1928. Beginning in January, the Colonial Treasurer reported to the Police that \$250,407.03 had been fraudulently obtained from the Government account by means of three forged cheques.

The finger pointed to Carvalho Yeo, who left Government Service in January following a disagreement with one of the Treasury officials.

In August, 1928, Carvalho Yeo was picked up in Shanghai and handed over to the Hongkong Police.

Yeo was found guilty on three charges, and was sentenced to years imprisonment on each charge, the sentences to run concurrently.

On April 13, 1928, Mr Lee Hui-san, a well-known member of the Chinese community was shot down as he was entering his Club.

No hue or cry was raised at the moment, and the murderer made good his escape. In spite of diligent police enquiries, no arrest was made.

In February 1928, alterations were carried out on rented premises at the junction of Prince Edward Road and Nathan Road, Kowloon, for adapting them for a Police Training School. The work was completed in May 1928.

So the years ticked over with a repetition of events and crimes which kept the police busy.

The water shortage of 1929 placed a further burden upon the Force. Scarcely any rain fell between August 1928 and July 1929, when, on the latter date, a heavy rainfall relieved the situation.

## Serious

The Colony was down to the bottom of the pitcher, and the last few gallons of water had to be rationed with scrupulous care.

The position was certainly serious, and Government had to resort to such emergency proceedings as chartering a tanker to bring in water, and erecting huge tanks on the water-front to store the supplies brought in.

As usual, it was the poorer class crowded together in their dwellings, who shared one water tap among many, who suffered most. Then, of course it is these people who are the first victims of the ruffians who always exploit such a situation.

Special Police were required for duty to control the endless queues at every street fountain and water tank. However, this emergency passed rather better than even the more optimistic had hoped, the Chinese having greater confidence in authority than in any other of the crises which brightened Hongkong's earlier life.

During all these years, we have been using the title of Captain—Superintendent of Police, but on January 1, 1930, the title was changed to Inspector General of Police. In order that changes can be noted within the compass of one paragraph, let us leap across the years to note that the title

familiar to us, Commissioner of Police, was introduced on January 1, 1938.

Events which were rapidly to change the lives of all of us who lived during these years, were now taking shape. Far away in Europe, Herr Hitler was just about to approach his years of fear and grandeur, while in the east, the imperial designs of Japan were taking a more ambitious form.

China had long smarted from the licking Japan had administered at the end of last century, the more painful in that it was inflicted by a neighbouring state China had regarded as inferior.

But Japan had gone from success to success. The crushing given to the armies and navy of imperial Russia had proved, with dire consequences yet to come, that the legend of Occidental superiority was but a myth. But the nearness of China placed her first on the list.

Today the Orient, tomorrow the Occident.

So it was that Sino-Japanese troubles brought an outbreak of anti-Japanese feeling to the Colony. Trouble started down at Wanchai during the evening of September 23, 1931, when an attack on certain Japanese owned shops was made.

The next day, Thursday, September 24, conditions remained quiet, but towards evening there were some signs of rowdiness, but nothing serious happened. The next

day, however, there were outbreaks of hooliganism in the Central and Eastern Districts, when numerous attacks upon Japanese were made. These attacks were quickly broken up when the Police arrived, and the crowds soon broke up as the Emergency Unit came upon the scene.

Saturday 26th seemed to see the trouble over. No serious reports were made, then, just after mid-day, a violent attack was made against the Japanese shops in Wanchai, a number being badly damaged.

This last attack was so serious that the Military were called upon to assist the Police, and troops were held at the alert in Wanchai, Shaikwan, and Kowloon.

As a matter of fact, Kowloon had been pretty quiet until the evening of Friday September 25 when a Japanese, set upon by a mob of hooligans, took refuge in Yau-mai Police Station.

The situation in Kowloon rapidly deteriorated and on Saturday afternoon, it was necessary to call upon the Military. Seven platoons of the Argyll and Sutherland Highlanders were called upon to support the Police in Yau-mai, Mongkok, Shamshuipo, and Kowloon City districts.

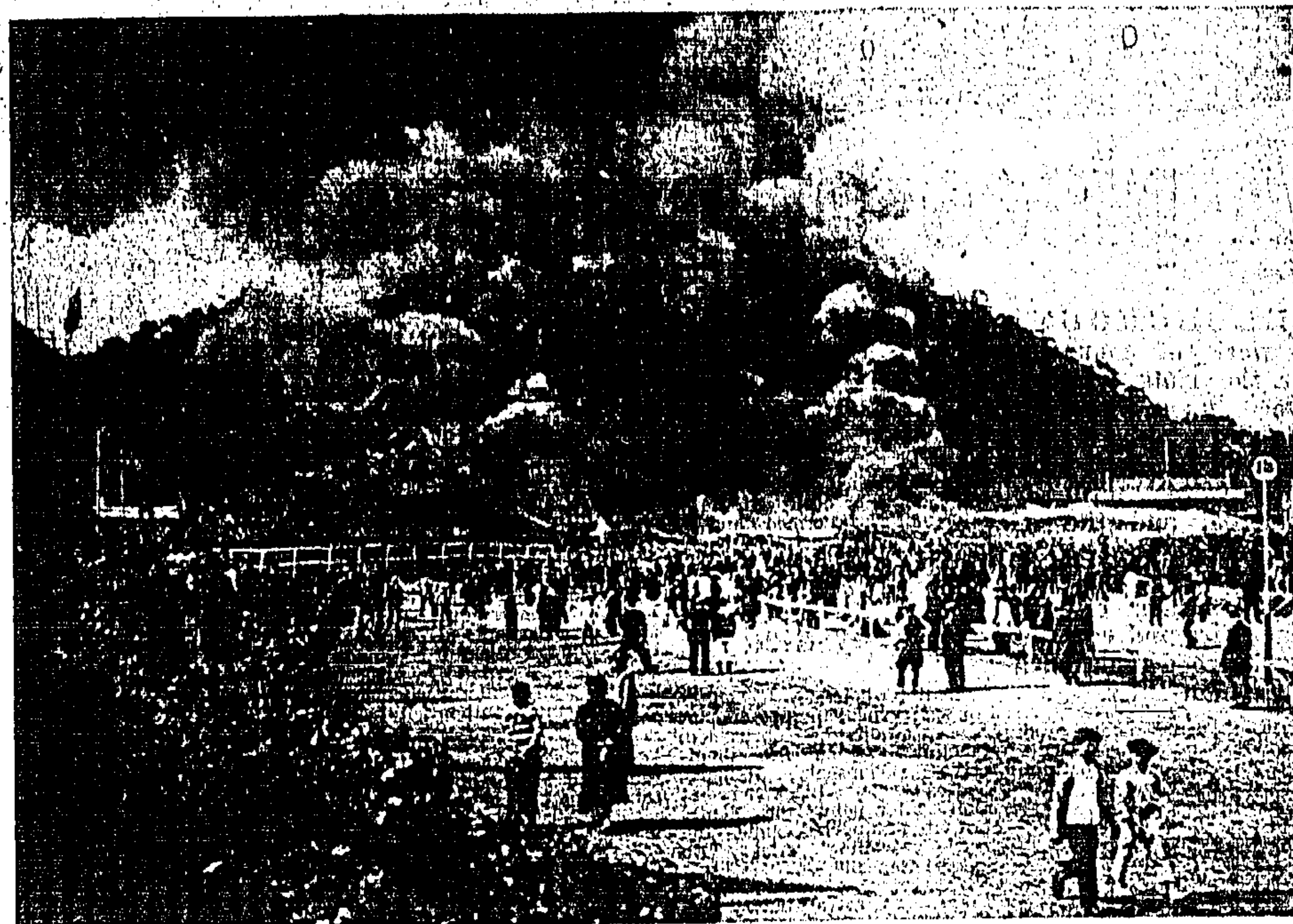
At the time of the events reported above, world depression hit Hongkong. The Hongkong dollar dropped in value, and following the pattern set all over the world, Hongkong had to lighten its belt.

This economy move affected the Police, and the strength of the Force was reduced by 150 members, including 20 British officers.

On December 2, 1932, good relations were further established between Hongkong and Canton when a party of 20 Canton Police accepted an invitation to visit the Colony.

A football match was played between the Canton Police and Hongkong Police. The Canton Police won the match.

The trade depression and increasing unemployment sent many Chinese away from the



The Race Course fire of 1918 which accounted for hundreds of lives.

## The HONGKONG POLICE

By JOHN LUFF

At the same time, there was a noted decrease in serious offences, although petty offences increased.

Between October 1932 and June 1933, there were four hold-ups on the Taiipo Road, all in the neighbourhood of the 3 1/2 milestone.

On July 7, 1933, late in the evening, a Police Detective Patrol surprised the robbers, and there was an exchange of shots.

No one was hurt, however. Following the Police enquiry, a number of Chinese males were arrested and banished from the Colony.

After this, a regular Police Patrol was maintained on the Taiipo Road at the stated area, and this seems to have kept any would-be-highwaymen at large.

Prostitution, the oldest profession in the world, is always a social problem.

I have written elsewhere that a newspaper man at the time Hongkong was about to become British, prophesied that Hongkong, with its milder laws and softer punishments, would attract all the vice of South China.

Needless to say, our old friends the Triads roused the mob, and then under cover of the anti-Japanese sentiment, set about their usual business of thieving and general lawlessness.

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ed by economic conditions, at least, not entirely. It can be stamped out if the law is sufficiently harsh. But none within such territory where British legislation holds sway would permit the extreme measures adopted by the Communist Puritan States. However, up to the year 1932, a certain toleration was wisely directed, not to the comfort of the patrons, but to the control of disease which is so dreadfully associated with prostitution.

By the end of the year, some 50 boys were ordered detention by the Magistrates, 28 for illegal hawking, and 13 for larceny. The remaining 11 cases were of a much more serious nature.

By the following year, it was found that the remand home was a success. There were 1,228 admissions to the home, and 242 were actually sentenced to a period of detention.

Parents and relatives of the boys were allowed to visit them on Sundays, and in most cases, a new beginning was made by the young offenders.

Mr C. P. Fallon who had retired from the Hongkong Police was appointed Superintendent. A similar institution was opened for girls in September, 1934. This section was under the charge of Adjutant Dorothy Brazier.

So it came about that the brothels were closed in June 1932. This move drove the prostitutes onto the streets, brought about many "slut" brothels, and created an opening for the pimps to solicit on behalf of the "slut" brothels. It also sent the V.D. figures sky high.

The Police made a number of arrests, and the pimps were banished from the Colony.

Another outcome of this movement was the number of dance halls established in different parts of the Colony. It became very certain that unless Government did something about them, they would produce very undesirable results.

Government then approved the licensing and regulations by Police of such establishments under the Miscellaneous Licences Ordinance, No. 83 of 1933.

Yet a further result was the number of bogus massage establishments started up in the city. Strung Police action was taken which resulted in the banishment of 30 persons from the Colony. Most of the proprietors of these establishments were Japanese. Needless to say, all massage establishments were made subject to the licensing laws.

A remand home for juvenile offenders was opened on November 20, 1933. This was a great step forward in dealing with

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There are no lighters like the

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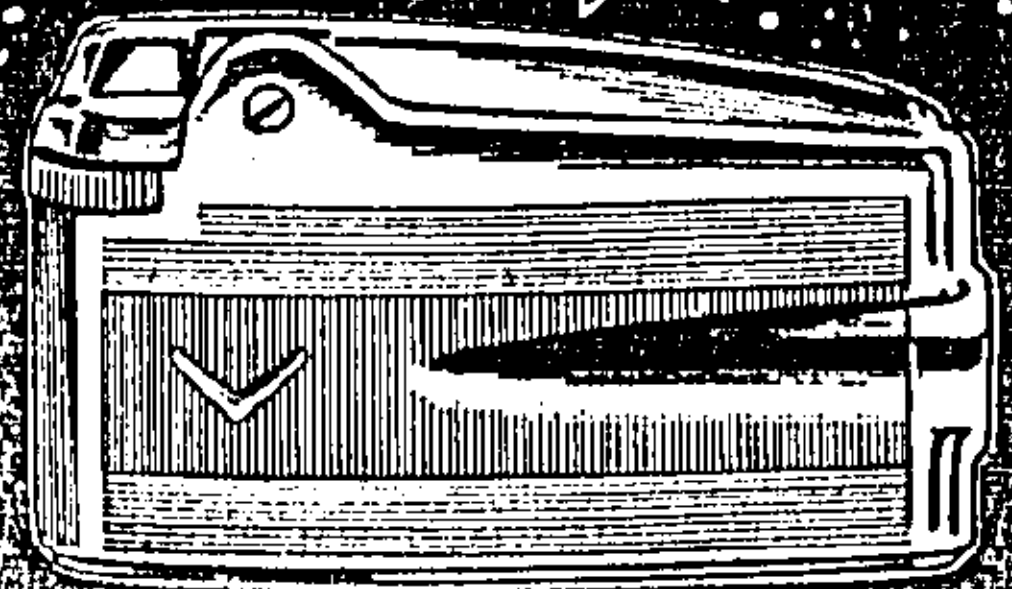
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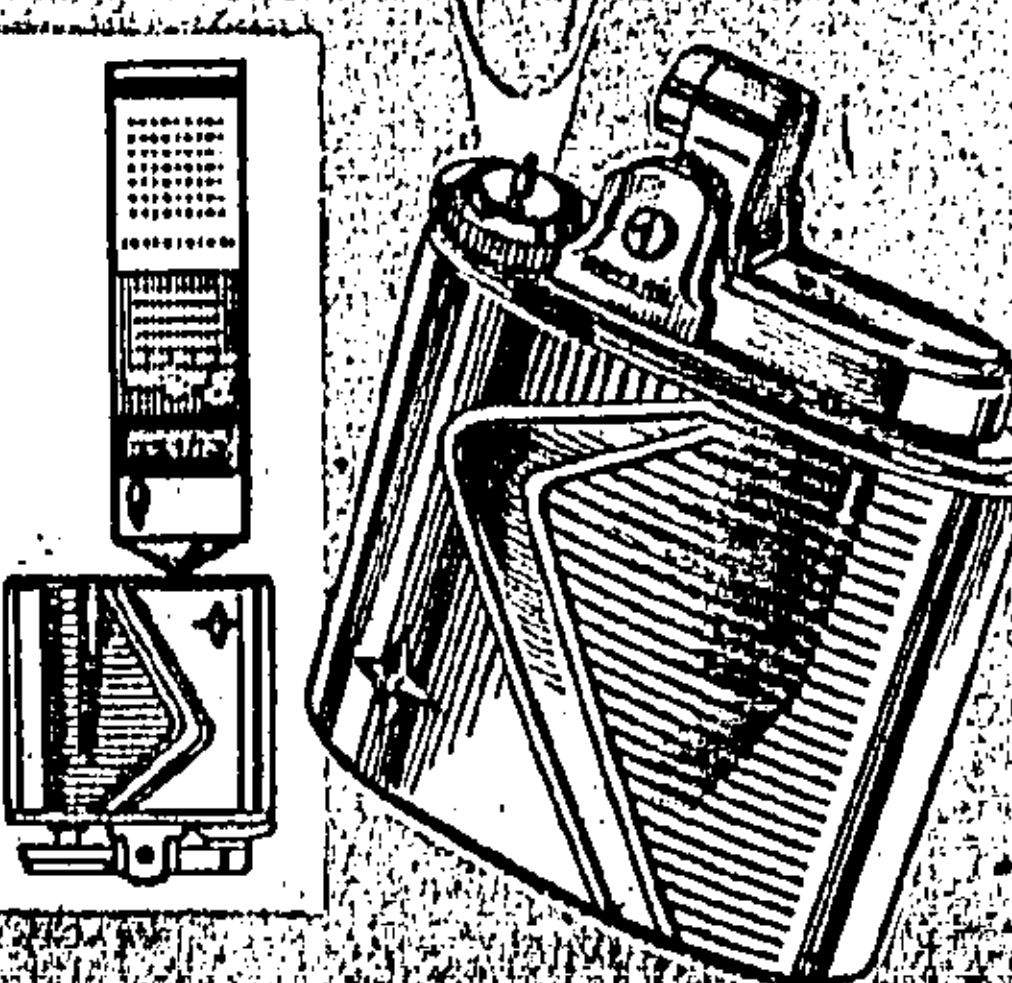
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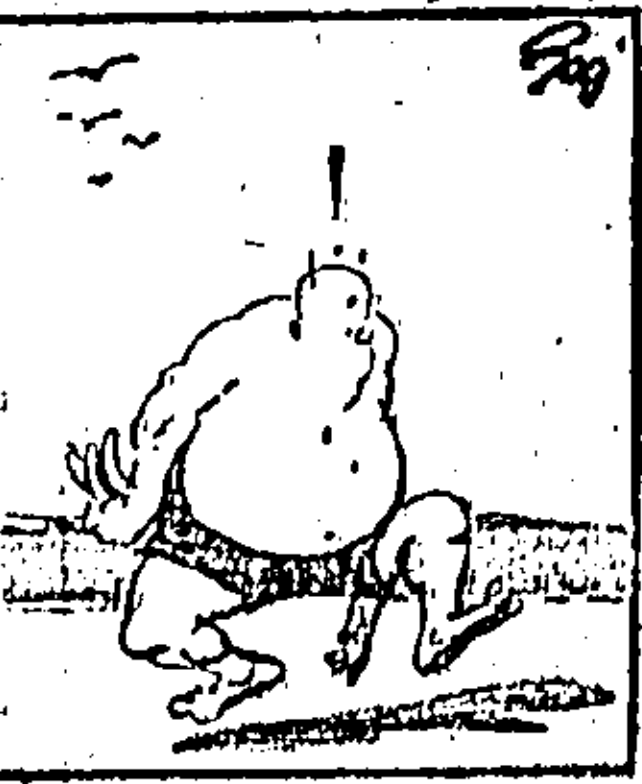
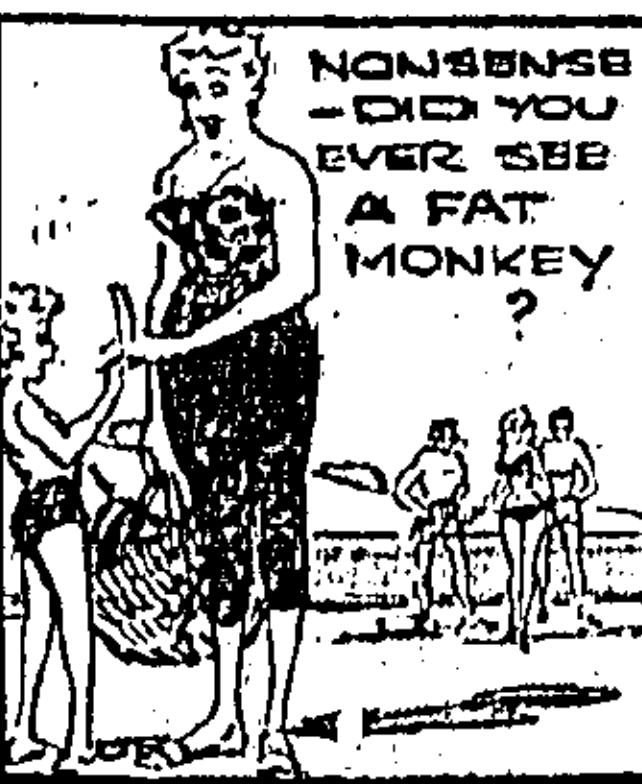
Varaflame jet streamlined



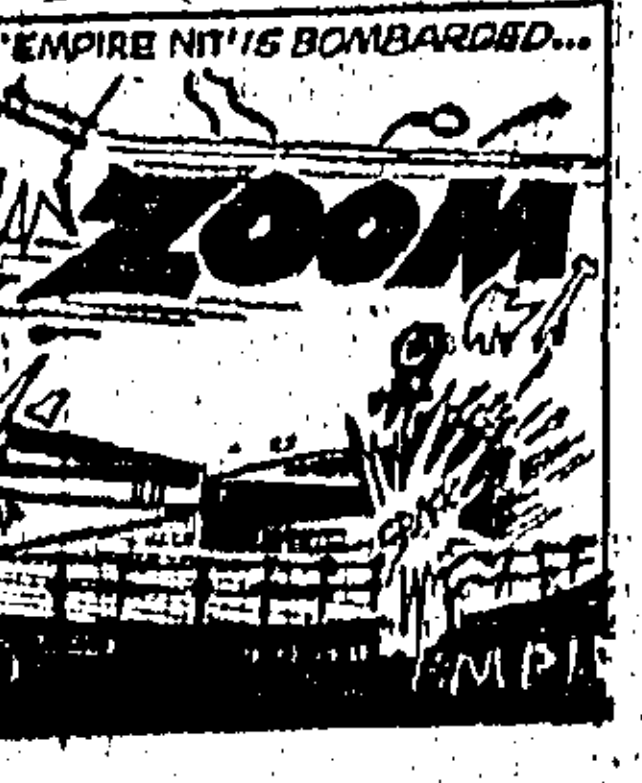
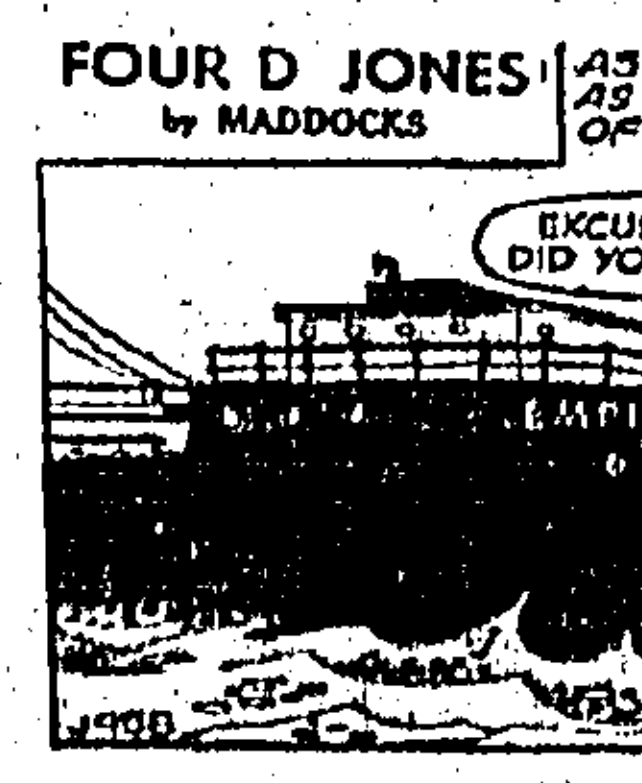
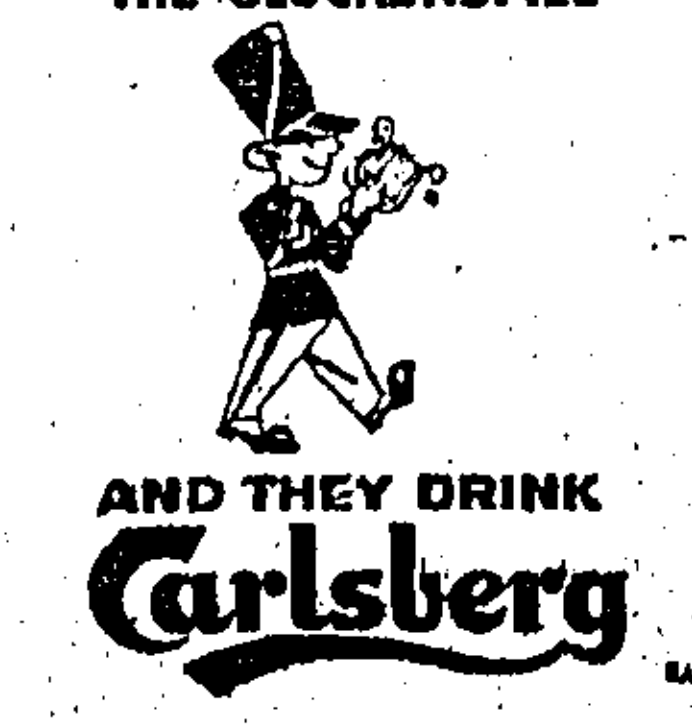
The sensational new Victor smaller lighters with fingertip flame control as Varaflame



## POP—Nuts 1



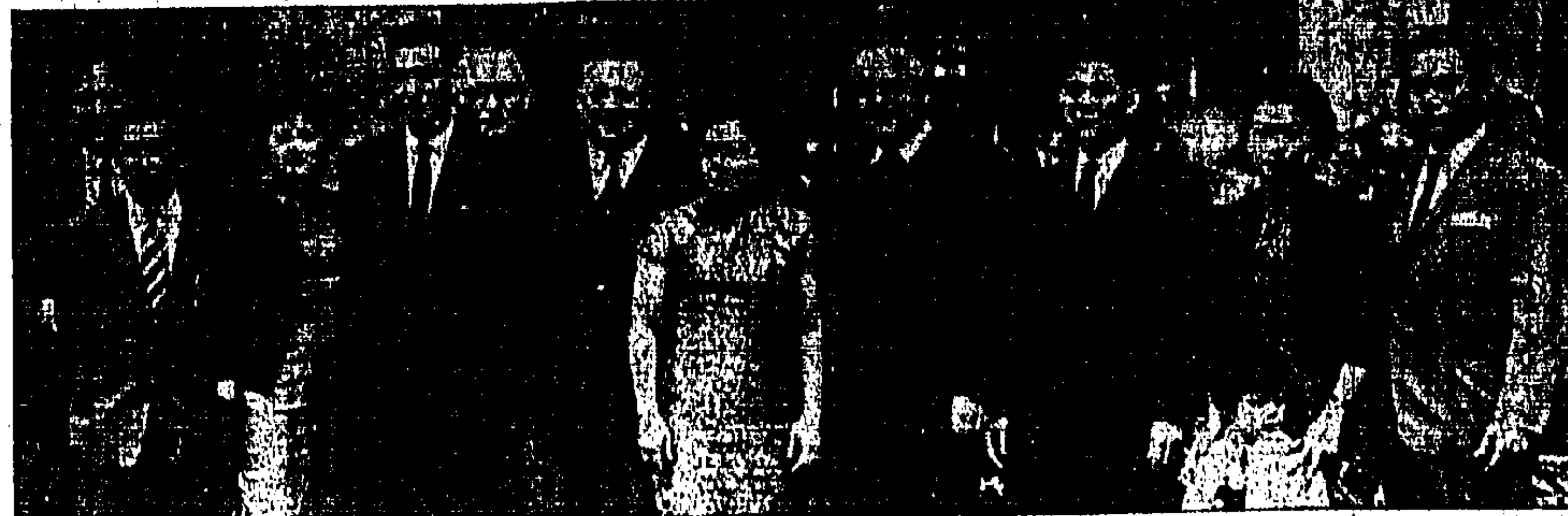
## IN GERMANY THEY PLAY THE GLOCKENSPIEL











LEFT: The Alumni Association of St Paul's College held a reception last week to enable present students to meet former pupils. The headmaster, Rev. G. L. Speak, is seen addressing the gathering. Seated (l-r) are Mr J. Hurlbutt, Mr Y. C. Tse, Dr W. K. Fok and Rev. D. Runcorn.

ABOVE: A group picture of some of the many people who attended the opening of the Cheapside Music Company's Kowloon branch last week.

RIGHT: The management of the Royal Restaurant in Kowloon which was opened last week, pose for a photograph. They are (l-r) Mr Lui Po-shu, Mr Lui Fook-hong, Mr Lui Chee-wan and Mr Chow Ping-man.



ABOVE: The ceremonial eating of the loak at the St David's Society dinner dance held at Repulse Bay Hotel. Seated (l-r) are Mr J. L. Marden, Mr John Fox and Mr C. G. Smith.



ABOVE: An exhibition of work by the well-known Japanese painter, Mr Shigao Hirono, was opened by Mr Kwok Chan recently. Seated (l-r) are Mr Hirono, Mr Kwok Chan and Mr W. Owada.



ABOVE: George Montgomery, well-known Hollywood star, seen at left during a dinner in his honour. On his left are Mr Ronnie Remedios, who was the host, and Mr Eric Wolstenholme.



ABOVE: Three of the girls who graduated in a ceremony at the end of a course in the Silhouette School of Modelling last week (l-r)—Misses Vera Kuo, Cecilia Oxorio and Evangeline Hopton.



ABOVE: Miss Cynthia Ma, London-trained display designer, seen (third from right) with her family shortly before she returned to London to take up a new appointment. Miss Ma is the daughter of Mr Ma Wing-hon, director of the Sincere Co. Ltd., and Mrs Ma.



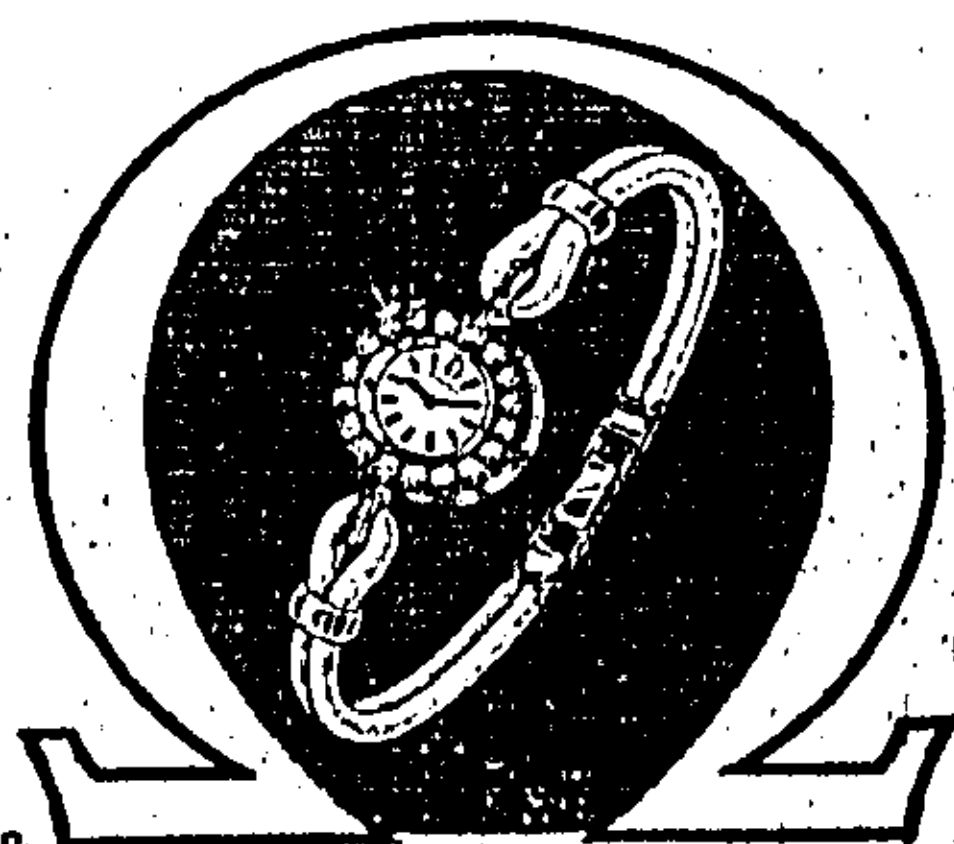
ABOVE: Sir Robert Black, the Governor, Lady Black and Bishop R. O. Hall (at right) seen entering St John's Cathedral recently to attend the memorial service for the late Countess Mountbatten.



ABOVE: Lady Black, wife of the Governor, receiving a bouquet during her visit to the Ling Yuet Sin Infants' Home recently.

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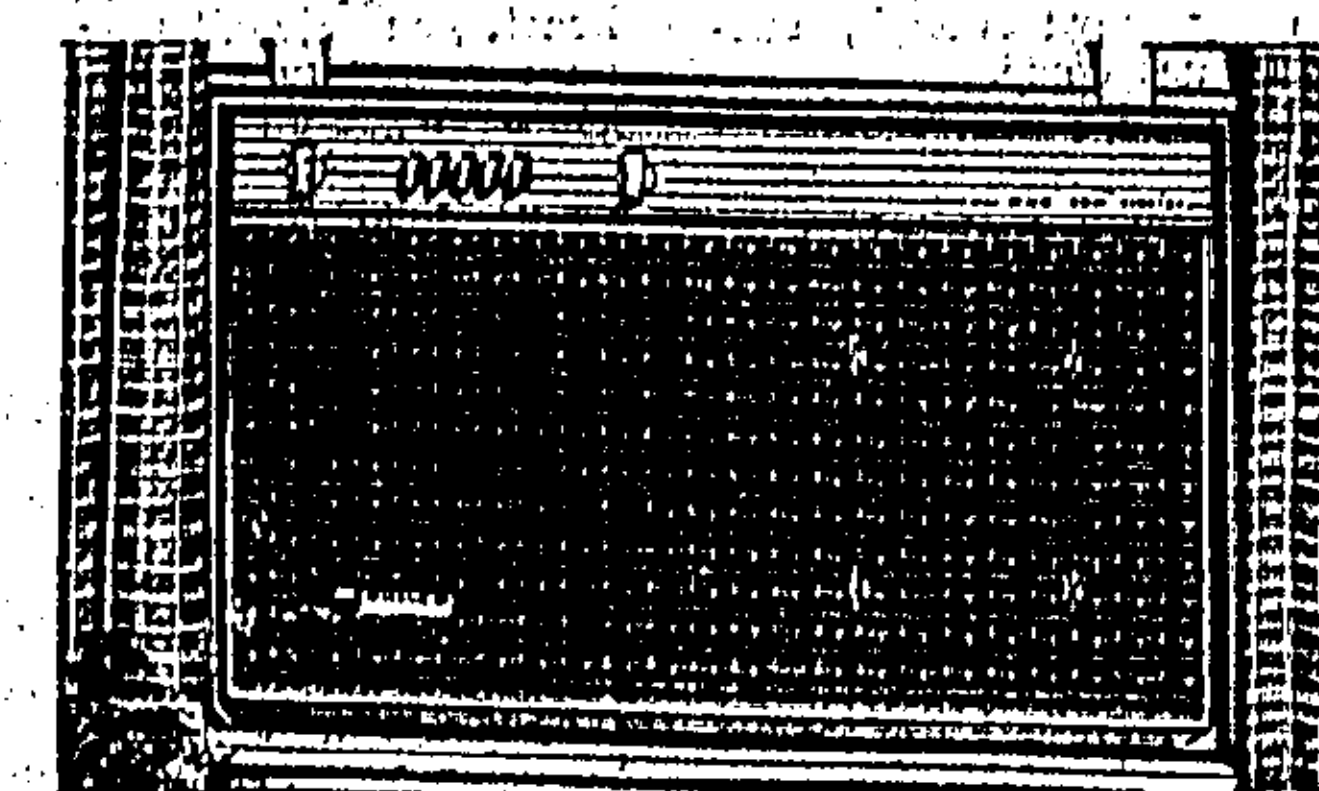


ABOVE: A sewing demonstration during a conducted tour for newsmen of YWCA centres in Hongkong recently.



ABOVE: Innis and Riddle (China) Ltd. held a cocktail party at the Gloucester Hotel recently in honour of Mr E. W. Garner. Seated (l-r) are Mr Garner, Mr W. L. E. Miller and Sir Tsun-pin Chau.

## PHILCO LEADS THEM ALL!

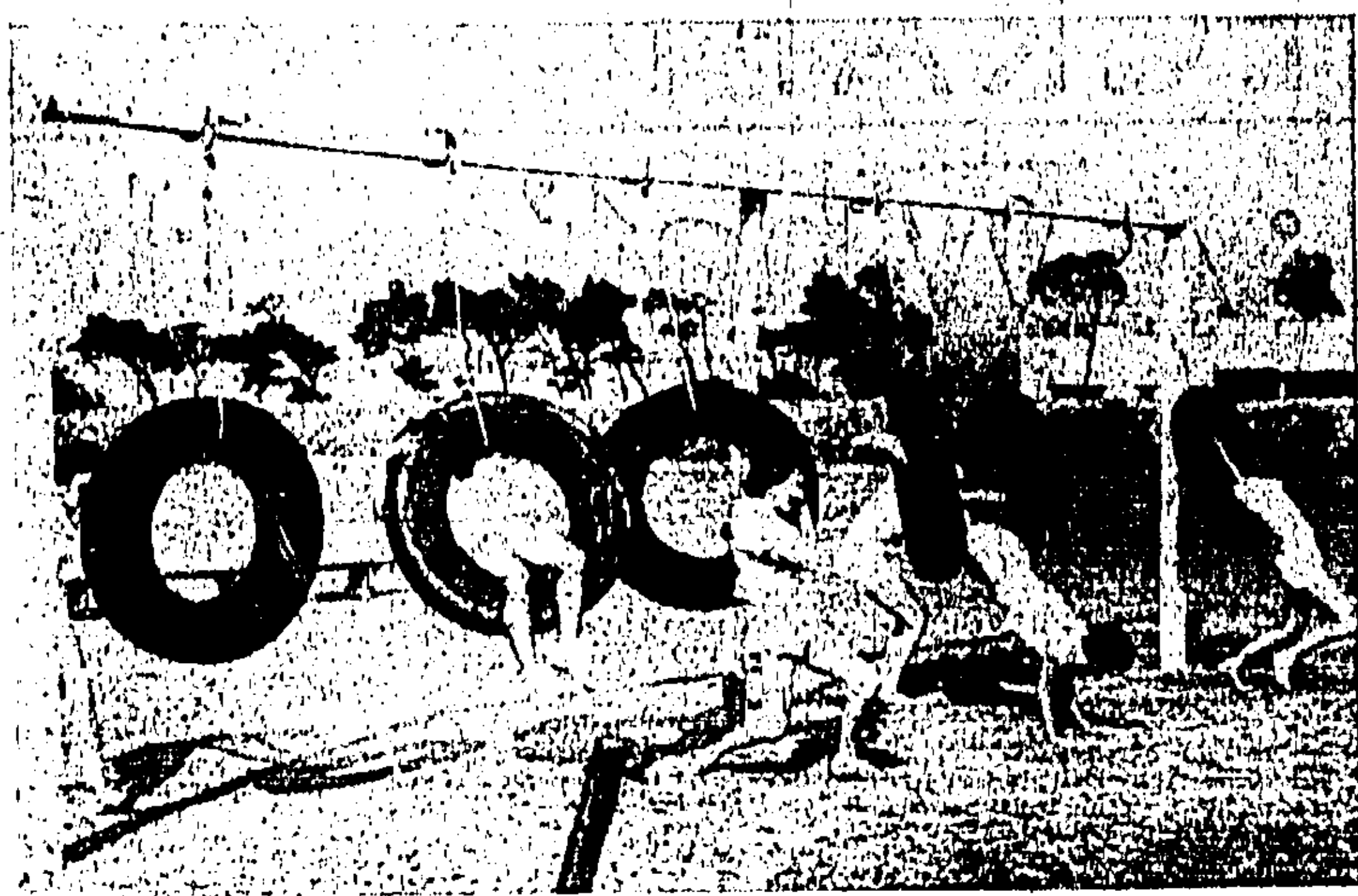


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ABOVE: Dignity is thrown to the winds by these young ladies as they scramble through an obstacle race during King George V School's sports day held last week.



ABOVE: Sir Robert Black, the Governor, addressing the gathering at the 40th anniversary celebrations of the Hongkong Y.W.C.A. held recently at Queen's College.



ABOVE: Mr and Mrs Leo Woo-fan (left) seen with guests during their wedding reception at the China Restaurant last week.



ABOVE: Pretty Lita Soroto, popular Colony nightclub vocalist, singing one of the numbers that made such a hit in last week's "Rumpus Time," Rediffusion's programme for teenagers.



ABOVE: Beautiful London model Margaret Brown seen with American humorist, writer and talent scout, Irving Hoffman, who has recommended her for a Hollywood contract.



ABOVE: John Goodair, last year's senior individual champion athlete of the Diocesan Boys' School, retained his title at the School's sports day this year. He is seen at left receiving a trophy.



ABOVE: Five Korean artists put on a display of paintings recently at St John's Cathedral Hall. Here, Mr Kang Choon-hea, Korean Consul-General, admires a piece of work. Mrs Prak Ro Hiyon, one of the artists is at his side.



ABOVE: Mrs S. Sun, the manager, strikes a resounding note on a gigantic gong during the recent opening ceremony of the shop "The Temple Bell" which was opened by Mr Mark Broiles last week.



ABOVE: Mr Harkishin C. Budhrani and Miss Sulachini Surtani were engaged recently at a colourful ceremony held at the Hindu Temple in Happy Valley. The marriage will take place on March 10.

COMMENCING APRIL 1960

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ABOVE: A group picture taken at the annual Siemens dinner given by Messrs Jebson and Co. for their electrical dealers at the Ying King Restaurant recently. Seen (l-r) are Mr H. Schneider, Mr A. P. Jossen, Dr G. Tacke, Mr H. J. Jobson, Mr D. V. Hansmann, Mr W. Mueller and Mr Wentges.



ABOVE: Famous violinist Alfredo Campoli seen taking his bows after a successful concert at the Lake Yew Hall recently.



ABOVE: A cocktail reception was held in honour of the Pakistani High Commissioner Designate to Australia, Mr J. G. Kharas, recently. Seen (l-r) are Mr Kharas, Mr A. Rab and Mr H.D.M. Barton.

**THE GOLDEN PHOENIX**

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**KEN NOYLE**  
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**THE FINEST FOOD IN THE FAR EAST**

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# PRACTICAL HOMECRAFT



NO LEGS MAKES SOCIABLE SEATING EASIER!



The legless table is no optical illusion. It's suspended from a special ceiling, and was on show at a New York exhibition on "The Revolution in American Design." Additional points: it contains a rheostat switch for the lighting; a fountain centerpiece, a TV set and two food-warmers, each mounted in "wing" position. It's guitar-shaped, too — said to make "sociable seating" easier for from two to eight persons.

## COLOUR: What's the trend now?

By MAUREEN OWEN

It seems that 1960 is going to be the year when decor in the home, having gone through some pretty hectic phases since the war, has settled into a recognisable mould.

Mistakes have been made — all those different coloured walls — in a desperate effort to be different. Taboos have been ironed out — all those cream coloured walls because paintings clash with anything else.

### Pointers

MR JOHN WILLIAMS, chief designer of a large paint firm, whose job it is to brighten up everything from factories to private homes, has some points which can be gained only through the sort of large-scale decorating most do-it-yourselfers are not likely to encounter.

Three lessons likely to help come from: Factories, where, says Mr Williams, people still ask for dark colours that don't show the dirt. "In fact workrooms which start off looking clean and bright are kept far cleaner than rooms decorated with dirt in mind," he says. "Decorate any room in your house which is liable to get knocked about (such as the nursery in light washable paint and you will feel far happier about cleaning it."

### Mistake

OFFICES often have dark foyers or rooms without any access to daylight. Ten

years ago the trend was always to make a dark room lighter with pale paint. This is a mistake. A naturally dark room or staircase is not improved with light paint. The walls should be in a dark shade and given extra artificial illumination.

Modern schools go in for bright primary colours in gymnasiums or where any sort of activity takes place, but in the classrooms where concentration is essential subdued colours are used. Unless one wishes to be constantly stimulated, trial and error has proved that the mistier shades are best for living-rooms where relaxation is the main idea.

### Offbeat

THE more sombre colours like aubergine which is currently fashionable, are better for a contrast against sparkling white woodwork. This goes for almost any colour, especially the more offbeat shades.

Before embarking on any drastic change in decor John Williams advises experimenting in a limited way.

Lady Casson started the fashion for a whole new range of colours by showing an orange chair with a pink cushion.

Small items like cushions and lampshades can be a great help in deciding whether any new scheme is one that you can live with or merely a fad.

London.

curtains of this show-room diminish the shock of too much lilac with a mixture of purple, white and two shades of green.

Jasmine yellow is the colour which is beginning to oust the traditional cream and old gold shades for so long beloved by British.

### Restored

THE Colour Council show a country bedroom in shades of yellow and white, grey carpeted, curtained in grey and white with a telling contrast in

lampshades and ornaments of a bright pink called Delit Rose.

Blue is a colour which has fallen out of favour in the last few years, but the Colour Council have restored its prestige with a moon blue room that somehow manages not to look cold.

The answer probably lies in the addition of clear rose, green and black.

"Think hard about mixed blues and greens," advised the British Colour Council designer Audrey Mitchell. "It has been a popular fashion combination and it looks wonderful in the home."

## ARCHITECT'S CHOICE — A GERANIUM-RED CEILING



☆ Showing the new trend for restraint in the use of colour, the entrance hall in the Grosvenor Square flat of architect Emil Scherer shows pearl grey walls and a geranium-red ceiling. The

ceiling, says Mr. Scherer, is one place where you can afford to use a stirring colour without damage to the nerves. Carpet is in Thames green, while the comfortable modern furniture is upholstered in tweedy grey.

London Express Service

## THE GAMBOLS By Barry Appleby



## GAS FOR JOY



"PARIS—dream of a world for which no cliché is good enough"

## CHILDREN'S CORNER

### King Nep's Castle

—It's At The Bottom Of The Frozen Pond—

By MAX TRELL

THE pond was all frozen over except for here and there where last summer's cattails and irises stuck up through the ice. But when Knarf, the Shadow Boy with the Turned-About Name, reached the willow tree he heard the old familiar whistle. It sounded very close at hand, but though Knarf looked all around the trunk of the old tree, he could see no one.

"King Nep! Oh, King Nep! Where are you?" Knarf called out at last.

### Listened to whistle

Again the whistle came. This time Knarf listened very carefully. He traced the sound back to a clump of brown cattail stalks in the middle of the pond.

In the summertime, when the sun shone and the water sparkled, this was a shallow spot, only a few inches deep. Several Frogs lived there. "King Nep! I can see you! You're in that clump of cattails!" shouted Knarf.

Knarf was pleased to see a little head come out from among the cattails.

"Heigho, m'lad!" King Nep shouted back to Knarf. "Have you come to visit me on a cold day like this?"

"Yes!" yelled Knarf. "What are you doing 'way out there?"

### Wants Knarf to come

"C'mon out and see for yourself," said King Nep. "The ice will hold you. Come on!"

Knarf stepped out on the ice. It was slippery but it was strong. Looking down, he could see into the pond. He could see the black muddy bottom with the green water plants growing in it.

But it all looked dark, like a grey winter afternoon. "Here we are," greeted King Nep as Knarf came up to the cattails. "I'm certainly very happy to see you!"

And King Nep, who was no larger than a worn-down pencil, clasped Knarf's hand warmly, for there was no doubt at all that he was more than happy to see Knarf.

"I'm glad to see you, too, King Nep," said Knarf.

### Known as King Neptune

Long long ago little King Nep was known far and wide as great King Neptune, ruler of the Seven Seas. But almost everyone had forgotten him nowadays, so he had become smaller and smaller.

"Now, m'lad," said King Nep to Knarf, "we'll just go down and see the place where I'm spending the winter. The steps are right here. Now mind your head. Here we go... easy, easy."

While King Nep was talking, he was leading Knarf down a flight of stone steps that went down under the ice in the middle of the clump of cattails. For a minute or two it was dark, but then Knarf's eyes grew used to the darkness.

### Bottom of pond

"Oh! We're on the bottom of the pond!" Knarf said.

"You don't feel wet, do you?" King Nep smiled.

"No," said Knarf. "I don't. But why don't I?"



Knarf saw King Nep standing by the cattails.

"When you're with me," King Nep said, standing up proudly in spite of his small size, "I see to it that the water doesn't get near you even when you are at the bottom of a pond!"

They walked a little further and there, behind a bushy water plant that looked like a tall, thin Christmas tree, was a castle. It wasn't a very large castle. It didn't look very strong. The towers weren't high and there was only one gate.

"But it's a castle just the same," King Nep said. "I call it the Castle of the Silvery Roof."

### King Nep's castle

Knarf stood back and looked up at the roof of the castle. And sure enough, the roof looked like a sheet of silver. And then he saw that it looked like silver because it was made of ice.

"Why, it's the ice on top of the pond!" Knarf exclaimed.

"That's what it is all right, m'lad," said King Nep. "And it's as sweet a castle as any king ever had."

"And tell me, do you know of any other king in the whole wide world, big or small, who has a winter castle under the ice of a pond?" he asked.

"No," said Knarf. "I don't! You're a wonderful king, King Nep!"

"And they both went inside the castle for fish and chips."

## Rupert and the Windies—20



The Windies gather round the little Pekingese dog. "We'll see how fast that toad can go," he says. "Well, neither Rupert nor I nor anybody could stop it or even turn it. There's only one thing that could go anything like such a speed, and that's one of ALL RIGHTS RESERVED"

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## Britain gets atom 'police' guard

By CHAPMAN PINCHER  
A "police force" of at least 100 high-grade scientists is to be set up to protect the public against accidental escapes of radioactivity. It is to be recruited on the recommendation of a panel of experts appointed by the Atomic Energy Authority following the scare over the Windscale uranium fire two years ago. The full-time scientists, police-men under Lord Hailsham, the Science Minister, will head a Radiological Protection Service involving more than 1,000 part-time workers.

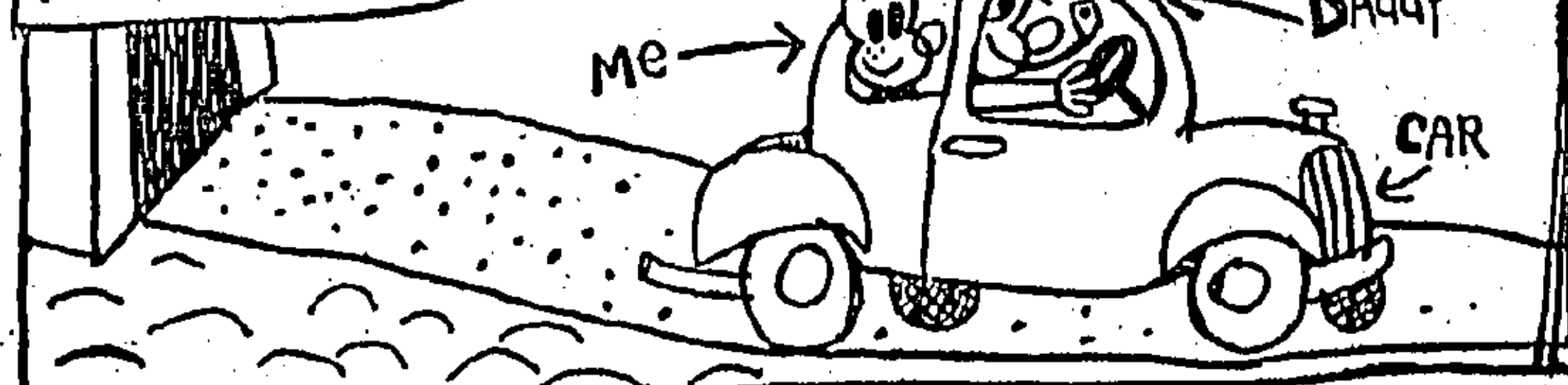
### CHECKS

They will be trained and equipped to ensure that strict precautions to stop the escape of radioactivity are taken by the Atomic Energy Authority, the nuclear power stations, private firms and hospitals. SUPERVISE the dumping of radioactive waste to prevent contamination of rivers and seas. ORGANISE emergency precautions in the event of atomic accidents. This work will involve regular inspections and spot-checks for which the "police-men" will have right of entry to secret stations.

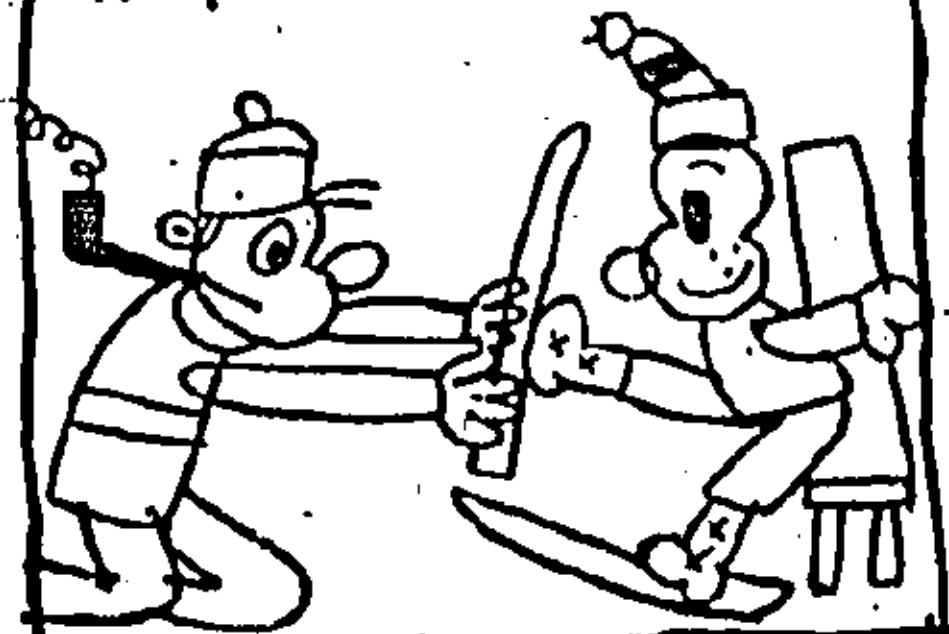
## JACK'S DIARY

BY JACK MENDELSON  
Age 32½

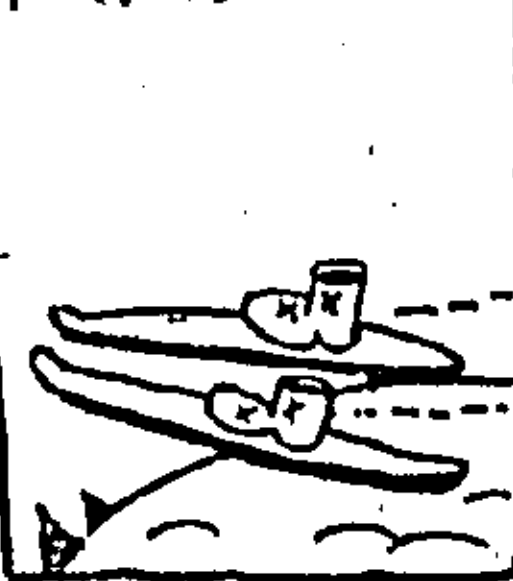
On Saturday Daddy & me packed a lot of stuff & went away skeeking for a week end.



Pretty soon we were ready to go out skeeking. So Daddy helped me tie on my skees on my feet.



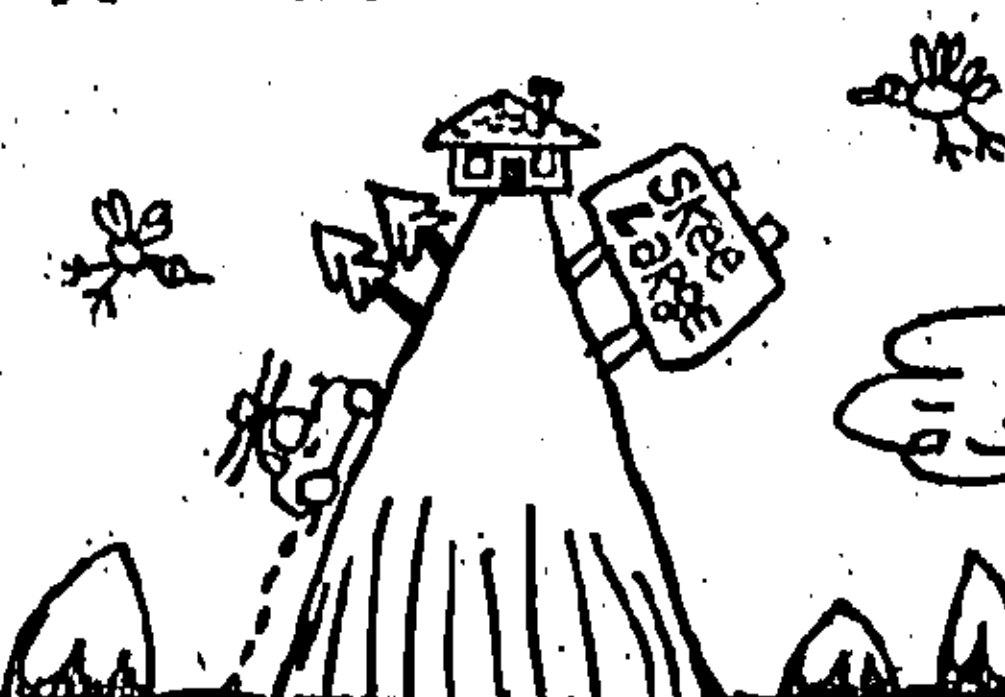
Skees are like boards which you use so's you can slip on the snow better.



Then we sat in a skee lift & it took us way on top of a mountain.



After we road lots of miles we finely got to the skee large, which is way on top of a mountain.



Daddy said that people come from all over the world to go skeeking here. I think I seen a couple of Egyptshuns, on a count of they was all ready turning into mummies.



P.S:

It seems like a lot of trouble just for a ride on the skee lift.

more P.S:

on the way down Daddy barked into a tree. He must have some Egyptshun blood on him also, only just in one foot.



## 15 BRIDES JOIN TREASURE HUNT

Paris. An American expedition seeking sunken treasure in the Mediterranean is successfully using 15 pearl divers from Tahiti. But to get the divers from the Pacific the expedition leaders had to solve 15 love problems. It ended in 15 honeymoon couples joining the treasure hunt.

### A hitch

When the Americans, members of the Sun Lulu Rey Historical Society of California, hired them the Tahitians insisted that they must take their girl friends along too. Delicate negotiations led to a compromise: The

girls could board the expedition's schooner *Hirondelle* if they were married. A mass-wedding ceremony was arranged in the Windward Islands. There was a hitch when the honeymoon ship reached Tangier. The Tahitians preferred sightseeing to diving. But now three sunken Roman ships have been located off Oran, and the boys are working 15 hours a day—hoping to return to their islands as rich men.

The American expedition is among a group of five, including one from Britain, now in the Mediterranean after pooling information on sunken Greek and Roman treasure ships.

—(London Express Service).

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## Why I want you to know what I saw for myself here...

by NORMAN SMART

I SAT in a 24-seater two-engined Russian Ilyushin plane at Canton Airport. Four men in identical blue boiler suits walked through to the controls. One was a pilot: his pay was about HK\$112 a week. The plane taxied to the end of the runway and took off—just like that. There was no running up and testing engines. There was no mention of seat belts by the blue-boiler-suited, unmade-up air hostess. There were no seat belts.

I was in Communist China, 1960 China—the unknown quantity in world affairs—stripped down to the barest necessities for living, her people dedicated to labour in the second year of her second five-year plan.

The previous day I had walked across the border at Shumchun, the nearest frontier post to Hongkong, before entraining for Canton.

### Tough

Everybody walks across the border into China. It would be easy to cross in a comfortable train, but the Chinese insist you take a rough journey over the sleepers because they cannot reach agreement about trains with the Hongkong authorities.

Perhaps they think a walk across the border has a leavening influence on strangers from capitalist countries.

A Chinese coolie (coolie is a dirty imperialist word in China today) carried my bag for 9d. I passed an armed Chinese guard. A woman's voice bawled national songs from the radio at Chinese toiling over the frontier. A Chinese Customs man noted all my valuables, even including my wrist watch.

I think what I have to say is important. China may seem a very long way off to you, but within 20 years she is undoubtedly going to become the toughest economic nation we have ever tackled, for China is dedicated.

The people work with an almost religious fervour—an odd

conception in a country which is professedly atheistic.

There is something like 650 million people in China, and they are increasing at the rate of two per cent a year. Ninety-five per cent of them, both men and women, dress in blue boiler suits, padded against the cold.

To see the flood of thousands of Chinese workers moving down the broad streets of this beautiful city of Peking like blue tides is one of the most remarkable and disturbing sights I have ever seen.

Forget the idea that Chinese women are slim and pretty. They cannot be in these shapeless baggy trousers and coats. Many look like the pneumatic man in the car-tyre advertisements.

The whole nation is on a breadline scale of rationing which makes the British wartime rationing seem a festival. All essentials are rationed.

### Happy

The Chinese live on rice and vegetables, with an ounce or two of meat weekly. Average wage is 10s a week and the average number of hours worked daily is 10.

Seven days' work a week is commonplace with two or three days off a month. The workers have no holidays, except six Chinese national days.

You would think that most Chinese on this incredible breadline would be miserable as sin. I have to report that they do not appear to be. The majority of those I saw had smiling faces, looked pretty healthy, and were well-dressed—in blue boiler suits.

How is all this done? I saw no sign of force. Except outside embassies and at frontiers I did not see one armed soldier, and I travelled long distances. The few soldiers I did see were being taken snarling around the Forbidden City at the double in pursuit of culture.



IN A PETROL AGE A CARELESS INDICATION OF MANPOWER UNLIMITED—SMART IN RICKSHAW

The Chinese Communist Government says it is done by propaganda and persuasion.

It is done by propaganda. It pursues the blue-garbed workers all their waking hours. It howls at them from women on the radio, it directs them through films and TV, it exhorts and exalts the workers from every street hoarding and every notice-board, in farming communities, factories, and building projects.

The propaganda is so insistent and insidious that after 14 days I found myself using their parrot phrases in conversation.

The persuasion, brainwashing, thought control—call it what you will—is subtle. I think it is based on the inculturation of the boiler-suit mentality. If you encourage a whole nation to dress similarly (boiler suits sold from Government shops are the cheapest form of clothing) one person

who does not conform sticks out like a sore thumb.

They have reversed the keeping-up-with-the-Joneses formula which is so much part of the Western selling technique.

Few human beings could stand out against the extract of fading that goes on in Communist China.

Finally, and most importantly, the Chinese people before liberation—there's that phrase again—suffered wars, floods, famine, starvation and pestilence. Now they have at least a poverty-stricken level of living and what looks to them like security.

But the way it is being achieved produces to Western eyes the dreariest picture of human-kind I have ever seen.

### MONDAY:

The factory babies

—(London Express Service).

## BORNEO BASE FOR 'SOS' SHOCK TROOPS

Canberra. AUSTRALIA is going to establish a 5,000-member strategic military force in North Borneo. This force, together with British, New Zealand and Indian forces, is to be the West's main bulwark against Communism in the Far East.

The announcement of the new Australian base in Borneo will be made by the Australian Prime Minister, Mr. T. G. Menzies.

The base will also be the allies' main jungle training centre for units in South-east Asia.

### Concerned

Besides Australian troops in the Pacific, there are also British Army, Navy and Air Force units in Malaya, Hongkong and on Pacific Islands.

The Royal New Zealand Air Force maintains a squadron of Sunderland reconnaissance flyingboats at Fiji.

The United States also has strong military forces scattered throughout the Far East and North Pacific zones.

It is understood that Britain, Australia and New Zealand have long been concerned about their scattered military strength in South-East Asia.

### Informed

Both the U.S.A. and Canada, which each has extensive and strategic Pacific coastlines, were informed of the decision to strengthen Commonwealth defences in the area.

The area chosen in Borneo is to be turned into one of the world's toughest jungle training camps. It will be 140-square miles on the Tempehau Plain, 60 miles north of Jesselton.

## Fluoride does help teeth says report

CANADA'S health department has just completed an 11-year study of the effects of fluoridated water on children's teeth. The report, by Dr H.K. Brown, the department's dental consultant, says, in effect, fluoridation does a lot to reduce cavities in young teeth.

The study was carried out on children aged between nine and 14 at three Ontario centres: Stratford, which has used naturally fluoridated water for 42 years; Brantford which has been adding one part per million of sodium fluoride for 14 years; and Sarnia which has negligible amounts of fluoride in its water.

There is no doubt as to the efficacy of a mechanically fluoridated water supply in very markedly reducing caries (cavities) in children, born subjects.

Dr Brown said it has presented one of the most complete pictures of fluoridation yet to the world. X-rays and case histories of permanent and baby teeth of the children have been put on record in Ottawa.

No ill effects

"There is essentially no difference in effects between a naturally fluoridated water supply like Stratford's, and a mechanically fluoridated one such as Brantford's."

"No ill-effects of either medical or dental nature have been revealed by our study, or reported by the medical or dental professions or health authorities in either Stratford or Brantford."

There has been a significant and progressive reduction in dental caries of Brantford children at the ages studied since that city began fluoridation in 1945.

The study began in 1948 and covered 50,000 children in the three areas.

Dr Brown said it has presented one of the most complete pictures of fluoridation yet to the world. X-rays and case histories of permanent and baby teeth of the children have been put on record in Ottawa.

—(London Express Service).





## THIS SULTRY BLONDE WAS GIGI!

LESLIE CARON LEAVES  
HER URCHIN DAYS BEHIND

TAKE a bottle of hair dye, remove the Parisian chic, add a man's shirt—and Leslie Caron, the gay, frothy heroine of *Gigi* becomes a sultry member of New York's "beatnik" set. Miss Caron plays a blonde Bohemian for whom life begins at night, in the screen version of Jack Kerouac's novel *The Subterraneans*.



AS YOU REMEMBER HER  
—Gigi, the schoolgirl.

## ANOTHER HEDY LAMARR?

A FEW months before Brigitte Bardot was born —when the cinemas were packed with the sort of pictures producers describe as "suitable for the whole family"—a Czech film called *Ecstasy* caused a sensation in London.

It introduced an unknown teenage actress named Hedy Lamarr and featured her in several nude scenes which would seem pretty innocuous to present-day audiences of the non-family or very advanced family type.

But it made Hedy Lamarr an international star.

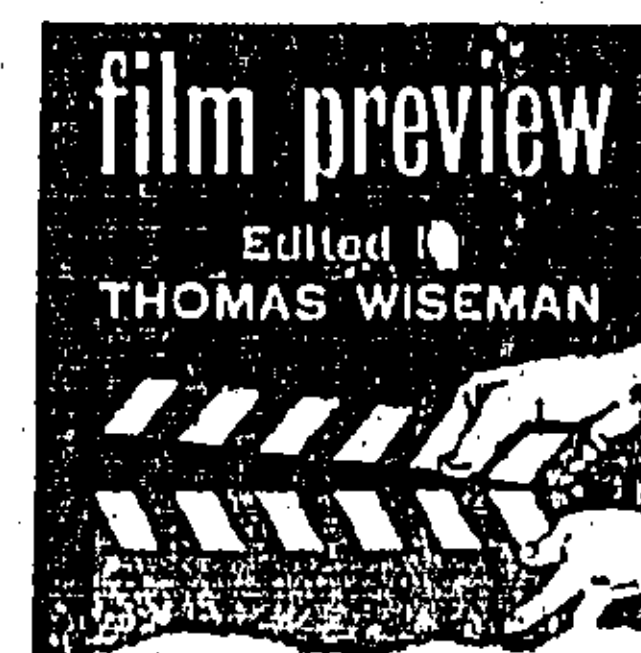
### REISSUED

*Ecstasy* has been reissued frequently during the last 25 years by the joint owners of the film, American Sam Cummings and Czech producer Gustav Machaty, to their considerable profit. In recent years, one assumes, trade has been falling off.

A new version is now to be made. This, I understand, will be in line with the new "adult approach" to film-making.

It will be made in Austria and the producers are hoping to find a new unknown teenage actress to take over the part created by Hedy Lamarr.

With the prospects of a Hedy Lamarr-type career to follow, this career for Miss Lamarr included five husbands.



idental area, and is building a house on it as filming proceeds.

The house is supposed to have been designed by Mr. Douglas, and he will be seen supervising the building operations.

Unlike most film sets, the house will not be pulled down at the end of the picture. It will be put up for sale.

### CHALLENGE

ROD STEIGER is to play the part of Leonardo da Vinci in a film version of da Vinci's life to be made in Rome. Leonardo was "probably the greatest all-round genius the world has known. This should provide something of a challenge to Method man Steiger, who believes in really "being" the characters he plays.

(London Express Service).

## Death?—It's just another hangover

"I FEEL terrible," said Robert Mitchum. "I have insomnia. I always have insomnia when I work."

## says Mr. Mitchum

"Psychiatrists say they have sleep in order not to have to wake up. I lie there all night staring at the ceiling wondering when I will get to work — so I don't go to sleep."

SHOW BUSINESS by SUSAN BARNES



## When Constance married Oscar Wilde

THE girl in the picture is Constance Lloyd "a shy, sensitive, simple, serious, gentle soul, with glorious violet eyes and light chestnut hair though she had not much to say for herself, she said it in a low, attractive voice."

Can you imagine a less likely girl to marry the most volatile, wittily flippant, imaginative genius of his time?

By DEE WELLS

Yet that's what she did. In 1884, wearing a yellow satin dress and a saffron gauze veil pinned to a wreath of myrtle leaves, she walked serenely down the aisle of St James's, Paddington, and, in that low attractive voice, murmured "I will" to a turbulent Irish playwright.

His name was Oscar Wilde.

Their marriage, and how it fared, makes fascinating reading in a newly-issued paperback of Hesketh Pearson's *LIFE OF OSCAR WILDE* (Penguin 5s).

It began as a curious mixture of domesticity and doddiness. To please Constance, Oscar would wait patiently outside Swan and Edgar's while she shopped. To please Oscar, Constance wore the bizarre Grecian and medieval costumes he so much admired.

They were—for a while—blissfully happy. Madly in love, Oscar Wilde would surely have agreed that marriage was all that it was cracked up to be.

But time wore on. Oscar

Wilde's taste for domesticity wore thin. And the marriage wore out. He saw himself as a gilded bird in a wicker cage, and saw wedded bliss in a new, cool light.

Some of his epigrams on marriage still survive:

"The only difference between a caprice and a lifelong passion is that the caprice lasts a little longer."

"In married life three is company and two is none."

"One should always be in love. That is the reason one should never marry."

"The happiness of a married man depends on the people he has not married."

"Women never know when the curtain has fallen. They always want a sixth act, and as soon as the interest of the play is entirely over they propose to continue it."

Embarked on with such high hopes, the marriage of Constance and Oscar had run down like a weary clock. After the scandal caused by Oscar's

association with Lord Alfred Douglas, they parted.

Firmly, Constance decreed he should never be allowed to see his two sons again. And when he again became friendly with Douglas she even stopped the £3 a week allowance which she had been making him.

In 1898, alone in Genoa, Constance died. Oscar Wilde dreamed of her. But in his dream all he said to her was: "Go away, go away. Leave me in peace."

Two years later Oscar Wilde got that peace. Dying of cerebral meningitis, he retained to the bitter end his gay sense of humour, which had so exasperated Constance.

The pain unbearable, he would bite his knuckles to keep from crying out. But once he removed his hand from his mouth to speak bitterly of the wallpaper.

"It's killing me," he groaned. "One of us has to go." The wallpaper stayed.

Mitchum looked at me sadly and crossed one eye. Then he contemplated his bandaged thumb. "I cut the end off while I was slicing an onion. I tried to glue it on again, but it came unstuck."

I contemplated Mitchum, the unshaven face, the deep cleft of the chin, the pale eyes with their expression of patient acceptance of the world's follies.

He was dressed in a striped shirt, soiled white trousers, short leather boots.

He could have passed for a sheep herder in Australia.

This was scarcely odd, as it is the part he is playing in his newest film, *The Sundowners*, the bulk of which was made in Australia.

Mitchum sighed. "Sometimes I feel this picture has gone on so long that it will be another 20 years before I can shave, cut my hair, have a bath, wash away the stink of sheep."

"Before we went to Australia they had talked about nice cuddly little lambs. I have been shearing sheep as wild as this table and as tall as a pony. I don't know where the wool stops and the flesh begins."

"I'll never complain about the price of wool again. I may never even wear wool again."

The waitress brought us the steaks and milk we had ordered. Mitchum, for some reason, got a huge glass of milk. I was given a small one.

I said: "The last time I saw you in Hollywood you were drinking stingers out of tumblers." (Stingers are a poisonous combination of brandy and mint.)

Said Mitchum: "I drink as a preparation for death. When the great day comes, I will be completely inured. It will be just one more hangover."

"Suppose," I suggested, "that hell exists and that it's worse than a hangover..."

"Hell...hangover..."? Mitchum dismissed them. "They're indistinguishable."

We discussed beatniks and what a bore they are.

### Back to formula

"Eventually," said Mitchum, "they will get respectable and go into TV. There they will learn to be coherent and go back to formula—or starve."

"What's the formula?" I asked.

"Boy meets girl. Girl marries tractor."

"Girl marries tractor?" "Tractor. You know. The agrarian love story."

Mitchum lowered one heavy eyelid over one blue eye in a third wink.

I asked him how he and his wife Dorothy, to whom he has been married for 20 years, liked being in London.

"I like it," he said. "We started off in Park-line, but I couldn't stand all that jazz, so I thanked everyone for their kind attention and blew."

"We're living in Ecclestone-mews now. We just have a housekeeper. Even at home we don't have a bunch of servants."

I don't want some stranger hanging around looking over my shoulder.

"Doty and I don't go out much, although in London restaurants people let you alone. It's different at a night club. So I don't go."

### So suspicious

"I've been fighting for privacy all my life."

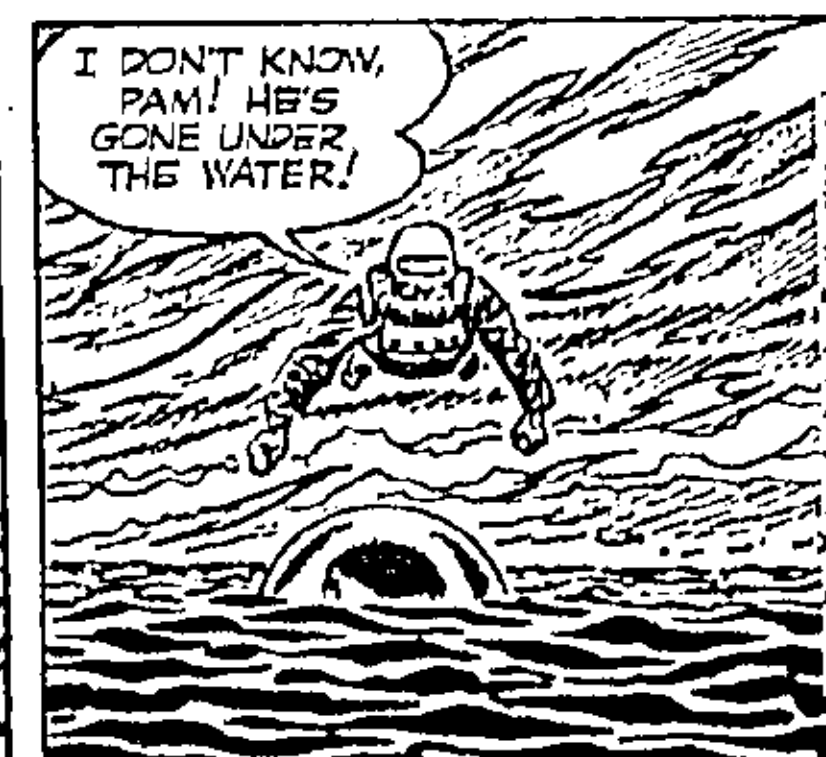
"Western Shore" Eastern Shore is that part of Maryland populated mostly by families who have been interbreeding there for the last 325 years.

"The people there are insular. They are suspicious of strangers. They let you alone."

"When I am there, I can sit around and watch the weeds grow. I have a boat, so if there's any work to be done I can hop on the boat and disappear down the Choptank River."

"And hell! The country is so flat you can see anybody coming."

### BRICK BRADFORD

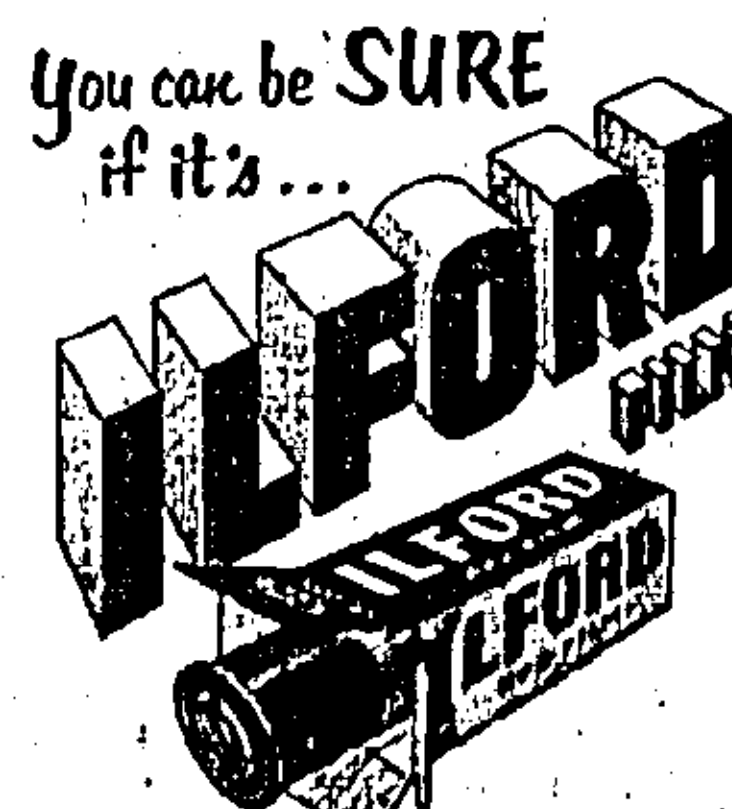


### FERD'NAND



By Paul Norris

By Mik



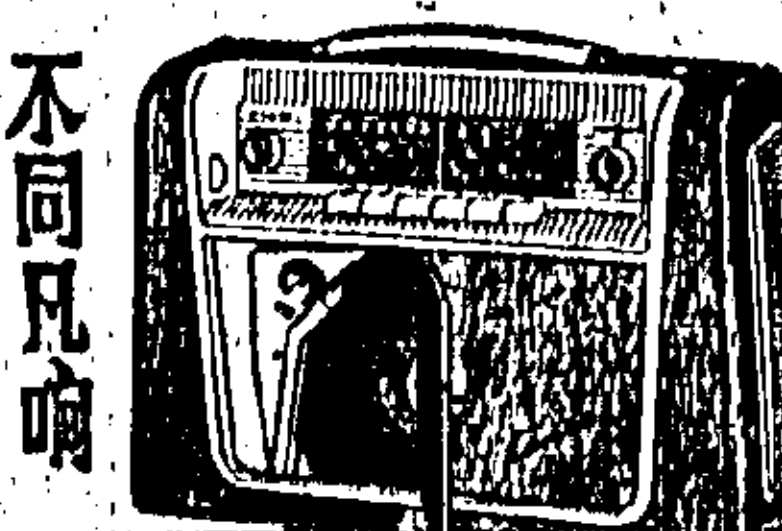
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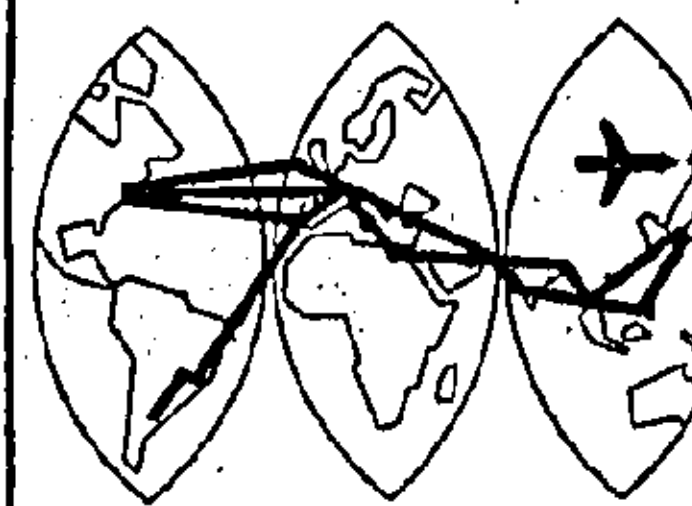
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## The 17-21 CLUB MAILBAG

I WOULD be grateful if you would let me know what sort of picture you require for the 17-21 Club page. Must they be of some historic or famous subjects — or just pictures of good photography. Is it necessary also to enclose the negative, and if so will the negative be returned?—A. H. Ahmed, Hongkong.

We will publish any picture, Ahmed, as long as it is original and of a high enough standard. We will also require the negative for a suitable enlargement. This will be returned.

★ ★ ★

I WOULD be obliged if you could enrol me as a member of the 17-21 Club. It seems very interesting, and may help to open the way to my career.—Majid Thakurda, Kowloon.

No sooner said than done, Majid. Consider yourself a fully-fledged member from now on. Have any of our "Career Corner" articles interested you yet? Let's hear from you.

★ ★ ★

I SENT an article entitled "Fifteen Dollars" to the 17-21 Club four weeks have passed and still there is no sign of it. I wonder if it has been mislaid?—Majid Gafoor, Hongkong.

No it has not been mislaid, Majid. It is a very good story, well-written and thought out. The only reason we haven't used it is because it's too long. We'll return your manuscript, if you like. Why not try your hand at something shorter—say, 600 words at the most?

★ ★ ★

DAVID Lan's articles in his "Career Corner" are alone worth the purchase of a copy of your paper. I have only one complaint — why does he harp on the financial aspect of careers so much? Beginners always start at a low pay, and readers may be deterred by the bad news. Why not let us know more about the other attractions of various careers?—Earl W. Cheng, Kowloon.

Let's be realistic, Earl. Isn't the salary one of the most important factors that would decide YOU on a career? But you have a point there.

## AURORA

I love to watch the break of dawn,  
When grey and gold are in the sky —  
When dew-drops dance upon the lawn,  
And robins sing, and roosters cry;  
The city now is fresh and clean,  
The distant mountains free from mists —  
The harbour, with a golden sheen  
Is glowing — by warm sun kiss;  
Too soon the bustle of the day  
Creeps slowly into serene air:  
Man now wakes, goes on his way  
With scarce a thought of Nature fair.  
(Credit card to Linda Ann Wu, 19)

## The second best entry

# A way out

A recent issue of the U.N.H.K.R. concerning World refugee problem mentioned the deplorable condition of refugees in Europe — and a way out: that countries such as America and Canada which could help to solve the problem should be less fastidious in accepting refugee immigration.

So far it did not mention anything about the vast number of refugees in Hongkong and their far more deplorable conditions. The refugee problem in Hongkong will not be helped by superficial solutions such as distribution of flour, powders, rice etc. or building refugee camps to house them. A more radical way such as factory building should be planned. A factory might enable thousands of people to work, and besides the profit might be further re-invested to build more factories and so obtain more employment.

Thus, I assume that the refugee problem would not only be relieved but also that the living standard would be raised. Now together with this is a very good opportunity offered by the British Honduras. Its immigration programme might enable a lot of people to resettle there and have a better living so long as they are honest and hardworking.

Of course we can do nothing about those who are too lazy to work or unwilling to resettle. We are now thinking for those who are honest and hardworking. Thus with this dual solution, I think the problem could be solved more easily.

By now, you might laugh at me and say that my first solution is Utopian, for where can we get so much money to build factories which would provide work for thousands.

But the money could come

partly from public contribution, and partly from the Government, which I presume is willing to help so much — as well as partly from the World Refugee Year fund. The money gathered from the World Refugee Year funds should not be spent in building "community centres" for I dare say the poor would be much happier if work is provided instead of amusement centres, because if they could have employment, they would have money and they could worry about their own amusement.

There seems to be a lethargy in the public to this problem, and some are quite unwilling to help though they may be well off. We cannot blame them for that, for they are faced with countless appeals to their generosity. Thus a special form of propaganda is needed to stimulate people to be generous.

This is not a hard task. First one must impress the donor that what they today contribute might have a far better result to their business if the economic stability is further established. As this programme would mean less unemployment and a raising of living standards, more buying would result. So what they give now is not a loss, but a profit in future.

Another form of appeal is through churches, for people always seem to be more generous in giving to the church than to any other organization. If the appeal is made through the churches the result would be definitely good. The churches should also take an active part in this programme.

I presume that the churches could well afford that amongst to help the project, they being the largest of all the welfare associations in the world.

## POST-HITLER ERA

# German teens adopt jive, rock 'n' roll, pony tails, fan clubs

By JOHN A. CALLCOTT

Frankfurt, Germany.

THE children of post-Hitler Germany have their own "New Order"—jive, rock 'n' roll and pony tails.

West Germany's six million teen-agers don't know too much about Hitler and, surveys have shown, aren't particularly interested in him or what he did to their country.

## Language

Naturally, they speak their own language. Samples: "Factory new" (girl without boyfriend); "open a barrel" (give a party); "flat tire" (a failure); "upper tooth" (nice girl), and "lower tooth" (unpleasant girl).

West Germany's adults admit as much ignorance of their teen-agers as do parents elsewhere. They cannot understand why 15-year-old Cornelia Froboese recording of the "Hula-Hoop Song" has sold more than a million records despite the end of the hula-hoop craze.

Steelworkers at Essen, stolid brewers at Munich, bureaucrats at Bonn and refugee welfare workers in West Berlin admit a total disinterest in 20-year-old Peter Kraus who moves his German pop hits like the real Elvis.

Most German males of any age, however, are willing to watch Heidi Bruhl, a 17-year-old film actress who has an attraction unseen on German screens since the heyday of Marlene Dietrich. Heidi is very "upper tooth."

Record industry officials report 60 per cent of their annual production of 50 million discs is bought by teen-agers.

An art-conscious West Berlin film executive complained recently, "If I produce a film that

## Frowned

Hitler frowned on cosmetics, modern German teen-agers girls display painted, pouting lips and sport Brigitte Bardot hair styles. Their boy friends model themselves in the adolescent beanie manner first popularised by the late James Dean.

Teen-agers in West Germany spend nearly \$2.4 billion a year, a fourth of it on clothes, candy and drink—both beer and pop.

The era of the teen-ager is as marked in West Germany as in the United States, England, Japan and France. Two million or one out of every three West German teen-agers own a motorcycle. Every 14th drives his or her own automobile.

Record industry officials report 60 per cent of their annual production of 50 million discs is bought by teen-agers.

An art-conscious West Berlin film executive complained recently, "If I produce a film that

## THE CAREER CORNER

By David Lan



# They need new blood

THE nearest profession with "an alchemist's golden touch" is that of a pharmacist. There you can strike a gold mine once you strike a good formula.

Many people have literally got rich overnight by inventing or discovering some efficacious medicines.

Young men and women wishing to start off in life with a comfortable salary, and look into a rosy future with "the sky as the limit" may well pause and ponder on a pharmacist's career. The field in Hongkong is far from crowded. On the contrary, it is in for an acute shortage of trained personnel in the years to come.

"As veterans get on in years, they need new blood to replenish their ranks," said one prominent figure in the profession during an interview for the benefit of the 17-21 Club.

"The trouble in the Colony is that there are no training facilities here. Most students go abroad for the four-year course and remain there after graduation."

GOOD CHANCE

"To solve the problem, local firms needing pharmacists sometimes import qualified people from abroad at a high cost.

"A more desirable way would be to send students for training abroad with the understanding that they will return to Hongkong."

In this respect, he hoped Government and the world's leading pharmaceutical firms having interests in Hongkong would offer scholarships as an encouragement.

One officer of the Pharmaceutical Society of Hongkong revealed that the Society has been contemplating the idea of arranging five scholarships for local students to study in the U.K.

So, you see, members, the chances for a qualified pharmacist are good, and the community needs qualified men and women as much as they need doctors.

What, you may ask, can a pharmacist do after qualification? Here is what a prominent professional man told me:

You can either work in a retail dispensary starting at a monthly salary of \$1,000 or thereabouts with annual increments leading to \$2,000. But the biggest attraction is the ever-present early opportunity of going into partnership and sharing the profits.

Or you may work with a manufacturing plant on a large-scale production. While climbing the ladder of ascension, your salary may rise from \$1,000 to upwards of \$4,000 a month. Again you could be made a partner.

If you like, you could work in a hospital where you will be paid \$1,000 a month to start with and get to \$2,400 when you reach the post of Chief Pharmacist.

## THE ROAD

Or you could join the Civil Service and be paid \$1,650 a month at the start and \$3,580 at the top.

And you could take charge of a pharmaceutical department of large importers and distributors or act as a representative of some well-known pharmaceutical houses.

There, you may start off with \$1,000 a month and reach over \$4,000 as you grow in experience.

Satisfaction? "Well," said one pharmacist, "the road to riches is marked off for your own."

"The law protects your patent right to any of your inventions or discoveries — and science keeps your process a secret to yourself. Above all, consumers' goodwill for your pioneering work will set your products off as different from any later imitations."

A pharmacist usually works eight hours a day, five and a half days a week with a fortnight's annual leave and all the public holidays. That is, if you are employed. If you are a boss, the time is your own.

WHAT'S NEEDED

To be a qualified pharmacist, one must undergo a four-year course, three years for academic subjects and one for apprenticeship.

What is required of a would-be pharmacist? You must have:

- ★ A good memory,
- ★ A good command of English,
- ★ An interest in science and mathematics,
- ★ A desire to keep constantly up-to-date with the latest developments,
- ★ A minimum age of 21 before registration, and
- ★ The four-year training course.

For practice in Hongkong or other British territories, you have to study in one of the institutes in the British Commonwealth. You will then be free to accept posts without having to sit for further examinations.

## MEMBERSHIP

Fill this in and send it to The China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

# THE ULTIMATE? NEVER AGAIN!

REMEMBER the record "Persuasive Percussion" which I reviewed in this column a few weeks ago? I called it the ultimate in stereophonic recordings. I expected the company that produced this splendid album—Command Records—to do a follow up on it, but certainly not as quickly as they have done.

However a new shipment of records arrived in the Colony a couple of days ago and I was happy indeed to receive the copies of three records which should soon become best sellers all over the world.

An immediate follow up to the "Persuasive Percussion" album is the new Echo Light production of "Provocative Percussion," a record which cannot

Notes on notes... by CARL MYATT

fail to delight lovers of good music.

Whereas "Persuasive," an orthodox rhythm section plus accordion and electric guitar were used with a variety of percussion instruments, "Provocative" uses all these plus four woodwinds, and a brass instrument on each of the tracks. The tremendous beat on this album is laid down by a trio of drummers. The result: generation of an unusual type of excitement into each recorded tune. Here then are the Command All-Stars, a group that cannot fail to make a big impression on you. And hats off to Command Records and its technicians on another flawless job.

On Command Records RS 806 SD.

Now, "Carloca" and many others. Excellent listening.

On Command Records RS 807 SD.

★ ★ ★

FINALLY there is the record "Million Dollar Sound"—an incredible musical experience. The record gets its title for a number of reasons. First a team of America's foremost violinists are heard on this album playing instruments that are virtually priceless as collectors' items. They include a series of Stradivari and Guarneri violins.

Some great old tunes like "My Reverie," "Swanheart," "You Go To My Head" get the full orchestral treatment.

Twenty violins handled by such masters as Maurice Wilk and David Madlen turn out some incomparable music. Then is the Million Dollar Sound. It is as rich emotionally as the title suggests. Not to be missed.

On Command RS 804 SD.

## The Hit Parade

By TED THOMAS

THE "Death Disc"—that's what they're calling "Teen Angel" one of America's best selling singles which tells the story of the sudden death of a high school girl in a railroad crash.

When I first mentioned this disc in the China Mail, I questioned the taste of the persons responsible for releasing such morbid non-sense. It seems that I'm in good company: the song has now been banned in Britain!

Disco Jockeys and radio producers in England are ignoring the record completely, but as in the case of other discs of this type, notably "Answer Me", this ban will have little effect on the sales in the record stores.

The Hit Parade reflects these sales, and so for this reason, and this reason alone "Teen Angel" will be broadcast on the programme.

1. Ding Dong Song — Teal Chin.
2. As Time Goes By — Johnny Nash.
3. Deborah — The Crickets.
4. Oh Carol — Neil Sedaka.
5. Sleepy Lagoon — The Platters.
6. It's time to cry — Paul Anka.
7. Ciao Ciao Bambina — Yee Tin Tong Mandolin Band.
8. Welcome New Lovers — Pat Boone.
9. Tender Love and Care — Jimmie Rodgers.
10. Billy — Frankie Avalon.
11. You're My Baby — Sarah Vaughn.
12. Too Proud — Johnny Nash.
13. Pretty Blue Eyes — Steve Lawrence.
14. Running Bear — Johnny Preston.
15. Making Love — Floyd Robinson.
16. This Friendly World — Fabian.
17. First Love — The Playmates.
18. Come Be My Love — Poni-Tails.
19. My Faithful Heart — Pat Boone.
20. The Three Bells — The Browns.

Another disc getting a rough handling from the reviewers is "Receiving Agent" by Russ Conway's "Royal Event". British platter spinner Peto Murray has come out into the open and banned the record from all his shows.

In Hongkong "The Ding Dong Song" is still out-selling

its nearest challenger "As Time Goes By" by enough records to make it look good for many weeks to come, and the Johnny Nash runner-up gives the appearance of never leaving the top half of the Hit Parade. Watch "Deborah" by The Crickets... get used to it too. It's going to be with us for a long long time.



THE LATE JAMES DEAN

(Credit card to Majid Gafoor, 17.)



# SATURDAY SPORTS SPOT

## The problem of football's dwindling crowds at Stadium games

By I. M. MacTAVISH

Is Hongkong football too expensive? Are the fans being asked to pay more than the current football fare is worth? Has the time come for some serious thinking on the subject of admission charges and selection of grounds?

During the week I heard all these questions being discussed by football officials and the general consensus of opinion seemed to be that the present standard of football in the Colony did not really justify the high price that was often being asked for it.

The people who hold that view point to the recent sparsely attended games at the stadium as evidence. In this season's League Championship race, "Fans will not pay out first class prices unless they get first class soccer and the sooner our club officials realise that the better for themselves" said one keen Chinese follower of the game. And if the evidence of attendance figures at our matches are to be believed there is not the slightest doubt that he has just about hit the nail bang on the head.

Last Sunday, the situation was heavily underlined when fewer than 10,000 spectators turned up to see little-known Kitchener tackling Tung Wah in what was probably their most important game of the season.

### Rebelling

If the football crowds were going to turn up to anything then surely they should have turned up for this game. Both sides were loaded with what is generally referred to as "crowd-pulling stars" but, as the final returns showed, on this occasion even they pulled in very little.

One must ask why. There are many football fans who would say that the vacant spaces around the ground were due mainly to the fact that for some reason Kitchener have lost favour with the fans. And maybe it is that the fans have lost faith in Kitchener. But, from comments I have heard, it would seem more likely that the Chinese followers of the game are finally rebelling against the very prices being charged for high ordinary football.

Last Sunday when there were less than 10,000 spectators, the prices were as high as \$3.50 and one cannot help wondering whether there would have been the same meagre crowd if the main stand had been priced at \$2.40 and if the remainder of the open terracing had been available to the fans at \$1.20.

### Blinded

Many times in the past I expressed the opinion that the glittering potential of the Hongkong Stadium was blinding many of us to its own dangers. Its towering roof of steel seemed like a short cut to soccer wealth... and with the right standard of entertainment that might have been achieved... but too often it was difficult to resist its obvious attraction with the result that games which simply did not merit the grandeur of the Stadium, were played there.

Slowly but steadily the fans began to show their reluctance to pay Stadium prices for Valley-standard games and in the last few weeks they have demonstrated in the clearest possible way that they are no longer going to dig deep in their pockets merely for the privilege of sitting in the Colony's biggest stadium.

If the football is not good enough the fans have sounded a warning that they will stay away... and who is to blame them? The writing is on the wall and it would be rather interesting to know the reactions of some of our clubs which have been involved in games at the Stadium and found the vacant spaces outnumbered the spectators.

### Changing pattern

Due to the Festival of Sport tomorrow the game between Kowloon and Tung Wah, which was originally scheduled for the Stadium, has been postponed and it will now take place at Boundary Street next Tuesday. And in fact there will be first division games at the Police ground today, tomorrow, Monday and on Thursday... and of course there was also one there yesterday. The pattern of spectator interest is changing. The fans will not passively accept anything that is dished up to them. They want fair value for the money they pay at the turnstiles. They are becoming choosier... and they have shown in the most

practical way possible that they prefer their football to the intimacy of the compact Boundary Street ground... in preference even to the equally compact Club Stadium.

There is no doubt that the magnificent Hongkong Stadium has an important role to play in the furtherance of our football interests but it is also becoming clear that it must be used with restraint and intelligence and that only genuine big games should be taken there.

### Beneficial idea

Football in a big half-empty stadium is as lifeless as a play in a partly-filled theatre or a concert in a deserted concert hall. It would be a beneficial idea to encourage clubs to play their fixtures on a genuine home ground basis for, after all, good healthy partisan support is the lifeblood of football... and atmosphere and environment can stimulate players to that extra effort which can turn a good game into a thriller.

Yes... is indeed a time for serious thinking. We have reached the stage when the people who support the game apparently do not agree with the people who promote it as to the value of the sporting commodity that is often being offered at the gate... but they will still pay willingly for big attractions.

Tomorrow the Third Annual Sports Festival will be held at the Hongkong Stadium and enthusiasts will have an excellent opportunity to see many different activities during a programme that is packed tight with first class sporting entertainment.

Many of the organisations affiliated to the Amateur Sports Federation and Olympic Committee of Hongkong will be participating and they will be trying very hard to let the public see just how valuable is the contribution they are making to the sporting welfare of the community.

### Special effort

This year the organisers have made a very special effort to attract a worthy crowd to the stadium and, quite apart from the increased number of school children who will be present, there will also be a large gathering of underprivileged children who have been specially invited to see the Festival by the Olympic Committee.

If you enjoy a full afternoon of first class sporting entertainment, then take the tip and make a special trip to the Stadium tomorrow.

From Europe comes one of the best football stories I have read in a long long time.

It seems that during a recent game the "breaks" went rather regularly against one of the teams. They ran into all sorts of trouble and as things got steadily worse the players started to demonstrate against the referee. They seemed to feel that he was the main cause of their misfortune and their manager shared the same point of view.

When the final whistle blew the manager interceded with the referee on his way to the dressing room and in suitable friendly language accused him of all sorts of soccer injustices. According to the manager the referee was the "world's worst" and that it had been his complete inefficiency and his lack of understanding of the laws of the game that had caused the manager's team to lose.

### Blushes

Contrary to the accepted "silence policy" of referees the accused whistler apparently expostulated by the bitterness of the attack by the manager of the defeated side—suddenly turned on him and told him in no uncertain fashion that one of the biggest troubles with the referees was that the players simply did not know the rules of the game.

The referee then challenged the manager to put his players' knowledge to the test. Unexpectedly the manager—burning with indignation—refused the challenge... but a few days later he received a very dignified letter from the referee. Enclosed was a set of questions on the rules of the game with the suggestions that the manager might like to try them out on his players.

He did... and could hardly hide his blushes when only two of the players who had been in the team when it was beaten scored better than 75 per cent, four more got better than 50 per cent... and the rest failed!!!

...and finally a "tale-wagger"... our football administrators... for a lot of criticism and it is therefore all the more pleasant to record the following commitment paid to Mr. Lee Man-Kit for his work in connection with the proposed Blackpool tour. Two fellow-councillors said "his handling of the complicated international negotiations was excellent and his final presentation of the facts to the Football Association was superb. It was no fault of his that the tour fell through. He did a first-class job". Indeed a tall tale-wagger.

### SPORTING SAM

by Reg. Wootton



## Two attractive rugby matches at Boundary Street this afternoon

By PAK LO

Three rugby games are definitely scheduled for this afternoon and another in a state of flux at time of going to press. Two of the games are on Army's Boundary Street ground, and these two are most likely to draw the crowd.

The first of these is between Whitfield Wanderers and Club "B" at 3.15 p.m. At 4.30 p.m. 32nd Medium, the runners-up in the Army Cup competition, take on 49th Field Regiment.

The Police are away today, playing the Northumberland Fusiliers at San Wal at 4.00 p.m., and in the game which may or may not be played, Club "A" were originally scheduled to play the RAF "A" side at Kai Tak. The provisional venue is now Soekumpoo, and the time 4.30 p.m.

As the Airman are short of men, they were going to combine with the Navy from Tamar, but latest reports are that Club this week are having trouble finding enough men for two teams, and they have now suggested that their match be called off.

### Strengthened

However, both sides may manage to field a full team, and in this case Club "A" should, of course, win.

In the Club "B" match, the Club side is strengthened this week, so that the Wanderers will have to fight for their money. Both teams have good packs, but the Wanderers are much stronger behind the scrum and, with a fair share of the ball, should have no trouble in disposing of Club "B". Both will play an open game and this could be quite an exciting match.

In the other game, 32nd Medium after shelling the 1st Lanes more than somewhat, before the Lanes finally won the Army Cup and the right to meet the 2nd New Zealand Regiment later in the month.

## Veteran ready to carry on

One of the greatest of Welsh Rugby footballers and all-round cricketers, forty-seven years old, Wilfred Wooller has intimated that he is willing to carry on as captain of Glamorgan cricket for another season. "If I do not make the first-class grade," said Wooller, "you have a ready-made captain in Allan Watkins to take my place." Former county cricketer John Clay is the new Glamorgan President—Banews Service.

## CINDERELLA

SPRING shipment just in. Hi-styles in bright plaids for the Little Miss; sizes 3 up to 14.

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## THE HONG KONG JOCKEY CLUB

9TH (ANNUAL) RACE MEETING  
Saturday 27th February, Wednesday 2nd and Saturday 5th March, 1960.

(To be held under the Rules of the Hong Kong Jockey Club)  
THE PROGRAMME WILL CONSIST OF 30 RACES.  
(There will be 10 races each day)

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon, each day. The 15min interval is after the fourth race (1.30 p.m.) each day. The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

### MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Aguiar Street, Kings Road, North Point, and 382 Nathan Road, Kowloon, during office hours. THESE BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Timings will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seven years, Western Standard will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$60.00 each for the three days may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours. Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 26th February, 1960, will be sold and the reservation cancelled for future Meetings.

Tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Office. The office hours of the Club's Cash Sweep Office are as follows:

Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—  
Week-days, Mondays to Fridays ..... 9 a.m. to 5 p.m.  
Saturday 27th February, Wednesday 2nd and Saturday 5th March ..... 9 a.m. to 10 a.m.  
Kings Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—  
Week-days, Mondays to Fridays ..... 10 a.m. to 4 p.m.  
Saturday 27th February, Wednesday 2nd and Saturday 5th March ..... CLOSED.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 26th February, 1960.



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# CHINA MAIL

Page 16

SATURDAY, MARCH 5, 1960.

write fashion news? SAVE VOGUE  
**NEW**  
*Lady Sheaffer*  
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## Big first-wicket stand by MCC

### GILETTI INCREASES WORLD FIGURE SKATING LEAD

Vancouver, Mar. 4.  
Twenty-year-old Alain Gilletti of Paris worked himself into a strong lead in the compulsory figures today, shading the chances of Canada's Donald Jackson to overcome him in free skating and take the world's figure skating championship for men.

Unofficial calculations gave Gilletti, stocky European champion, a lead of more than 20 points over Jackson, 19, Canadian titleholder, after five of the six compulsory figures.

Gilletti began the day with less than a 10-point margin over the Canadian.

#### Spectacular advance

Third place went unofficially to Norbert Felsinger, 20, of Vienna while Alain Calmat, 19, of Paris, was fourth.

Jackson was trailing Gilletti by 11.3 points after the compulsory figures at the Olympic Games in Squaw Valley, California, but outshone the French youth in free skating to win a bronze medal for Canada by 1.8 points over Gilletti.

The most spectacular advance of today's skating was that of 16-year-old Gregory Kishor of Boston, who began the day in 14th place after Thursday's three figures, and advanced to seventh spot after five figures.

### WORLD CHESS TITLE MATCH IN MOSCOW

Moscow, Mar. 4.  
The first game of the World Chess title match between reigning champion Mikhail Botvinnik of Moscow and the winner of the Challengers' Tournament, Mikhail Tal of Riga, will be played in Moscow on March 15, the official Soviet news agency Tass reported today.

The agency said the draw to determine who is to play white will be held on March 13 and opening ceremonies will be held on March 14.

Tass said a Moscow newspaper reported that former world champion grandmaster Max Euwe will fly to Moscow from Holland on March 13 to open the match at the request of the President of the International Chess Federation F. Rogard of Sweden.

Grandmaster Gideon Stahlberg will come here from Sweden to be arbiter of the match, Tass said, and International master Harry Golombek will come from Britain as referee.—AP.

#### Weds fourth time

London, Mar. 3.  
Mr. Bill Edrich, 43-year-old former England and Middlesex cricketer, today married his fourth wife 35-year-old Miss Barbara Valerie Terry.

Mr. Edrich, whose three former marriages were dissolved met Miss Terry, an insurance consultant when she visited his market research company.—China Mail Special.

#### Soccer result

London, Mar. 4.  
Falkirk beat Queen of the South by three goals to two in a Scottish second division football match played at Falkirk tonight.

The match was brought forward from tomorrow March 5.—Reuters.

### Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the ..... Club.

(Signed) .....

(NOTE: No person is allowed to vote more than once in this poll)

## 'Puff-puff' Pirie to make double Olympics bid again

By ALAN HOBY

The rope-thin young man whose cheek-blowing grimaces and tortured, head-rolling action have made him famous on the running tracks of the world said quietly: "Finished? Never. Retiring? Certainly not. I have never felt so fit . . ."

Gordon "Puff-puff" Pirie—barker of records, character and crowd-puller extraordinary, and a hard-core veteran of two Olympic Games—took a sip from his orange juice and a bite from his sirloin steak.

Then, as we lunched in a West End restaurant, he snapped: "I'm no has-been and I've never felt one."

"What I want more than anything else in the world—is to win a gold medal at the Olympic Games in Rome this summer."

That is my target, my ambition, the reason why I originally returned here from New Zealand and the reason why I run from 70 to 100 miles every week.

THE ROME OLYMPICS. . . . At the mere mention of those magic words there was a silence. For already they are the Mecca of every master-runner in the world.

Already, six months before the opening, the top track and field stars of the Americas, Russia, Australia, Europe, the Far East, and a score of other spots are dreaming of August, and the Eternal City, and the huge, head-drenched Roman Stadium which will house the greatest sports show on earth.

#### Last bid

And no one more so than Alistair Gordon Pirie, lean man of the track, to whom controversy and conjecture have clung over the years like steel filings to a magnet.

This is his last bid, his greatest gamble. Eight years ago, in Helsinki, I saw a still immature Pirie ground into the cinders—in both the 10,000 and 5,000 metres—by an athlete who looked as if he was running on broken glass. A man whose face, as he ran, was a twisted, gibbering mask. Emil Zatopek, the "Charging Czech" of Prague.

Four years later in Melbourne after I had pleaded with Pirie personally NOT to enter both events, but concentrate on the 5,000 metres, I saw him lose the same two races to the astonishing Russian sailor Vladimir Kuts (Pirie did win the silver medal in the 5,000 metres in Australia).

It was with this in mind that I said to him: "If you qualify are you going for both the 10,000 and 5,000 metres

again? I still think it is too much."

Pirie, whose honest but hair-shirt habit of speaking his own mind sometimes rubs people the wrong way in this yes-man age, stared into his second orange juice and then said slowly:—

"If you have a PLAN you must stick to it. I've run the 10,000 and 5,000 metres in two Olympics and it would be stupid to change now. Besides there are no Zatopeks and Kutses around this year. Kuts, I hear, is far from well." (A recent report from Moscow stated that "something had gone wrong with the blood vessels in his legs.")

"I will tell you something else. Only last week I was in Freiburg, Germany, at the sports laboratory run by my coach Waldemar Gerschler.

#### Blacked out

"For 40 minutes he put me on the treadmill. I lay on my back with my feet attached to two pedals, above and in front of me, which I pumped on and on until I reached the extreme limits of physical exhaustion.

"Over my face was clamped a mask which, by means of a machine to which it is attached, gauged my oxygen intake. "It's not very funny, really," Pirie continued in a matter-of-fact manner, "and once I blacked out. But what it did prove is that I am much

stronger than ever before, and I am going back again to Gerschler for further tests in March."

"There is an idea," Pirie continued, "that it is a great help to a runner if he has an extra-large heart—yet this is not a great factor."

"What counts is how an athlete trains. If he trains properly his heart takes huge beats which give him strength and power."

#### The build-up

"This year the Olympic 5,000 metres will be run before the 10,000 metres, and that, always provided I get to Rome, should be an advantage."

"What I am doing is training hard and conscientiously every day. The whole idea is to build up strength and stamina over a longer period by running, at this stage, at a slower average speed. The speed stuff will come later."

Whether or not, of course, Pirie, with the devoted help of his wife, Shirley, can win at the third attempt those coveted medals of pure gold in Rome only time can tell.

But I have a feeling—such is his ferocious and fanatical faith in himself—that, despite the ever-soaring standards of Olympic competition, we shall be hearing again from Gordon Pirie . . . and soon.—London Express Service.

## 281 BY PULLAR AND COWDREY TAKES SCORE TO 297 FOR THREE

Georgetown, Mar. 4.  
Centuries by Colin Cowdrey and Geoff Pullar, who put on 281 for the MCC's first wicket, cheered the tourists on the third day of the match with British Guiana today after the news of Peter May's ill-health.

The MCC were 297 for three in their first innings at the close to finish 78 runs behind the Colony's 375 for six declared. The match ends tomorrow.

Cowdrey was the first to go of the openers, who had shared the biggest partnership of the tour.

Cowdrey had made 139 with 19 fours bringing his aggregate in his last four innings to 465, when he chopped a ball from

among his strokes. Stayers and Legall returned with the new ball but it made no difference to the batsmen.

The stand soon became the best for any wicket on the tour, heading the 216 by Cowdrey and Subba Row for the first wicket in the previous match at Antigua.

The next landmark was Cowdrey's century, which had taken him four hours 17 minutes. He hit 13 fours.

Cowdrey's present good form—his last four innings have been 114, 97, 115 and now this—makes it possible that he will return to the middle of the order in the Test to add stability.

There was no relief for the bowlers after tea when the batsmen continued to score freely without the slightest difficulty.

#### Missed

Pullar now began to hit out and was missed at 125 and 131 off successive balls from Mohamed. The first was a difficult chance that went through long-on's hands for six but the next was an easy opportunity at deep mid-off.

British Guiana had proved themselves poor catchers, having had several opportunities to break the mammoth stand, but the MCC openers were finally parted with 281 on the board.

Cowdrey, having batted five hours ten minutes, chopped a ball well outside the off-stump from Mohamed into his wicket. Cowdrey had made 139 with 19 fours, bringing his aggregate for his last four innings to 465.

Two more wickets then fell quickly. Ted Dexter being bowled by a massive off-break from Gibbs and Pullar edging a catch to the wicket-keeper—Reuter.

#### Scoreboard

British Guiana  
First innings—375 for six declared (B. Butcher 123, C. L. Walcott 83, C. Gibbs 78).

MCC—First Innings  
G. Pullar, c. Mendonza, b. Legall 141  
M. C. Cowdrey, b. Mohamed 139  
E. R. Dexter, b. Gibbs 1  
M. J. K. Smith, not out 0  
D. Allen, not out 0  
Extras 12

Total (for three wickets) 297

Wicketfalls: 1-281, 2-286, 3-202.

Bowling to O M R W  
Stayers 18 2 75 0  
Legall 15 6 27 1  
Edun 5 1 16 0  
Gibbs 28 14 75 1  
Mohamed 25 7 52 1  
Solomon 4 0 23 0  
Walcott 5 1 12 0

—Reuter.

### Peter May out of the fourth Test

Georgetown, Mar. 4.  
Peter May, the MCC captain, has been ordered by a doctor to rest from cricket for a fortnight and will therefore miss the fourth Test against the West Indies on March 9.

The announcement came after the lunch break today in the MCC's match against British Guiana.

May, who has not had a good tour, has been suffering from the reopening of an old wound.—AP.

Edwin Mohamed into his wicket.

Colin Cowdrey and Geoff Pullar found runs hard to get today, but were still together at lunch when MCC were 88 for no wicket in reply to the Colony's 375 for six declared.

The left-handed Pullar, in particular, had some anxious moments, especially when the spin bowlers pitched in the bowlers' follow-through marks.

Pullar, however, survived a few mishaps and at lunch was unbeaten with 42, while Cowdrey was 40 not out.

Earlier neither batsman had been troubled by paceman Charlie Stayers, who was given only two overs.

Pullar soon reached 50 after lunch, having batted in all for two hours 40 minutes and hit seven fours. His next stroke took the partnership to three figures.

Cowdrey was not far behind his partner and reached 50 with his eighth four ten minutes later.

When the total reached 150, Stayers had bowled only three overs today, making one wonder whether he was being "hidden" from the tourists with next week's Test in view.

Pullar reached his first century on the tour out of 193 in exactly four hours with 15 fours



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LIMITED**  
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The Hongkong and Shanghai  
Banking Corporation  
Hong Kong.

#### OFFICIAL NOTICE

Proposal to change  
a Ship's name

I, Solomon Feldman of 501 Edinburgh House, Hongkong hereby give notice that in consequence of Company policy I have applied to the Minister of Transport and Civil Aviation under Section 47 of the Merchant Shipping Act, 1894, in respect of the British motorship "Muharrar" of HONG KONG REGISTRY Official Number 191435, Gross tonnage 235.90 tons, Register tonnage 0.84 tons, heretofore owned by The Bahrain Petroleum Company Limited, of 485 Lexington Avenue, New York, N.Y. U.S.A. for permission to change her name to "GALALI" and to have her registered in the new name at the Port of HONG KONG as owned by Caltex Shipping Company Limited, Edinburgh House, Hongkong.

Any objection to the proposed change of name must be sent to the REGISTRAR OF SHIPPING at HONG KONG within SEVEN days from the appearance of this advertisement.

Dated at HONG KONG the 3rd day of March, 1960.

**CALTEX SHIPPING  
COMPANY, LIMITED.**  
S. FELDMAN,  
Secretary.

#### NOTICE TO SHAREHOLDERS

**THE HONGKONG &  
YAU MATI FERRY  
COMPANY, LIMITED.**

Notice is hereby given that the Thirty Second Ordinary Annual General Meeting of the Company will be held at the Company's Office, Jordan Road Ferry Pier, Kowloon, on Saturday, the 2nd April, 1960, at 12.00 noon for the purpose of receiving the Report of the Directors and Statement of Accounts for the year ended 31st December, 1959, to declare Dividends, to elect Directors and to appoint Auditors.

Notice is also given that the Share Register of the Company will be closed from Monday, the 21st March, 1960 to Saturday, the 2nd April, 1960, both days inclusive.

By Order of the Board,  
**LAU CHAN KWOK,**  
Managing Director.  
Hongkong, 3rd March, 1960.

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## CHINA MAIL

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Editor, business communications and  
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subscriptions and newspaper delivery  
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### NOTICE TO CONSIGNEES

A. S. "TAIPING"

Arrd. cargo ex this vessel will  
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Bryant at Kowloon Godown at  
10.00 a.m. on Tuesday, 8th and  
Wednesday, 9th March, 1960, and  
consignees' representatives are re-  
quested to be present during survey.

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to promote the knowledge and  
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Information will be gladly sup-  
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